

Jack Lynch

Department of English
360 Martin Luther King Blvd.
Newark, N.J. 07102
(973) 353-5204

11 Lumar Rd.
Lawrenceville, N.J. 08648

(609) 882-4642

jlynch@andromeda.rutgers.edu

EDUCATION

- 1998:** University of Pennsylvania. Ph.D. in English. Dissertation: "The Revival of Learning: The Age of Elizabeth in the Age of Johnson," directed by Paul J. Korshin, Stuart Curran, and Maureen Quilligan.
- 1989:** University of Pennsylvania. B.A. in English.

ACADEMIC APPOINTMENTS

- 2004–:** Associate Professor, Department of English, Rutgers University, Newark, N.J.
- 1998–2004:** Assistant Professor, Department of English, Rutgers University, Newark, N.J.

PUBLICATIONS

Books

SCHOLARLY MONOGRAPHS:

Deception and Detection in Eighteenth-Century Britain (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008). Pp. xiv + 218. **REVIEWS:** H. Benoist, *Choice* 46, no. 2 (Oct. 2008): 0676; Rebecca Bullard, *Review of English Studies* (2009); Nick Groom, "Impostors," *TLS* 5523 (6 Feb. 2009): 8; Peter de Voogd, *SHARP News* 18, no. 1 (Winter 2008): 17.

The Age of Elizabeth in the Age of Johnson (Cambridge: Cambridge Univ. Press, 2003). Pp. xi + 224. **REVIEWS:** Martine Watson Brownley, *Albion* 36, no. 1 (Spring 2004): 140–41; Gavin Budge, *The Year's Work in English Studies* 84 (2005 for 2003): 558; Paul Budra, *Renaissance Quarterly* 57, no. 2 (Summer 2004): 726–27; Brian Cummings, *TLS* 5237 (13 Aug. 2003): 23; Rudolf Freiburg, *Anglia: Zeitschrift für englische Philologie* 123, no. 4 (2005): 742–45; Sayre N. Greenfield, *The East-Central Intelligencer* 17, no. 3 (Sept. 2003): 50–52; E. J. Jenkins, *Choice* 41, no. 1 (Sept. 2003): 0531; Barrett Kalter, *Modern Philology* 102, no. 2 (2004): 279–82; Bernice W. Kliman, *Medieval & Renaissance Drama in England* 18 (2005): 220–22; Thomas G. Olsen, *Johnsonian News Letter* 54, no. 1 (Sept. 2003): 58–62; David H. Radcliffe, *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 571–74; Christine Rees, *The New Rambler* E:6 (2002–3): 76–78; Hannah Smith, *Royal Stuart Review* (2006): 20–23; R. D. Stock, *The Age of Johnson: A Scholarly Annual* 15 (2004): 393–97; R. S. White, *Notes & Queries* 51, no. 2 (June 2004): 196–98; Daniel Woolf, *H-Net Book Reviews*, May 2004.

POPULAR MONOGRAPHS:

Don't Quit Your Day Job (Delray Beach, Fla.: Levensger Press, forthcoming 2010; under contract).

The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to South Park (New York: Walker & Co., forthcoming 2009; in production).

Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard (New York: Walker & Co., 2007; paperback 2009). Pp. viii + 306. Published in the UK as *Becoming Shakespeare: How a Dead Poet Became the World's Foremost Literary Genius* (London: Constable, 2008). Published in South Korea as *Shakespeare-nun Shakespeare-ka a-ni-da: Mun-Hwa-Young-Eung-Eun O-To-Ke Man-Dul-O Chi-Nun-Ka? (Shakespeare Is Not Really Shakespeare: How Does a Culture Make a Hero?)*, trans. Song Jeong Eun (Seoul: ChungRim Publishing, 2009), pp. 397. **REVIEWS:** William Alexander, *Rain Taxi Review of Books* 13, no. 1 (Spring 2008): 60–61 (with other works); Glenn C. Altschuler, "Much Ado Was Not Always Made," *Philadelphia Inquirer*, 21 Aug. 2007; Melissa A. Barton, *Bookslut* 62 (July 2007); Rennie Bruce, *The Press* (Christchurch, New Zealand), 23 Aug. 2008, p. 10; Julie Carpenter, "The 'Invention' of Shakespeare: A New Book Reveals How a Man Ignored through Most of His Life Was Only Elevated into a 'Demigod' Hundreds of Years after He Died," *The Express*, 19 April 2008, p. 48; David Crozier, "Slang, Shakespeare and the Spirit of '48," *Wood & Vale*, 23 May 2008; Dan Cryer, "When the Play Really Was the Thing," *Boston Globe*, 15 July 2007 (with another work); Shana C. Fair, *Library Journal*, 15 May 2007; Nathaniel French, "Shakespeare a Target of Fame's Slings and Arrows," *St. Petersburg Times*, 12 Aug. 2007; Barbara Genco, *School Library Journal* 54, no. 1 (Jan. 2008), p. 47; Stuart Kelly, "To Be, or Not To Be, the Hand Divine of Literature," *Scotsman on Sunday*, 6 April 2008; *Kirkus Reviews* 75, no. 9 (1 May 2007): 433; Ray Olson, *Booklist*, 1 July 2007; *Publishers Weekly* 254, no. 15 (9 April 2007): 45–46; Harry Reid, "Deserved Immortality: Shakespeare Receives Endless Praise from Actors and Academics, but That Doesn't Make it Any Less Deserved," *The Herald* (Glasgow), 3 May 2008, p. 14; Clay Reynolds, "New Account of Shakespeare's Life Makes Delightful Reading," *Dallas Morning News GuideLive*, 29 July 2007; Carl Rollyson, "A Life after Life for Shakespeare," *New York Sun*, 8 Aug. 2007, p. 15; Tim Rutten, "He Wasn't the Bard Back Then," *Los Angeles Times*, 20 June 2007, p. E1; Geoff Ward, "Literary Sleuths on the Trail of the Genius Bard," *Western Daily Press*, 26 April 2006, p. 26; Art Winslow, "To Be or Not to Be?: Death Seems to Have Provided William Shakespeare the Best Route to Superstardom," *Chicago Tribune*, 25 Aug. 2007.

EDITIONS:

Tristram Shandy: A Facsimile Edition and Bibliography, 10 vols. (New York: AMS Press, forthcoming 2009; in production).

Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Slights, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levenger Press; New York: Walker & Co., 2004; paperback 2005). Pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Slights and Effronteries* (London: Atlantic Books, 2005). Pp. 128. **REVIEWS:** Lorne Jackson, "Putdowns to Pick Up," *Sunday Mercury*, 30 Oct. 2005, p. 6; *Johnsonian News Letter* 55, no. 2 (Sept. 2004): 70; Rob Kyff, *Hartford Courant*, 22 June 2004, p. D2; D. Murali, "Elevate the Insult to an Art Form," *The Hindu Business Times*, 6 Nov. 2005; Bill Ott, "The Age of Insults," *Booklist*, 1 April 2004; Michael Pakenham, *The Baltimore Sun*, 6 June 2004, p. 8F; *Publishers Weekly*, 26 Jan. 2004, p. 169; Elissa Schappell, *Vogue* 526 (June 2004): 90; Paul Tankard, "Insulting Words in Johnson's Dictionary," *The Southern Johnsonian* 13, no. 48 (Aug. 2006): 8; *Western Daily Press* (Bristol), 24 Dec. 2005, p. 34.

Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language (Delray Beach: Levenger Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005). Pp. vi + 646. **REVIEWS:** Andrew Billen, "A Work of Harmless Drudgery," *The Times* (London), 4 Dec. 2004; *Buffalo News*, 24 Aug. 2003, p. F7; Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; Jeffrey Burke, *Wall Street Journal*, 10 Oct. 2003, p. W12; John Carey, *The Sunday Times*, 27 March 2005, p. 39; Quentin de la Bédoyère, "Setting the Standard," *The Catholic Herald*, 3 June 2005; Janadas Devan, "Word Treat from the Dictionary," *The Straits Times* (Singapore), 6 June 2004; Jan Freeman, "The Word Zoilist's Delight," *The Boston Globe*, 7 Dec. 2003; Jayne Howarth, "Discovering Dictionary Delights the Johnson Way," *Birmingham Post*, 20 Nov. 2004, p. 53; Christopher Howse, "Heroes of the World of Words," *The Spectator*, 20 Nov. 2004, pp. 47–48; Nick Hudson, *Lingua Franca*, ABC Radio National (Australia), 18 June 2005; John Izzard, "Messing About in

Dictionaries," *Quadrant*, June 2005, pp. 85–87; *Johnsonian News Letter* 54, no. 1 (Sept. 2003): 73–74; James J. Kilpatrick, *Chicago Sun-Times*, 21 July 2002, p. 11 (and other papers; syndicated column); Adam Kirsch, *Slate*, 17 Sept. 2003, and National Public Radio's *Day to Day*, 24 Sept. 2003; Harry Mead, *The Northern Echo*, 1 March 2005, p. 12; Edward Pearce, "Leave the Gillet, Here's the Kicksey-Wicksey," *The Herald (Glasgow)*, 27 Nov. 2004, p. 7; Michael Potemra, *National Review*, 13 Oct. 2003; Nancy Pearl, "The Beat," KUOW, 17 Nov. 2003; *Publishers Weekly*, 15 July 2003; Jonathan Sale, "Abba and Dr. Johnson," *The Financial Times Weekend Magazine*, 20 Nov. 2004, p. 29; David Self, "Defining Moments in Time," *Times Educational Supplement*, 29 Oct. 2004, p. 17; Jesse Sheidlower, "Defining Moment," *Bookforum* 12, no. 3 (Oct.–Nov. 2005): 4–7; *The Southern Johnsonian* 11, no. 4 (April 2004): 2; *The Sunday Herald*, 24 Oct. 2004, p. 1; W. L. Svitavsky, *Choice* 41, no. 4 (Dec. 2003): 1888; Paul Tankard, *The Age (Melbourne)*, 28 Sept. 2002, "Saturday Extra," p. 7; David L. Ulin, *The Los Angeles Times*, 9 Sept. 2003, part 2, p. 13.

TEXTBOOKS:

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008). Pp. v + 250.

COLLECTIONS OF ORIGINAL ESSAYS:

Samuel Johnson in Context (Cambridge: Cambridge Univ. Press, forthcoming 2011; under contract).

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott

(Cambridge: Cambridge Univ. Press, 2005; paperback 2008). Pp. xi + 245. **REVIEWS:**

Contemporary Review 287, no. 1677 (Oct. 2005): 245–47; Elizabeth Hedrick, *Johnsonian News Letter* 57, no. 1 (March 2006): 51–55; Werner Hüllen, *Historiographia Linguistica* 33, no. 3 (2006): 426–30; H. J. Jackson, "Big and Little Matters: Discrepancies in the Genius of Samuel Johnson," *TLS* 5354 (11 Nov. 2005): 3–4; Frank Kermod, "Lives of Dr. Johnson," *The New York Review of Books* 53, no. 11 (22 June 2006): 28–31 (with other works); A. W. Lee, *Choice* 43, no. 7 (March 2006): 3876; Anthony W. Lee, "Quo Vadis? Johnson in the New Millennium," *Modern Philology* 104, no. 4 (May 2007): 529–59 (with other works); Lynda Mugglestone, *Notes & Queries* 53, no. 4 (Dec. 2006): 560–63; David Nokes, "The Last Word — Even If Not Adroit," *Times Higher Education Supplement* 1739 (21 April 2006), p. 22; Chris Pearce, "'Gleaned as Industry Should Find, or Chance Should Offer It': Johnson's Dictionary after 250 Years," *The Age of Johnson: A Scholarly Annual* 17 (2006): 341–62; *Rare Books Newsletter*, 2005; Paul Tankard, *Review of English Studies* 59, no. 241 (Sept. 2008): 633–36.

COLLECTIONS OF PREVIOUSLY PUBLISHED ESSAYS:

Critical Insights: Jane Austen (Ipswich, Mass.: EBSCO Publishing; forthcoming 2009; in press).

Critical Insights: Benjamin Franklin (Ipswich, Mass.: EBSCO Publishing; forthcoming 2009; in press).

Critical Insights: Dracula (Ipswich, Mass.: EBSCO Publishing; forthcoming 2009; in press).

Critical Insights: Nathaniel Hawthorne (Ipswich, Mass.: EBSCO Publishing; forthcoming 2009; in press).

REFERENCE WORKS:

A Companion to Johnson Studies (New York: AMS Press, forthcoming 2010; under contract).

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000). Pp. xvi + 147.

REVIEWS: Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; R. Stuhr, *Choice* 38, no. 8 (April 2001): 4208; *Reference & Research Book News*, 1 Feb. 2001.

Journal

The Age of Johnson: A Scholarly Annual. Co-editor beginning with vol. 11 (1999); editor beginning with vol. 17 (2006). **REVIEWS:** William Baker, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Melanie Bigold, *The Review of English Studies* 55, no. 222 (Nov. 2004): 805–7 (on vol. 14); Melanie Bigold, *The Review of English Studies* 56, no. 226 (Nov. 2005): 677–79 (on vol. 15); Norma Clarke, *TLS* 5457 (2 Nov. 2007): 23–24 (on vols. 17–18); Dan Doll, *ASECS Reviews Online* (on vol. 11); Allan Ingram, *Modern Language Review* 101, no. 3 (July 2006): 820 (on vol. 15); Anthony W. Lee, "Quo Vadis? Johnson in the New Millennium," *Modern Philology* 104, no. 4 (May 2007): 529–59 (on vol. 16, with other works); Anthony W. Lee, *Johnsonian News Letter* 58, no. 1 (March 2007): 56–61 (on vol. 17); Steven Lynn with Pang Li, *Year's Work in English Studies* 87 (2008 for 2006): 4–5 (on vol. 17, with other works); Steven Lynn, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Michael McKeon, *SEL: Studies in English Literature, 1500–1900* 45, no. 3 (Summer 2005): 766–67 (on vol. 15); Aaron Santesso, *Review of English Studies* 57, no. 230 (June 2006): 416–17 (on vol. 16); Min Wild, *Review of English Studies* 53, no. 210 (May 2002): 268–69 (on vol. 11).

Book Series

British Literature in Context in the Long Eighteenth Century, Ashgate Publishing, 2008–.

Exhibition

"Making Shakespeare," Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003. **REVIEWS:** Nicolas Barker, *The Book Collector* 51, no. 4 (Winter 2002): 579; Debra Auspitz, *Philadelphia Citypaper*, 3 Oct. 2002; Katie Haegle, *Philadelphia Weekly* 31, no. 42 (16 Oct. 2002); Desmond Ryan, *The Philadelphia Inquirer*, 16 Oct. 2002.

Articles

REFEREED JOURNAL ARTICLES:

"Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35.

"Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19.

"Johnson and Hooker on Ecclesiastical and Civil Polity," *The Review of English Studies* 55, no. 218 (Jan. 2004): 45–59.

"Samuel Johnson's 'Love of Truth' and Literary Fraud," *Studies in English Literature 1500–1900* 42, no. 3 (Summer 2002): 601–18.

"Betwixt Two Ages Cast: Milton, Johnson, and the English Renaissance," *Journal of the History of Ideas* 61, no. 3 (July 2000): 397–413.

"The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72.

"The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (Oct. 2000): 1–18.

"Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature & Language* 40, no. 3 (1998): 370–88.

"Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108.

"The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36

"Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41.

"'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28.

SCHOLARLY BOOK CHAPTERS:

"Criticism of Shakespeare," in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (Cambridge: Cambridge Univ. Press, forthcoming 2010; under contract).

"Reading and Misreading the Genres of Sterne's Sermons," in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark, Del.: Univ. of Delaware Press, forthcoming 2009–10; in production), pp. 83–99.

"The Life of Johnson, *The Life of Johnson*, the *Lives of Johnson*," in *Samuel Johnson after 300 Years*, ed. Greg Clingham and Philip Smallwood (Cambridge: Cambridge Univ. Press, 2009), pp. 131–44.

