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EDUCATION

- 1998:** University of Pennsylvania. Ph.D. in English. Dissertation: "The Revival of Learning: The Age of Elizabeth in the Age of Johnson," directed by Paul J. Korshin, Stuart Curran, and Maureen Quilligan.
- 1989:** University of Pennsylvania. B.A. in English.

ACADEMIC APPOINTMENTS

- 2011–13:** Acting Senior Associate Dean for Faculty, Faculty of Arts & Sciences, Rutgers University, Newark, N.J.
- 2010–:** Professor, Department of English, Rutgers University, Newark, N.J.
- 2004–10:** Associate Professor, Department of English, Rutgers University, Newark, N.J.
- 1998–2004:** Assistant Professor, Department of English, Rutgers University, Newark, N.J.

PUBLICATIONS

Books

SCHOLARLY MONOGRAPHS:

Deception and Detection in Eighteenth-Century Britain (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008). Pp. xiv + 218. **REVIEWS:** H. Benoist, *Choice* 46, no. 2 (Oct. 2008): 0676; Rebecca Bullard, *Review of English Studies* (2009); Gauti Kristmannsson, "The Trial Continues: Ossian in the Court of Literary Appeal," *Eighteenth Century Scotland* 24 (Spring 2010): 13–16 (with other works); Nick Groom, "Impostors," *TLS* 5523 (6 Feb. 2009): 8; Bonnie Latimer, *Modern Language Review* 104, no. 3 (July 2009): 844–45; L. G. Mitchell, *Notes and Queries* 56, no. 3 (Sept. 2009): 460–61; Eliza O'Brien, *The Year's Work in English Studies* (2010 for 2008); Adam Rounce, "Proving a Fake," *Eighteenth-Century Life* 34, no. 3 (Fall 2010): 6–11; *The Scriblerian* 42, no. 2–43, no. 1 (Spring–Autumn 2010); Stephanie Shestakow, *Journal of British Studies* 48, no. 3 (July 2009): 774–76; John Vignaux Smyth, *The Scriblerian and the Kit-Cats* 42, no. 2–43, no. 1 (Spring–Autumn 2010): 82–84; Peter de Voogd, *SHARP News* 18, no. 1 (Winter 2008): 17; Michael Wiley, *The Wordsworth Circle* 40, no. 4 (2009): 189–91.

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Christine Rees, *The New Rambler* E:6 (2002–3): 76–78; Hannah Smith, *Royal Stuart Review* (2006): 20–23; R. D. Stock, *The Age of Johnson: A Scholarly Annual* 15 (2004): 393–97; R. S. White, *Notes & Queries* 51, no. 2 (June 2004): 196–98; Daniel Woolf, *H-Net Book Reviews*, May 2004.

POPULAR MONOGRAPHS:

You Could Look It Up: The Reference Shelf from Babylon to Wikipedia (New York: Walker & Co., forthcoming 2013; under contract).

Don't Quit Your Day Job: What the Famous Did That Wasn't (Delray Beach, Fla.: Levensger Press, 2010). Pp. xiv + 303.

The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to "South Park" (New York: Walker & Co., 2009). Pp. viii + 326. **REVIEWS:** Robert Birnbaum, "Serious Fun: Doing Things with Words," *The Morning News* (Boston), 15 Jan. 2010; Joe Blundo, "So to Speak: Language Rarely at a Loss for New Words," *Columbus Dispatch*, 27 Dec. 2009, p. E1; Frank L. Cloutier, "Author Traces Constantly Changing English Language," *The Post and Courier* (Charleston, S.C.), 17 Jan. 2010; Linda Davis, *Technical Communication* 57, no. 4 (Nov. 2010): 433; Barbara Fisher, *Boston Globe*, 22 Nov. 2009; Jan Freeman, "Turning Up Volumes: New Language Books for the Holiday Season," *Boston Globe*, 6 Dec. 2009; Neil Genzlinger, "This Is English, Rules Are Optional," *New York Times*, 1 Jan. 2010, p. C27; Carol Gladstein, *Library Journal*, 15 Jan. 2010, p. 107; Robert Lane Greene, "Three Books for the Grammar Lover in Your Life," *Three Books* (NPR), 13 April 2011; Henry Hitchings, "To Boldly Grow," *Financial Times*, 18 Dec. 2009; Rob Kyff, *Hartford Courant*, 7 Dec. 2009, p. B5; Ann La Farge, *Hudson Valley News*, 2 Dec. 2009; Laura Miller, "Memo to Grammar Cops: Back Off! A New Book on the History of 'Proper' English Says You're Just Stuck Up," *Salon*, 25 Oct. 2009; Carolyn See, "Mad about English: The Age-Old Language Struggle," *Washington Post*, 4 Dec. 2009, p. C2; Anne Trubek, "Jack Lynch Serves Up 'The Lexicographer's Dilemma,' an Entertaining Look at the History of Grammar," *Cleveland Plain Dealer*, 3 Feb. 2010.

Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard (New York: Walker & Co., 2007; paperback 2009). Pp. viii + 306. Published in the UK as *Becoming Shakespeare: How a Dead Poet Became the World's Foremost Literary Genius* (London: Constable, 2008). Published in South Korea as *Shakespeare-nun Shakespeare-ka a-ni-da: Mun-Hwa-Young-Eung-Eun O-To-Ke Man-Dul-O Chi-Nun-Ka? (Shakespeare Is Not Really Shakespeare: How Does a Culture Make a Hero?)*, trans. Song Jeong Eun (Seoul: ChungRim Publishing, 2009), pp. 397. Audiobook narrated by James Adams (Audible.com, 2010). **REVIEWS:** William Alexander, *Rain Taxi Review of Books* 13, no. 1 (Spring 2008): 60–61 (with other works); Glenn C. Altschuler, "Much Ado Was Not Always Made," *Philadelphia Inquirer*, 21 Aug. 2007; Melissa A. Barton, *Bookslut* 62 (July 2007); Ralph Berry, *Contemporary Review* 291, no. 1962 (Spring 2009): 104–5; Rennie Bruce, *The Press* (Christchurch, New Zealand), 23 Aug. 2008, p. 10; Julie Carpenter, "The 'Invention' of Shakespeare: A New Book Reveals How a Man Ignored through Most of His Life Was Only Elevated into a 'Demigod' Hundreds of Years after He Died," *The Express*, 19 April 2008, p. 48; David Crozier, "Slang, Shakespeare and the Spirit of '48," *Wood & Vale*, 23 May 2008; Dan Cryer, "When the Play Really Was the Thing," *Boston Globe*, 15 July 2007 (with another work); Shana C. Fair, *Library Journal*, 15 May 2007; Nathaniel French, "Shakespeare a Target of Fame's Slings and Arrows," *St. Petersburg Times*, 12 Aug. 2007; Barbara Genco, *School Library Journal* 54, no. 1 (Jan. 2008), p. 47; Stuart Kelly, "To Be, or Not To Be, the Hand Divine of Literature," *Scotsman on Sunday*, 6 April 2008; *Kirkus Reviews* 75, no. 9 (1 May 2007): 433; Ray Olson, *Booklist*, 1 July 2007; *Publishers Weekly* 254, no. 15 (9 April 2007): 45–46; Harry Reid, "Deserved Immortality: Shakespeare Receives Endless Praise from Actors and Academics, but That Doesn't Make it Any Less Deserved," *The Herald* (Glasgow), 3 May 2008, p. 14; Clay Reynolds, "New Account of Shakespeare's Life Makes Delightful Reading," *Dallas Morning News GuideLive*, 29 July 2007; Carl Rollyson, "A Life after Life for Shakespeare," *New York Sun*, 8 Aug. 2007, p. 15; Tim Rutten, "He Wasn't the Bard Back Then," *Los Angeles Times*, 20 June 2007, p. E1; Geoff Ward, "Literary Sleuths on the Trail of the Genius Bard," *Western Daily Press*, 26 April 2006, p. 26; Art Winslow, "To Be or Not to Be?: Death Seems to Have Provided William Shakespeare the Best Route to Superstardom," *Chicago Tribune*, 25 Aug. 2007.

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Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Slightings, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levensinger Press; New York: Walker & Co., 2004; paperback 2005). Pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Slightings and Effronteries* (London: Atlantic Books, 2005). Pp. 128. **REVIEWS:** Lorne Jackson, "Putdowns to Pick Up," *Sunday Mercury*, 30 Oct. 2005, p. 6; *Johnsonian News Letter* 55, no. 2 (Sept. 2004): 70; Rob Kyff, *Hartford Courant*, 22 June 2004, p. D2; D. Murali, "Elevate the Insult to an Art Form," *The Hindu Business Times*, 6 Nov. 2005; Bill Ott, "The Age of Insults," *Booklist*, 1 April 2004; Michael Pakenham, *The Baltimore Sun*, 6 June 2004, p. 8F; *Publishers Weekly*, 26 Jan. 2004, p. 169; Elissa Schappell, *Vogue* 526 (June 2004): 90; Paul Tankard, "Insulting Words in Johnson's Dictionary," *The Southern Johnsonian* 13, no. 48 (Aug. 2006): 8; *Western Daily Press* (Bristol), 24 Dec. 2005, p. 34.

