Jazz History – M.A. Learning Goals

Learning goal 1:
Ability to locate and utilize resources online for research, including census data, vital documents, military records, discographies, etc.

Learning goal 2:
Ability to conduct research in the world, by conducting interviews, locating and visiting public and private collections, etc.

Learning goal 3:
Ability to transcribe and notate music from recordings, and to analyze sheet music using a variety of methods.

Learning goal 4:
Mastery of the available literature on jazz, historic and current, written by musicians and written by non-musicians, for scholarly and lay audiences, etc.

Learning goal 5:
The ability to discuss jazz in view of American culture, race relations, a relativistic view of truth and culture, and the notion of paradigm shifts, in accord with current thinking in cultural studies and current approaches to history and American studies.