Edition of Samuel Johnson's *Plan of a Dictionary of the English Language*, in *Practical Lexicography: A Reader*, ed. Thierry Fontenelle (Oxford: Oxford Univ. Press, 2008), pp. 19–30.

"The Picaresque Biography: William Henry Ireland," in *Das Paradigma des Pikaresken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57.

"The Dignity of an Ancient: Johnson Edits the Editors," in *Comparative Excellence: New Essays on Shakespeare and Johnson*, ed. Eric Rasmussen and Aaron Santesso (New York: AMS Press, 2007), pp. 97–114.

"Johnson's Encyclopedia," in *Anniversary Essays on Johnson's "Dictionary"*, ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005), pp. 129–46.

"Unexplored Regions: The Pennsylvania Electronic *Frankenstein* as Variorum Edition," in *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass*, ed. Karen Schiff (Clemson, S.C.: Clemson Univ. Digital Press, 2003), pp. 50–65.

NON-REFEREED SCHOLARLY JOURNAL ARTICLES:

"*Tristram Shandy* and the Rise of the Novel; or, Unpopular Fiction after Richardson," *Eighteenth-Century Novel* 6–7 (2009)

"Four Centuries of Lexicographical Belligerence: The Edward J. Bloustein Dictionary Collection," *Library Quarterly* 78, no. 1 (Jan. 2008): 115–21.

"Horry, Ruffian, and the Whelp: Three Fakers of the 1760s," *The Age of Johnson: A Scholarly Annual* 18 (2007): 225–42.

- "A Bibliography of Paul J. Korshin's Writings," *The Age of Johnson: A Scholarly Annual* 18 (2007): 369–79.
- "Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," *Journal of the Rutgers University Libraries* 62 (2006–7): 35–50.
- "William Henry Ireland's Authentic Forgeries," *Princeton University Library Chronicle* 66, no. 1 (Autumn 2004): 79–96.
- "King Lear and 'the Taste of the Age,' 1681–1838," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 285–303.
- "The Indo-European Language Family Tree" (chart), in *English in Practice: In Pursuit of English Studies*, ed. Peter Barry (London: Arnold, 2003), p. 166; reprinted in *Evolutionary Psychology: An Introduction*, ed. Lance Workman and Will Reader (Cambridge: Cambridge Univ. Press, 2004), p. 269.
- "A Bibliography of Johnsonian Studies, 1986–1997," *The Age of Johnson: A Scholarly Annual* 10 (1999): 405–519. A preliminary version of the book-length bibliography above.

MAGAZINE, NEWSPAPER, AND NEWSLETTER ARTICLES:

- "Prisons and Prison Reform," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* (under contract; forthcoming autumn 2010).
- "Patterns of Literacy in the Colonies," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* (under contract; forthcoming summer 2010).
- "Advertisements in Early American Newspapers," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* (under contract; forthcoming spring 2010).
- "Legal Education in Colonial America," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* (under contract; forthcoming winter 2010).
- "'The Greatest Practical Approach to Exactness': The Problem of Apportionment and Washington's First Veto," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* (in press; forthcoming 2009).
- "A Principal Source of Dishonor: Indian Policies in Early America," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 31, no. 2 (Spring 2009): 60–65.
- "'What No Government Should Refuse, or Rest on Inference': Debating the Bill of Rights," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 31, no. 1 (Winter 2009): 22–26.
- "An Accidental Republic?," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 30, no. 3 (Summer 2008): 50–55.
- "Robert Morris and the Financing of America's First War," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 30, no. 2 (spring 2008): 36–41.

- "A System of Our Own, in Language as Well as Government," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 30, no. 1 (winter 2008): 34–38.
- "Rereading the Classics: The Brutal Power of 'King Lear': Difficult and Sadistic, the Play Still Fascinates, Especially in Dark Days," *The Los Angeles Times*, 24 Oct. 2007, p. E1.
- "In Retrospect: W. Jackson Bate's Life of Johnson," *Critical Mass: The Blog of the National Book Critics Circle Board of Directors*, 20 Sept. 2007.
- "The Golden Age of Counterfeiting: Cashing In on Colonial Currency," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 29, no. 3 (summer 2007): 20–24.
- "One of the Most Intriguing Might-Have-Beens in American History': Jefferson's Tardy Constitution," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 29, no. 2 (Spring 2007):30–35.
- "The Alien and Sedition Acts," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 29, no. 1 (Winter 2007): 62–67.
- "Tea before the Tea Party," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 28, no. 3 (Summer 2006): 24–29.
- "Two Dictionary Conferences," *Johnsonian News Letter* 57, no. 1 (March 2006): 25–26.
- "A Man of Firmness: Justice John Blair and the Letter of the Law," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 28, no. 2 (Spring 2006): 53–57.
- "Felled on the Field of Honor: The Seditious Patriot: Mr. John Daly Burk," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 27, no. 4 (Autumn 2005): 74–78.
- "Dr. Johnson's Revolution," *The New York Times*, 2 July 2005, p. A15. Reprinted as "Samuel Johnson—Words for a New Nation," *The International Herald Tribune*, 5 July 2005, p. 9.
- "Of Sharpers, Mumpers, and Fourberies: Some Early American Impostors and Rogues," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 27, no. 2 (Spring 2005): 82–86.
- "The Pursuit of Happiness? What Does *That* Mean?" *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 27, no. 1 (Winter 2005): 83–87. Reprinted in *ActionLine: A Publication of the Florida Bar's Real Property, Probate & Trust Law Section* 36, no. 3 (Spring 2005): 27–29.
- "New Year's Celebrations in Early America," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 26, no. 4 (Christmas 2004): 38–42.
- "The Lexicographical Thesmothete," *The American Scholar* 73, no. 2 (Spring 2004): 160.
- "Mirroring the Mind of Mason," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 26, no. 1 (Spring 2004): 52–55. Reprinted in *LAAU News: The Newsletter for the Legal Assistants Association of Utah* (Oct. 2005): 12–14.

- "Lord Mayor Wilkes, Liberty, & No. 45," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 25, no. 2 (Summer 2003): 51–55.
- "St. George Tucker Americanizes Sir William Blackstone: A Williamsburg Judge Says What the Law Should Be," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 25, no. 1 (Spring 2003): 82–86.
- "The Perfectly Acceptable Practice of Literary Theft: Plagiarism, Copyright, and the Eighteenth Century," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 24, no. 4 (Winter 2002–3): 51–54.
- "A Patriot, a Traitor, and a Bill of Attainder," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 24, no. 1 (Spring 2002): 12–17.
- "Ossian: The Greatest Poet Who Never Existed," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 23, no. 4 (Winter 2001–2): 30–34.
- "The Eighteenth Century on the Internet," *Colonial Williamsburg: The Journal of the Colonial Williamsburg Foundation* 23, no. 1 (Spring 2001): 85–88.
- "C18 Bibliographies On-Line," *The East-Central Intelligencer* 14, nos. 1–2 (2000): 17.
- "Concise, Precise: Words to Live By," *The Editorial Eye* 22, no. 11 (Nov. 1999): 1–3.
- "Computing in Penn's English Department," *Penn English: The Newsletter of the University of Pennsylvania English Department* 1 (1996): 1.
- "Editing in the Information Age; or, Is There a Text on This Disk?" *GSC Newsletter: Graduate Student Caucus of the MLA* (Autumn 1995): 6–8.