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TEXTBOOKS:

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008). Pp. v + 250.

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A Handbook of British Poetry, 1660–1800 (Oxford: Oxford Univ. Press, forthcoming 2014; under contract).

Samuel Johnson in Context (Cambridge: Cambridge Univ. Press, 2011). Pp. xxxi + 439.

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008). Pp. xi + 245. **REVIEWS:**

Contemporary Review 287, no. 1677 (Oct. 2005): 245–47; Elizabeth Hedrick, *Johnsonian News Letter* 57, no. 1 (March 2006): 51–55; Werner Hüllen, *Historiographia Linguistica* 33, no. 3 (2006): 426–30; H. J. Jackson, “Big and Little Matters: Discrepancies in the Genius of Samuel Johnson,” *TLA* 5354 (11 Nov. 2005): 3–4; Frank Kermodé, “Lives of Dr. Johnson,” *The New York Review of Books* 53, no. 11 (22 June 2006): 28–31 (with other works); A. W. Lee, *Choice* 43, no. 7 (March 2006): 3876; Anthony W. Lee, “Quo Vadis? Johnson in the New Millennium,” *Modern Philology* 104, no. 4 (May 2007): 529–59 (with other works); Lynda Mugglestone, *Notes & Queries* 53, no. 4 (Dec. 2006): 560–63; David Nokes, “The Last Word — Even If Not Adroit,” *Times Higher Education Supplement* 1739 (21 April 2006), p. 22; Chris Pearce, “‘Gleaned as Industry Should Find, or Chance Should Offer It’: Johnson’s *Dictionary* after 250 Years,” *The Age of Johnson: A Scholarly Annual* 17 (2006): 341–62; *Rare Books Newsletter*, 2005; Albert J. Rivero, “Celebrating Johnson’s *Dictionary*,” *The Eighteenth Century: Theory and Interpretation* 49, no. 3 (2008): 265–72; Paul Tankard, *Review of English Studies* 59, no. 241 (Sept. 2008): 633–36.

COLLECTIONS OF PREVIOUSLY PUBLISHED ESSAYS:

Critical Insights: The Canterbury Tales (Pasadena: Salem Press, 2010). Pp. xii + 469.

Critical Insights: Jane Austen (Pasadena: Salem Press, 2009). Pp. vii + 349.

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Encyclopaedia of British Literature, 1660–1789, gen. ed. Gary Day and Jack Lynch, 4 vols. (Oxford: Wiley-Blackwell, forthcoming 2013; under contract).

A Companion to Johnson Studies (New York: AMS Press, forthcoming; under contract).

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000). Pp. xvi + 147.

REVIEWS: Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; R. Stuhr, *Choice* 38, no. 8 (April 2001): 4208; *Reference & Research Book News*, 1 Feb. 2001.

Journal

The Age of Johnson: A Scholarly Annual. Co-editor beginning with vol. 11 (1999); editor beginning with vol. 17 (2006). REVIEWS: William Baker, *Year’s Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Melanie Bigold, *The Review of English Studies* 55, no. 222 (Nov. 2004): 805–7 (on vol. 14); Melanie Bigold, *The Review of English Studies* 56, no. 226 (Nov. 2005): 677–79 (on vol. 15); Norma Clarke, *TLA* 5457 (2 Nov. 2007): 23–24 (on vols. 17–18); Dan Doll, *ASECS Reviews Online* (on vol. 11); Allan Ingram, *Modern Language Review* 101, no. 3 (July 2006): 820 (on vol. 15); Anthony W. Lee, “Quo Vadis? Johnson in the New Millennium,” *Modern Philology* 104, no. 4 (May 2007): 529–59 (on vol. 16, with other works); Anthony W. Lee, *Johnsonian News Letter* 58, no. 1 (March 2007): 56–61 (on vol. 17); Steven Lynn with Pang Li, *Year’s Work in English Studies* 87 (2008 for 2006): 4–5 (on vol. 17, with other works); Steven Lynn, *Year’s Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Michael McKeon, *SEL: Studies in English Literature, 1500–1900* 45, no. 3 (Summer 2005): 766–67 (on vol. 15); Aaron Santesso, *Review of English Studies* 57, no. 230 (June 2006): 416–17 (on vol. 16); Min Wild, *Review of English Studies* 53, no. 210 (May 2002): 268–69 (on vol. 11).