ENTRIES IN REFERENCE WORKS:

- "Joseph Addison," "Samuel Ayscough," "Sir William Bishop," "Alexander Chalmers," "William Rufus Chetwood," "Thomas Davies," "Dodd's *Beauties of Shakespeare*," "Robert Dodsley," "John Downes," "Richard Farmer," "Zachary Grey," "Samuel Ireland," "William Henry Ireland," "Samuel Johnson," "William Kenrick," "Gerard Langbaine," "Henry MacKenzie," "William Oldys," "Isaac Reed," "Joseph Ritson," "Lewis Theobald," "Styan Thirlby," "Tonson Family," "Thomas Tyrwhitt," "Joseph Warton," "Thomas Whately," and "Anthony à Wood," in *The Greenwood Shakespeare Encyclopedia*, ed. Patricia Parker (in production).
- "Patrick Hume" and "William Lauder," in *The Milton Encyclopedia*, ed. Thomas N. Corns (New Haven: Yale Univ. Press, forthcoming 2009).
- "Samuel Johnson," in *The Thoemmes Press Dictionary of British Classicists, 1500–1960*, ed. Robert B. Todd, 3 vols. (Bristol: Thoemmes Press, 2004).
- "Electronic Dictionaries and Encyclopedias," in *The Encyclopedia of Computer Science*, ed. Anthony Ralston, Edwin D. Reilly, and David Hemmendinger, 4th ed. (Macmillan, 2000): 645–46.

NOTE:

"Johnson, Politian, and Editorial Method," *Notes & Queries* 45, no. 1 (March 1998): 70–72.

Reviews

IN SCHOLARLY JOURNALS:

Kate Loveman, *Reading Fictions, 1660–1740: Deception in English Literary and Political Culture*, for *The Scriblerian* (under contract).

Stuart Sillars, *Painting Shakespeare: The Artist as Critic, 1720–1820* and *The Illustrated Shakespeare, 1709–1875*; Reiko Oya, *Representing Shakespearean Tragedy: Garrick, the Kembles, and Kean*; and Vanessa Cunningham, *Shakespeare and Garrick*, for *Eighteenth-Century Life* (in press).

Carol Watts, *The Cultural Work of Empire: The Seven Years' War and the Imagining of the Shandean State*, in *The Review of English Studies* 59, no. 239 (2008): 302–3.

Margaret Russett, *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*, in *The Review of English Studies* 58, no. 237 (Nov. 2007): 748–50.

David Brewer, *The Afterlife of Character, 1726–1825*, in *The Age of Johnson: A Scholarly Annual* 18 (2007): 478–82.

The Selected Essays of Donald Greene, ed. John L. Abbott, in *The Age of Johnson: A Scholarly Annual* 17 (2006): 465–69.

Philip Smallwood, *Johnson's Critical Presence*, in *The New Rambler* E:7 (2003–4): 79–81.

Michael Keevak, *The Pretended Asian: George Psalmanazar's Eighteenth-Century Formosan Hoax*, in *The Johnsonian News Letter* 56, no. 1 (March 2005): 42–44.

Nick Groom, *The Forger's Shadow: How Forgery Changed the Course of Literature*, in *The Age of Johnson: A Scholarly Annual* 15 (2004): 476–79.

Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 375–78.

Jerome McGann, *Radiant Textuality: Literature after the World Wide Web*, in *Arts and Humanities in Higher Education* 3, no. 1 (2004): 115–19.

Richard Terry, *Poetry and the Making of the English Literary Past, 1660–1781*, in *Modern Philology* 101, no. 1 (Aug. 2003): 113–16.

John Sitter, ed., *The Cambridge Companion to Eighteenth-Century Poetry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 429–32.

Joseph M. Levine, *Between the Ancients and the Moderns: Baroque Culture in Restoration England, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 351–53.

Stanley Wells, ed., *Shakespeare in the Eighteenth Century (Shakespeare Survey 51)*, in *ASECS Reviews Online*, 2002.

John L. Mahoney, *The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century*, in *The Scriblerian* 34, nos. 1–2 (Autumn 2001–Spring 2002): 100–2.

- Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 420–22.
- Paul Baines, *The House of Forgery in Eighteenth-Century Britain*, in *The Age of Johnson: A Scholarly Annual* 12 (2001): 483–87.
- Richard C. Frushell, *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model*, in *The Scriblerian* 32, no. 2 (Spring 2000): 370–72.
- Jonathan Brody Kramnick, *Making the English Canon*, and Clifford Siskin, *The Work of Writing*, in *Romanticism on the Net* 17 (Feb. 2000): <http://users.ox.ac.uk/~scat0385/17writings.html>.
- Daniel Szechi, *The Jacobites: Britain and Europe, 1688–1788*, and Murray Pittock, *Jacobitism*, in *Eighteenth-Century Scotland* 13 (Spring 1999): 26–27.
- Robert J. Griffin, *Wordsworth's Pope: A Study in Literary Historiography*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 361–63.
- "Johnson Once More" (review of Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*), in *Essays in Criticism* 49, no. 1 (Jan. 1999): 75–81.
- Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *The Age of Johnson: A Scholarly Annual* 9 (1998): 352–57.
- "Sentimentality Revisited" (review of Markman Ellis, *The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel*; Claudia L. Johnson, *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*; and Barbara Benedict, *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745–1800*), in *Novel: A Forum on Fiction* 31, no. 1 (Fall 1997): 134–37.

IN NEWSPAPERS AND MAGAZINES:

- Erin Mackie, *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century*, for *TLS* (under contract).
- Peter Martin, *Samuel Johnson: A Biography*, and Jeffrey Meyers, *Samuel Johnson: The Struggle*, for *Claremont Review of Books* (in press).
- "Great Vowels" (review of Haruko Momma and Michael Matto, eds., *A Companion to the History of the English Language*, and Catherine Prendergast, *Buying into English: Language and Investment in the New Capitalist World*), in *TLS* 5535 (1 May 2009): 22–23.
- "Abe and His Mighty Pen: A New Biography of Abraham Lincoln Makes the Case That He Is the Most Successful of All Presidential Writers" (review of Fred Kaplan, *Lincoln: The Biography of a Writer*), in *The Los Angeles Times*, 9 Nov. 2008, p. F13.
- "Will's Missus" (review of Germaine Greer, *Shakespeare's Wife*), in *The Los Angeles Times*, 13 April 2008, p. R5.
- "Dr. Johnson Speaks: On Language, English Words, and Life" (review of *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr.), in *The Weekly Standard* 12, no. 16 (1 Jan. 2007).

Henry Hitchings, *Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary*, in *The Washington Examiner*, 17 Oct. 2005.

Capsule Reviews

Jeffrey Meyers, *Samuel Johnson: The Struggle, for Choice* (in press).

A. P. Cowie, *The Oxford History of English Lexicography, for Choice* (in press).

William McCarthy, *Anna Letitia Barbauld: Voice of the Enlightenment, for Choice* (in press).

Mark E. Wildermuth, *Print, Chaos, and Complexity: Samuel Johnson and Eighteenth-Century Media Culture*, in *Choice* 46, no. 7 (March 2009): 3714.

Elizabeth Eger and Lucy Peltz, *Brilliant Women: 18th-Century Bluestockings*, in *Choice* 46, no. 3 (Nov. 2008): 1273.

Lyle Larsen, ed., *James Boswell: As His Contemporaries Saw Him*, in *Choice* 46, no. 2 (Oct. 2008): 0745.

John Considine, *Dictionaries in Early Modern Europe: Lexicography and the Making of Heritage*, in *Choice* 46, no. 2 (Oct. 2008): 0721.

N. Katherine Hayles, *Electronic Literature: New Horizons for the Literary*, in *Choice* 46, no. 1 (Sept. 2008): 110.

John Strachan, *Advertising and Satirical Culture in the Romantic Period*, in *Choice* 45, no. 12 (Aug. 2008): 6641.

Julie A. Carlson, *England's First Family of Writers: Mary Wollstonecraft, William Godwin, Mary Shelley*, for *Choice* 45, no. 6 (Feb. 2008): 3061.

Robert L. Mack, *The Genius of Parody: Imitation and Originality in Seventeenth- and Eighteenth-Century Literature*, in *Choice* 45, no. 4 (Dec. 2007): 1903.

Kevin L. Cope, *In and After the Beginning: Inaugural Moments and Literary Institutions in the Long Eighteenth Century*, in *Choice* 45, no. 3 (Nov. 2007): 1322.

Martha F. Bowden, *Yorick's Congregation: The Church of England in the Time of Laurence Sterne*, in *Choice* 45, no. 2 (Oct. 2007): 0711.

Laura J. Rosenthal, *Infamous Commerce: Prostitution in Eighteenth-Century British Literature and Culture*, in *Choice* 44, no. 5 (Feb. 2007): 3170.

Donald Nichol, ed., *The New Foundling Hospital for Wit*, in *Choice* 44, no. 4 (Jan. 2007): 2578.

Samuel Johnson, *The Lives of the Most Eminent English Poets: With Critical Observations on Their Works*, ed. Roger Lonsdale, in *Choice* 44, no. 3 (Nov. 2006): 1390.

Paula R. Backscheider and Catherine Ingrassia, eds., *A Companion to the Eighteenth-Century English Novel and Culture*, in *Choice* 44, no. 2 (Oct. 2006): 0791.

Adriana Craciun, *British Women Writers and the French Revolution: Citizens of the World*, in *Choice* 44, no. 1 (Sept. 2006): 0160.

- Clement Hawes, *The British Eighteenth Century and Global Critique*, in *Choice* 43, no. 11 (July 2006): 6385.
- Helen Deutsch, *Loving Dr. Johnson*, in *Choice* 43, no. 10 (June 2006): 6378.
- Howard D. Weinbrot, *Aspects of Samuel Johnson: Essays on His Arts, Mind, Afterlife, and Politics*, in *Choice* 43, no. 9 (May 2006): 5150.
- Samuel Johnson, *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr., in *Choice* 43, no. 9 (May 2006): 5132.
- John Allen Stevenson, *The Real History of Tom Jones*, in *Choice* 43, no. 4 (Dec. 2005): 2061.
- Lyndall Gordon, *Vindication: A Life of Mary Wollstonecraft*, in *Choice* 43, no. 3 (Nov. 2005): 1414.
- John Richetti, ed., *The Cambridge History of English Literature, 1660–1780*, in *Choice* 43, no. 3 (Nov. 2005): 1405.
- Karen Harvey, *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture*, in *Choice* 43, no. 1 (Sept. 2005): 0169.
- Paul Goring, *The Rhetoric of Sensibility in Eighteenth-Century Culture*, in *Choice* 43, no. 1 (Sept. 2005): 0167.
- Caroline Franklin, *Mary Wollstonecraft: A Literary Life*, in *Choice* 42, no. 9 (May 2005): 5104.
- George G. Dekker, *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley*, in *Choice* 42, no. 8 (April 2005): 4503.
- Arthur Freeman and Janet Ing Freeman, *John Payne Collier: Scholarship and Forgery in the Nineteenth Century*, in *Choice* 42, no. 5 (Feb. 2005): 3271.
- Henry Fielding, *Plays, Volume I*, ed. Thomas Lockwood, in *Choice* 42, no. 5 (Feb. 2005): 3270.
- Thomas Keymer and Jon Mee, eds., *The Cambridge Companion to English Literature, 1740–1830*, in *Choice* 42, no. 4 (Jan. 2005): 2646.
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica Set II*, in *Choice* 42, no. 2 (Oct. 2004): 0792.
- Janet Todd, ed., *The Collected Letters of Mary Wollstonecraft*, in *Choice* 42, no. 1 (Sept. 2004): 0176.
- Fred Parker, *Scepticism and Literature: An Essay on Pope, Hume, Sterne, and Johnson*, in *Choice* 42, no. 1 (Sept. 2004): 0169.
- James A. Steintrager, *Cruel Delight: Enlightenment Culture and the Inhuman*, in *Choice* 42, no. 1 (Sept. 2004): 0073.
- Esther Schor, ed., *The Cambridge Companion to Mary Shelley*, in *Choice* 41, no. 11 (July 2004): 6370.
- Ronald Paulson, *Hogarth's Harlot: Sacred Parody in Enlightenment England*, in *Choice* 41, no. 10 (June 2004): 5679.

- Christopher Fox, ed., *The Cambridge Companion to Jonathan Swift*, in *Choice* 41, no. 9 (May 2004): 5138.
- Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel*, in *Choice* 41, no. 4 (Jan. 2004): 2649.
- Barbara Taylor, *Mary Wollstonecraft and the Feminist Imagination*, in *Choice* 41, no. 4 (Dec. 2003): 2046.
- Richard Nash, *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century*, in *Choice* 41, no. 3 (Dec. 2003): 2034.
- Nicole Pohl and Betty A. Schellenberg, eds., *Reconsidering the Bluestockings*, in *Choice* 41, no. 3 (Nov. 2003): 1420.
- Steven E. Jones, ed., *The Satiric Eye: Forms of Satire in the Romantic Period*, in *Choice* 41, no. 1 (Sept. 2003): 0176.
- Thomas Keymer, *Sterne, the Moderns, and the Novel*, in *Choice* 41, no. 1 (Sept. 2003): 0161.
- Adriana Craciun, *Fatal Women of Romanticism*, in *Choice* 41, no. 1 (Sept. 2003): 0145.
- Clara Reeve, *The School for Widows*, ed. Jeanine M. Casler, in *Choice* 40, no. 11 (July 2003): 6278.
- Mary Shelley's Literary Lives and Other Writings*, in *Choice* 40, no. 9 (May 2003): 5099.
- The Correspondence of Alexander Pope*, in *Choice* 40, no. 9 (May 2003): 5072.
- Greg Clingham, *Johnson, Writing, and Memory*, in *Choice* 40, no. 8 (April 2003): 4460.
- Harriet Kirkley, *A Biographer at Work: Samuel Johnson's Notes for the "Life of Pope,"* in *Choice* 40, no. 6 (Feb. 2003): 3262.
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica*, in *Choice* 40, no. 6 (Feb. 2003): 3250.
- Claudia L. Johnson, ed., *The Cambridge Companion to Mary Wollstonecraft*, in *Choice* 40, no. 5 (Jan. 2003): 2630.
- Rajani Sudan, *Fair Exotics: Xenophobic Subjects in English Literature, 1720–1850*, in *Choice* 40, no. 4 (Dec. 2002): 2052.
- Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710–1724*, in *Choice* 40, no. 3 (Nov. 2002): 1388.
- Saba Bahar, *Mary Wollstonecraft's Social and Aesthetic Philosophy: "An Eve to Please Me,"* in *Choice* 40, no. 3 (Nov. 2002): 1377.
- Jonathan Clark and Howard Erskine-Hill, eds., *Samuel Johnson in Historical Context*, in *Choice* 39, no. 11 (July 2002): 6287.
- Ashley Tauchert, *Mary Wollstonecraft and the Accent of the Feminine*, in *Choice* 39, no. 9 (May 2002): 5066.