Book Series

British Literature in Context in the Long Eighteenth Century, Ashgate Publishing, 2008–.

Exhibition

"Making Shakespeare," Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003. **REVIEWS:** Nicolas Barker, *The Book Collector* 51, no. 4 (Winter 2002): 579; Debra Auspitz, *Philadelphia Citypaper*, 3 Oct. 2002; Katie Haegele, *Philadelphia Weekly* 31, no. 42 (16 Oct. 2002); Desmond Ryan, *The Philadelphia Inquirer*, 16 Oct. 2002.

Articles

REFEREED JOURNAL ARTICLES:

- "Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35.
- "Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19.
- "Johnson and Hooker on Ecclesiastical and Civil Polity," *The Review of English Studies* 55, no. 218 (Jan. 2004): 45–59.
- "Samuel Johnson's 'Love of Truth' and Literary Fraud," *Studies in English Literature 1500–1900* 42, no. 3 (Summer 2002): 601–18.
- "Betwixt Two Ages Cast: Milton, Johnson, and the English Renaissance," *Journal of the History of Ideas* 61, no. 3 (July 2000): 397–413.
- "The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72.
- "The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (Oct. 2000): 1–18.
- "Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature & Language* 40, no. 3 (1998): 370–88.
- "Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108.
- "The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36.
- "Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41.
- "'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28.

SCHOLARLY BOOK CHAPTERS:

- "Irony," in *A Handbook of British Poetry, 1660–1800*, ed. Jack Lynch (Oxford: Oxford Univ. Press, forthcoming 2014; under contract).
- "A Disposition to Write: Johnson as Correspondent," in *Samuel Johnson: New Contexts for a New Century* (San Marino: Huntington Library, forthcoming autumn 2012; under contract).

- "Criticism of Shakespeare," in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (Cambridge: Cambridge Univ. Press, forthcoming 2011; in production).
- "Reading and Misreading the Genres of Sterne's Sermons," in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark: Univ. of Delaware Press, 2010), pp. 83–99.
- "The Life of Johnson, *The Life of Johnson*, the *Lives of Johnson*," in *Samuel Johnson after 300 Years*, ed. Greg Clingham and Philip Smallwood (Cambridge: Cambridge Univ. Press, 2009), pp. 131–44.
- Edition of Samuel Johnson's *Plan of a Dictionary of the English Language*, in *Practical Lexicography: A Reader*, ed. Thierry Fontenelle (Oxford: Oxford Univ. Press, 2008), pp. 19–30.
- "The Picaresque Biography: William Henry Ireland," in *Das Paradigma des Pikaresken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57.
- "The Dignity of an Ancient: Johnson Edits the Editors," in *Comparative Excellence: New Essays on Shakespeare and Johnson*, ed. Eric Rasmussen and Aaron Santesso (New York: AMS Press, 2007), pp. 97–114.
- "Johnson's Encyclopedia," in *Anniversary Essays on Johnson's "Dictionary,"* ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005), pp. 129–46.
- "Unexplored Regions: The Pennsylvania Electronic *Frankenstein* as Variorum Edition," in *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass*, ed. Karen Schiff (Clemson, S.C.: Clemson Univ. Digital Press, 2003), pp. 50–65.

NON-REFEREED SCHOLARLY JOURNAL ARTICLES:

- "Generous Liberal-Minded Men: Booksellers and Poetic Careers in Johnson's *Lives of the Poets*," *Essays in Studies* (under contract; forthcoming 2013).
- "William Henry Ireland's Forgeries, Unique and Otherwise," *Princeton University Library Chronicle* 72, no. 2 (Winter 2011): 464–70.
- "Studies of Johnson's *Dictionary*, 1955–2009: A Bibliography," *Harvard Library Bulletin* 20, nos. 3–4 (2011): 89–133.
- "Modes of Definition in Johnson's *Dictionary*," *Harvard Library Bulletin* 20, nos. 3–4 (2011): 73–88.
- "All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," *Lumen: Travaux choisis de la Société canadienne d'étude du dix-huitième siècle/Selected Proceedings from the Canadian Society for Eighteenth-Century Studies* 29 (2010): 21–42.
- "*Tristram Shandy* and the Rise of the Novel; or, Unpopular Fiction after Richardson," *Eighteenth-Century Novel* 6–7 (2009): 359–77.