- William Paulson, *Literary Culture in a Word Transformed: A Future for the Humanities*, in *Choice* 39, no. 9 (May 2002): 4968.
- James Noggle, *The Skeptical Sublime: Aesthetic Ideology and the Tory Satirists*, in *Choice* 39, no. 8 (April 2002): 4449.
- Philip Smallwood, ed., *Johnson Re-Visioned: Looking Before and After*, in *Choice* 39, no. 7 (March 2002): 3831.
- Miranda Seymour, *Mary Shelley*, in *Choice* 39, no. 6 (Feb. 2002): 3269.
- Helen M. Buss, D. L. Macdonald, and Anne McWhir, eds., *Mary Wollstonecraft and Mary Shelley: Writing Lives*, in *Choice* 39, no. 5 (Jan. 2002): 2661.
- Adam Sisman, *Boswell's Presumptuous Task*, in *Choice* 39, no. 5 (Jan. 2002): 2678.
- Chris Mounsey, *Christopher Smart: Clown of God*, in *Choice* 39, no. 5 (Jan. 2002): 2664.
- K. K. Ruthven, *Faking Literature*, in *Choice* 39, no. 3 (Nov. 2001): 1417.
- Norma Clarke, *Dr Johnson's Women*, in *Choice* 39, no. 2 (Oct. 2001): 771.
- William D. Brewer, *The Mental Anatomies of William Godwin and Mary Shelley*, in *Choice* 39, no. 1 (Sept. 2001): 141.
- Betty Bennett and Stuart Curran, eds., *Mary Shelley in Her Times*, in *Choice* 38, no. 9 (May 2001): 4912.
- Peter Martin, *A Life of James Boswell*, in *Choice* 38, no. 8 (April 2001): 4328.
- Joseph Rosenblum, *Practice to Deceive: The Amazing Stories of Literary Forgery's Most Notorious Practitioners*, in *Choice* 38, no. 7 (March 2001): 3731.
- John Williams, *Mary Shelley: A Literary Life*, in *Choice* 38, no. 5 (Jan. 2001): 3208.
- J. D. Fleeman, *A Bibliography of the Works of Samuel Johnson, Treating His Published Works from the Beginnings to 1984*, in *Choice* 38, no. 5 (Jan. 2001): 2478.
- Ronald Paulson, *The Life of Henry Fielding*, in *Choice* 38, no. 1 (Sept. 2000): 156.
- Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700–1750*, in *Choice* 37, no. 11–12 (July–August 2000): 6143.
- Kevin Hart, *Samuel Johnson and the Culture of Property*, in *Choice* 37, no. 10 (June 2000): 5522.
- Allen Michie, *Richardson and Fielding: The Dynamics of a Critical Rivalry*, in *Choice* 37, no. 10 (June 2000): 5537.
- Tiffany Potter, *Honest Sins: Georgian Libertinism and the Plays and Novels of Henry Fielding*, in *Choice* 37, no. 9 (May 2000): 4791.
- Nick Groom, ed., *Thomas Chatterton and Romantic Culture*, in *Choice* 37, no. 7 (March 2000): 3806.
- Andrew Varney, *Eighteenth-Century Writers in Their World: A Mighty Maze*, in *Choice* 37, no. 6 (Feb. 2000): 3246.

- Neil Postman, *Building a Bridge to the Eighteenth Century: How the Past Can Improve Our Future*, in *Choice* 37, no. 6 (Feb. 2000): 3150.
- David F. Venturo, *Johnson the Poet: The Poetic Career of Samuel Johnson*, in *Choice* 37, no. 5 (Jan. 2000): 2667.
- The Gothic: Materials for Study*, in *Choice* 37, no. 4 (Dec. 1999): 2015.
- Victoria Glendinning, *Jonathan Swift: A Portrait*, in *Choice* 37, no. 2 (Oct. 1999): 775.
- Sublime Anxiety: The Gothic Family and the Outsider*, in *Choice* 37, no. 2 (Oct. 1999): 794.
- Andrew McCann, *Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere*, in *Choice* 36, no. 10 (June 1999): 1787.
- Betty T. Bennett, *Mary Wollstonecraft Shelley: An Introduction*, in *Choice* 36, no. 9 (May 1999): 4922.
- Lawrence Lipking, *Samuel Johnson: The Life of an Author*, in *Choice* 36, no. 7 (March 1999): 3787.
- Martin Wechselblatt, *Bad Behavior: Samuel Johnson and Modern Cultural Authority*, in *Choice* 36, no. 6 (Feb. 1999): 3233.
- Kathleen Nulton Kemmerer, "A Neutral Being between the Sexes": *Samuel Johnson's Sexual Politics*, in *Choice* 36, no. 6 (Feb. 1999): 3218.
- Kevin Sharpe and Steven N. Zwicker, eds., *Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution*, in *Choice* 36, no. 5 (Jan. 1999): 2635.
- Sarah Fielding, *The Adventures of David Simple*, ed. Peter Sabor, in *Choice* 36, no. 3 (Nov. 1998): 1437.
- Deidre Shauna Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, in *Choice* 36, no. 1 (Sept. 1998): 180.
- Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*, in *Choice* 35, no. 11–12 (July–Aug. 1998): 6080.
- Robert A. Erickson, *The Language of the Heart, 1600–1750*, in *Choice* 35, no. 4 (Dec. 1997): 1972.
- Robert DeMaria, Jr., *Samuel Johnson and the Life of Reading*, in *Choice* 35, no. 3 (Nov. 1997): 1365.
- Robert D. Spector, *Samuel Johnson and the Essay*, in *Choice* 35, no. 2 (Oct. 1997): 795.
- Betty A. Schellenberg, *The Conversational Circle: Re-reading the English Novel, 1740–1775*, in *Choice* 35, no. 2 (Oct. 1997): 793.
- Charles Robinson, ed., *The "Frankenstein" Notebooks: A Facsimile Edition*, in *Choice* 34 (March 1997): 3762.
- Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *Choice* 34 (March 1997): 3705.
- Nora Crook, ed., *The Novels and Selected Works of Mary Shelley*, 8 vols., in *Choice* 34 (Jan. 1997): 2643.
- Nancy A. Mace, *Henry Fielding's Novels and the Classical Tradition*, in *Choice* 34 (Nov. 1996): 1399.

- Robert Mahony, *Jonathan Swift: The Irish Identity*, in *Choice* 33 (May 1996): 4973.
- Laura Quinney, *Literary Power and the Criteria of Truth*, in *Choice* 33 (Jan. 1996): 2570.
- Jill Campbell, *Natural Masques: Gender and Identity in Fielding's Plays and Novels*, in *Choice* 33 (Oct. 1995): 762.
- John Cannon, *Samuel Johnson and the Politics of Hanoverian England*, in *Choice* 33 (Sept. 1995): 123.
- Judith Moore, *The Appearance of Truth: The Story of Elizabeth Canning and Eighteenth-Century Narrative*, in *Choice* 32 (April 1995): 4359.
- A. D. Horgan, *Johnson on Language: An Introduction*, in *Choice* 32 (April 1995): 4345.
- Jeanne Moskal, *Blake, Ethics, and Forgiveness*, in *Choice* 32 (Dec. 1994): 1991.
- Claudia N. Thomas, *Alexander Pope and His Eighteenth-Century Women Readers*, in *Choice* 32 (Sept. 1994): 168.
- Charles H. Hinnant, "Steel for the Mind": *Samuel Johnson and Critical Discourse*, in *Choice* 31 (June 1994): 5300.
- Harry Solomon, *The Rape of the Text*, in *Choice* 31 (March 1994): 3162.
- M. L. Rosenthal, *Running to Paradise: Yeats's Poetic Art*, in *Library Journal* 118:16 (1 Oct. 1993): 95.
- William Safire, *Quoth the Maven*, in *Library Journal*, 1 Aug. 1993.

Editorial Work

General Editor, *c18 Bibliographies On-Line*.

Assistant Editor, *Frankenstein: A Romantic Circles Electronic Edition*, ed. Stuart Curran (Romantic Circles, 2009).

PRESENTATIONS

Plenary Lectures and Keynote Addresses

"Johnson's Lives," BSECS, Oxford, 7 January 2009.

"All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008.

"William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006.

"Pope's Thames," Literary London conference, Greenwich, 14 July 2006.

"Ireland's Chatterton," Romanticism & Forgery, Bristol, 29 November 2003.

Selected Conference Papers

- "Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009 (forthcoming).
- "Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009 (forthcoming).
- "*Tristram Shandy* and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008.
- "A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007.
- "The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007.
- "The Life of Johnson, the *Life of Johnson*, the *Lives* of Johnson," BSECS, Oxford, 4 January 2007.
- "Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006.
- "Shakespeare Their Contemporary? The Case of *Macbeth*, 1660–1818," British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein, Madison, Wisconsin, 7 April 2006.
- "The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006.
- "Symbolism, Schmybolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006.
- "The Picaresque Biography: William Henry Ireland," Maskerade und Entlarvung: Das Paradigma des Pikaresken conference, Würzburg, 10 September 2005.
- "The First English Dictionary," Celebrating Johnson's *Dictionary* conference, Pembroke College, Oxford, 26 August 2005.
- "How Johnson's *Dictionary* Became the First English Dictionary," Johnson and the English Language conference, Birmingham, 25 August 2005.
- "The Dignity of an Ancient: Johnson Edits the Editors," Johnson's Shakespeare, Shakespeare's Johnson conference, University of Nevada, Reno, 29 April 2005.
- "Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005.
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004.
- "Johnson's *London* and Johnson's London," Literary London conference, University of London, 15 July 2004.
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004.
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003.
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003.

"Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002.

"Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002.

"*Frankenstein*: The Pennsylvania Electronic Edition," New Technology and the Future of Publishing Colloquium, Clemson University, 4 April 2002.

"Samuel Johnson, Unbeliever," The Johnson Society of the Central Region, Milwaukee, 26 April 2001.

"Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001.

"Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000.

"Pyrrhonism and Paranoia: Recognizing a Fake When You See One," Princeton Eighteenth-Century Society Conference, 18 March 2000.

"The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999.

"The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999.

"The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998.

"Johnson and the Revival of Learning," EC/ASECS, Ursinus College, 25 October 1997.

"False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, U.K., 12 September 1997.

"Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996.

"Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996.

"The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996.

"Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995.

"Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995.

"Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994.

"Preventing Play: Annotating the Battle of the Books," EC/ASECS, Penn State University, 13 October 1994.

Seminar Presentations

"William Henry Ireland and His Doubles," Columbia Seminar on Eighteenth-Century Europe, New York City, 19 October 2006.

"What Was James Macpherson's Crime?" Princeton University, 17 November 2004.

"Sov'reign Truth: Puzzling over William Henry Ireland," CUNY Eighteenth-Century Seminar, New York City, 12 March 2004.

"Unexplored Regions: The Pennsylvania Electronic *Frankenstein*," Department of English, Kingston University, U.K., 1 May 2002.

"I Believe Hardly a Word of It: Fact, Fiction, and Forgery in Eighteenth-Century Narratives," CUNY Eighteenth-Century Seminar, New York City, 10 March 2000.

"Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," Columbia Seminar on Eighteenth-Century Europe, New York City, 20 May 1999.

"England's Golden Age: The Eighteenth Century's Age of Elizabeth," NYU Eighteenth-Century Seminar, New York City, 8 April 1999.

Response to Robert J. Griffin, "Fact, Fiction, and Anonymity: The Case of *Love and Madness: A Story Too True* (1780)," CUNY Eighteenth-Century Seminar, New York City, 9 March 2001.

"Orientalism as Performance Art: The Strange Case of George Psalmanazar," CUNY Eighteenth-Century Seminar, New York City, 29 January 1999.

"Bestowing Animation upon Lifeless Matter: The Pennsylvania Electronic *Frankenstein*," NYU/NEACH Talks on Humanities Computing Series, New York City, 8 May 1998.

"The Pre-History of the Post-Book," University of Pennsylvania History of the Book Seminar, 27 February 1995.

"An Introduction to Hypertext," Kings Court-English House Lecture Series, University of Pennsylvania, 5 December 1994.

Roundtable Sessions

"When Does It End?; or, How Long is the Eighteenth Century?" ASECS, Richmond, Virginia, 28 March 2009.

"Old-Fashioned Archives in a High-Tech Age: A Roundtable on Research Methods," ASECS, Richmond, Virginia, 27 March 2009.

"Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press," ASECS, Richmond, Virginia, 26 March 2009.

"Academic Perspectives on Publishing the Long Eighteenth Century Online," BSECS, 7 January 2009.

"Approaches to Eighteenth-Century 'Lives' and Lives," BSECS, 6 January 2009.

"Satire," CUNY Eighteenth-Century Seminar, New York City, 13 April 2007.

"Awkwardness," ASECS, Atlanta, 25 March 2007.

"Publishing" (ASECS Graduate Student Caucus roundtable), ASECS, Atlanta, 25 March 2007.

"The English Short Title Catalogue: A Relaunch and Roundtable Discussion," BSECS, Oxford, 4 January 2007.

Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, New York City, 20 September 2003.

"Publishing on the Web: Differing Approaches," ISECS, Los Angeles, 3–10 August 2003.

"Publishing on the Web: Differing Approaches and Experiences," EC/ASECS, Rosemont, Penna., 18 October 2002.

"Teaching the Electronic Eighteenth Century," NEASECS, New York City, 17 October 2002.

"Justifying a Third Edition of the *Cambridge Bibliography of English Literature*: What's New, What's Needed, What's Not?" ASECS, New Orleans, April 2001.

"Getting New Tricks out of Old Dogs: Approaches to Teaching the Eighteenth Century," NEASECS, Boston, 12 December 1997.

Invited Addresses and Public Lectures

"The Dean Is Dead: Jonathan Swift on the Art of Satire," South Orange–Maplewood Adult School College for a Day, 25 April 2009.

Reading from *Twelfth Night*, for Authors of Mischief: Banned Books Week, Celebrating the Freedom to Read, Rosenbach Museum & Library, Philadelphia, 5 October 2008.

"The Politics of Shakespeare, the Shakespeare of Politics," the English Speaking Union of Red Bank, New Jersey, 17 February 2008.

"The Second Coolest Man in the World," conference to Honor John Richetti, University of Pennsylvania, Philadelphia, 21 September 2007.

"*Becoming Shakespeare*," Rosenbach Museum & Library, Philadelphia, 19 September 2007.

"*Becoming Shakespeare*," University at Buffalo, State University of New York Meet the Author Series, 18 June 2007.

"Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," opening reception to the exhibition "Everything from A to Z: The Edward J. Bloustein Dictionary Collection," Alexander Library, New Brunswick, 6 February 2007.

"The Truth, the Whole Truth, and Anything but the Truth: What Can You Say about William Henry Ireland?" first annual David Hosford Lecture, Rutgers University–Newark, 11 April 2005. Repeated at the English Speaking Union of Princeton, 17 April 2005; the English Speaking Union of Naples, Florida, 17 January 2006; the English Speaking Union of New Brunswick, New Jersey, 4 February 2006; and the English Speaking Union of Greenwich, Connecticut, 15 February 2008.

"Making Shakespeare," U.S. Military Academy, West Point, 8 April 2005.

"Reading Johnson's Unreadable *Dictionary*," Boston Athenæum, 15 January 2004.

"Johnson's *Dictionary* Lays Down the Law," the Athenæum of Philadelphia, 12 April 2004. Repeated at the National Archives, Washington, D.C., 29 April 2004; the English Speaking

Union of New Brunswick, New Jersey, 4 November 2006; and the English Speaking Union of Princeton, 5 October 2008.

"What's in a Name? Shakespeare's Strange Afterlife," Rosenbach Museum & Library, Philadelphia, 13 December 2002.

"Shakespeare, Shylock, and the Spectacle of Anti-Semitism," address to the American Jewish Committee, Rosenbach Museum & Library, Philadelphia, 13 October 2002.

"*Splendide Mendax*: Fakes and Fakers in the Age of Johnson," The Eighteenth-Century Semester, Providence College, 16 March 1999.

"Brave New Worlds: A Brief History of Twenty-First-Century Literature," address to the Cum Laude Society assembly at Chestnut Hill Academy, Philadelphia, 11 April 1996.

Panels Chaired

"Chaucer and Shakespeare in the Eighteenth Century," BSECS, 7 January 2009.

"The Languages of Literature," ASECS, Portland, Oregon, 30 March 2008.

"Johnson's *Dictionary*," ISECS, Los Angeles, 3–10 August 2003.

"Improving Opinion into Knowledge: Literary Criticism in the Eighteenth Century," ASECS, Philadelphia, 15 April 2000.

"Slow Rises Worth: Johnson and Poverty," ASECS, Milwaukee, 25 April 1999.

"The Internet, Electronic Resources, and Electronic Publishing in Eighteenth-Century Studies," ASECS, Notre Dame, 3 April 1998.

MEDIA APPEARANCES

Television

Samuel Johnson: The Dictionary Man, BBC Four, 26–27 June 2006. Brief interview in one-hour documentary.

"Reading Johnson's Unreadable *Dictionary*," *Book TV*, C-SPAN 2, 31 Jan. 2004, repeated 8 and 22 Feb. and 22 March 2004. One-hour lecture.

Radio

Talking History with Patrick Geoghegan and Lindsey Earner-Byrne, NewsTalk, Ireland, 25 May 2008. Ten-minute segment.

The Afternoon Magazine with Celeste Quinn, WILL-AM, Urbana, Ill., 24 August 2007. Ten-minute live segment.

Think with Krys Boyd, KERA-FM, Dallas, 18 June 2007. One-hour live broadcast.

Holder Tonight with Peter Anthony Holder, CJAD-FM, Montreal, 3 July 2007. Half-hour live broadcast.

- Meet the Author* with Bert Gambini, WBFO, Buffalo, 18 June 2007. One-hour live broadcast.
- Midnight Bookworm* with Vin Smith, CRN Digital Talk and National Radio Network, 20 May 2006. One-hour program.
- These Days* with Tom Fudge, KPBS, San Diego, 14 April 2005. Twenty-minute live segment.
- A Way with Words* with Martha Barnette, NPR, 9 April 2005. Twenty-minute segment.
- The Brad Davis Show*, WDRC-AM, Hartford, 29 Sept. 2004. Ten-minute live segment.
- The Tom Pope Show*, Powernomics Radio, Washington, D.C., 29 Sept. 2004. Ten-minute live segment.
- The Larry George Show*, KUIK-AM, Portland, Ore., 20 Sept. 2004. Ten-minute live segment.
- The Jerry Bowyer Show*, WPTT-AM, Pittsburgh, 16 Sept. 2004. Fifteen-minute live segment.
- The Kevin McCarthy Show*, KMSR-AM, Dallas, 15 Sept. 2004. Twenty-minute live segment.
- The Alex Bennett Show*, Sirius Satellite Radio, 10 Sept. 2004. Twenty-minute live segment.
- Total Information AM* with Doug McElvin and Debbie Monterey, KMOX-AM, St. Louis, 10 Sept. 2004. Five-minute live segment.
- Morning Report* with Don Lancer, KYW-AM, Philadelphia, 9 Sept. 2004. Five-minute segment.
- AM 920 Magazine* with Dan Skinner, WBAA-FM, West Lafayette, Ind., 8 Sept. 2004. Ten-minute segment.
- The Right Balance* with Greg Allen, Accent Radio National Network, 8 Sept. 2004. Twenty-minute live segment.
- Midday Show* with McGraw Milhaven, KTRS-AM, St. Louis, 3 Sept. 2004. Fifteen-minute live segment.
- Daybreak USA* with Richard Stevens, USA Network, 3 Sept. 2004. Ten-minute live segment.
- At Your Service* with Bill Darwin, WTRC-AM, South Bend, Ind., 1 Sept. 2004. Half-hour live program.
- Cable Talk* with Jack Roberts, Cable Radio Network, 1 Sept. 2004. Five-minute live segment.
- America in the Morning* with Jim Bohannon, Westwood One, 1 Sept. 2004. Ten-minute segment.
- Wordmaster*, Voice of America Radio, 11 March 2004. Five-minute segment.
- The Glenn Mitchell Show*, KERA-FM, Dallas, 1 March 2004. One-hour live call-in program.
- Spoken Arts* with Mary Van Vorst, WBFO-FM, Buffalo, 21 Dec. 2003. Five-minute segment.
- Weekday* with Steve Scher, KUOW-FM, Seattle, 5 Dec. 2003. One-hour live call-in program.
- Talk of the Nation* with Neal Conan, NPR, 6 Oct. 2003. Twenty-minute live call-in segment.
- "Fakes!" on CBC's *Ideas* with Nora Young, 23 June 2003. Brief interview in hour-long documentary.

HONORS, AWARDS, FELLOWSHIPS

- 2007–8:** Faculty Scholar–Teacher Award, Rutgers University.
- 2004–5:** Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University.
- 2004–5:** David Hosford Scholarship, Rutgers University, Newark, N.J.
- 2002:** Monroe Kirk Spears Award, *Studies in English Literature*, for “Samuel Johnson’s ‘Love of Truth’ and Literary Fraud.”
- 2002:** Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia.
- 2002:** Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies.
- 1999:** Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998.
- 1997–98:** Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania.
- 1996–97:** University Fellowship, University of Pennsylvania.

TEACHING

Rutgers University

- English 313, “The Art of Satire.”
- English 317, “English Pre-Romantics.”
- English 318, “English Biography and Autobiography in the Eighteenth Century.”
- English 325, “English Literature, 1660–1745” (College of Arts & Sciences and Honors College).
- English 326, “English Literature, 1745–1800” (College of Arts & Sciences and Honors College).
- English 349, “The Eighteenth-Century English Novel.”
- English 360, “Topics in Women and Literature: Early Modern Women’s Literature.”
- English 379, “Computers and Literature.”
- English 411, “The Development of the English Language.”
- English 419, “Major British Authors: Johnson and Boswell: Advanced Method & Theory.”
- English 479, “Major British Authors: Johnson and Boswell.”
- English 503, “Introduction to Graduate Literary Studies.”
- English 556, “Studies in Satire.”
- English 560, “The Idea of the Classic in Eighteenth-Century Britain.”
- English 560, “British Literature, 1660–1745.”

English 565, "The English Novel to Jane Austen."

Journalism 401, "Web Page Design."

Liberal Studies 503, "Revolutions & Counter-Revolutions."

University of Pennsylvania

English 3, "Writing about Literature & Society: The Age of Reason?"

English 3, "Writing about Literature & Society: Women, Sex, & Violence in Medieval Culture."

English 9, "Writing About Narrative: From Epic to Hypertext."

English 135, "Writing the Essay."

English 204, "Cybertheory."

SERVICE

The Profession

2008–9: ASECS Clifford Prize Committee (Chair, 2009–10).

1998–2005: Editorial Board, *c18*.

1997: Co-founder, ASECS Caucus for Electronic Resources.

1996–99: Conference Section Editor, *Romantic Circles: Byron, The Shelleys, Keats, and Their Contemporaries*, ed. Neil Fraistat, Don Reiman, and Steven E. Jones.

1995–98: Founding editor, Calls for Papers mailing list and archive (CFP@english.upenn.edu).

1994–: Editor and compiler, "Literary Resources on the Net" and "Eighteenth-Century Resources."

Rutgers University

2008–10: Rutgers University Senate.

2008–10: Rutgers University Senate Committee on Instruction, Curricula, and Advisement.

2008–9: Faculty Committee on Honorary Degrees.

2007: Rutgers University Foundation Priorities Committee.

2006–7: Graduate & Professional Education and Research Committee for Middle States Accreditation.

Rutgers University–Newark

2008–: Liberal Studies Program Committee.

2008–: Instructional Facilities Committee.

2008–: Writing Advisory Group.

- 2008: Writing Center Director Search Committee.
- 2006–: Academic Programs and Policies Committee.
- 2005–7: Humanities Appointments & Promotions Committee.
- 2004–: Honors College Faculty Council.
- 2000–: Scholastic Standing Committee.
- 1999–2004: Library Committee (Chair, 2000–2002).
- 1999–2001: Newark Information Technology Advisory Committee.

Department of English, Rutgers University–Newark

- 2008–: Graduate Advisory Board.
- 2008: Donor Committee.
- 2008–9: Faculty Compensation Program (FCP) Committee (Chair).
- 2006: Acting Director of Graduate Studies, July–December.
- 2005: Faculty Academic Service Increment Program (FASIP) Committee.
- 1999–: M.A. Comprehensive Exam Committee (Chair).

University of Pennsylvania

- 1994–98: Assistant to the Undergraduate Chair for Computing and Electronic Advising.
- 1994–98: Electronic Texts and Computing Committee.

Reader and referee for *Bulletin for the History of Chemistry*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Novel*, *Journal of the History of Ideas*, *Studies in English Literature 1500–1900*, *Studies in the Novel*, Addison Wesley Longman, AMS Press, Ashgate Publishing, Blackwell Publishers, Broadview Press, Cambridge University Press, Focus Publishing, Harvard University Press, Houghton-Mifflin, Palgrave Macmillan, and University of London’s Institute of Education.