- "Four Centuries of Lexicographical Belligerence: The Edward J. Bloustein Dictionary Collection," *Library Quarterly* 78, no. 1 (Jan. 2008): 115–21.
- "Horry, Ruffian, and the Whelp: Three Fakers of the 1760s," *The Age of Johnson: A Scholarly Annual* 18 (2007): 225–42.
- "A Bibliography of Paul J. Korshin's Writings," *The Age of Johnson: A Scholarly Annual* 18 (2007): 369–79.
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- "William Henry Ireland's Authentic Forgeries," *Princeton University Library Chronicle* 66, no. 1 (Autumn 2004): 79–96.
- "King Lear and 'the Taste of the Age,' 1681–1838," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 285–303.
- "The Indo-European Language Family Tree" (chart), in *English in Practice: In Pursuit of English Studies*, ed. Peter Barry (London: Arnold, 2003), p. 166; reprinted in *Evolutionary Psychology: An Introduction*, ed. Lance Workman and Will Reader (Cambridge: Cambridge Univ. Press, 2004), p. 269.
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- "In Retrospect: W. Jackson Bate's Life of Johnson," *Critical Mass: The Blog of the National Book Critics Circle Board of Directors*, 20 Sept. 2007.
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- John Cannon, *Samuel Johnson and the Politics of Hanoverian England*, in *Choice* 33 (Sept. 1995): 123.
- Judith Moore, *The Appearance of Truth: The Story of Elizabeth Canning and Eighteenth-Century Narrative*, in *Choice* 32 (April 1995): 4359.
- A. D. Horgan, *Johnson on Language: An Introduction*, in *Choice* 32 (April 1995): 4345.
- Jeanne Moskal, *Blake, Ethics, and Forgiveness*, in *Choice* 32 (Dec. 1994): 1991.
- Claudia N. Thomas, *Alexander Pope and His Eighteenth-Century Women Readers*, in *Choice* 32 (Sept. 1994): 168.
- Charles H. Hinnant, "Steel for the Mind": *Samuel Johnson and Critical Discourse*, in *Choice* 31 (June 1994): 5300.
- Harry Solomon, *The Rape of the Text*, in *Choice* 31 (March 1994): 3162.
- M. L. Rosenthal, *Running to Paradise: Yeats's Poetic Art*, in *Library Journal* 118:16 (1 Oct. 1993): 95.
- William Safire, *Quoth the Maven*, in *Library Journal* 118:12 (1 July 1993): 90.

Editorial Work

Consulting Editor to the Digital Edition of *The Yale Edition of the Works of Samuel Johnson*.

General Editor, *c18 Bibliographies On-Line*.

Assistant Editor, *Frankenstein: A Romantic Circles Electronic Edition*, ed. Stuart Curran (Romantic Circles, 2009).

PRESENTATIONS

Plenary Lectures and Keynote Addresses

"Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009.

"Johnson's Lives," BSECS, Oxford, 7 January 2009. Repeated at the University of Ottawa, 3 December 2011.

"All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008.

"William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006.

"Pope's Thames," Literary London conference, Greenwich, 14 July 2006.

"Ireland's Chatterton," Romanticism & Forgery, Bristol, 29 November 2003.

Selected Conference Papers

"A Disposition to Write: Johnson as Correspondent," Samuel Johnson: New Contexts for a New Century conference, Huntington Library, San Marino, 9 September 2011.

"Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," ASECS, Vancouver, 18 March 2011.

"Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009.

"*Tristram Shandy* and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008.

"A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007.

"The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007.

"The Life of Johnson, the *Life of Johnson*, the *Lives* of Johnson," BSECS, Oxford, 4 January 2007.

"Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006.

"Shakespeare Their Contemporary? The Case of *Macbeth*, 1660–1818," British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein, Madison, Wisconsin, 7 April 2006.

"The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006.

"Symbolism, Schmybolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006.

"The Picaresque Biography: William Henry Ireland," Maskerade und Entlarvung: Das Paradigma des Pikaresken conference, Würzburg, 10 September 2005.

"The First English Dictionary," Celebrating Johnson's *Dictionary* conference, Pembroke College, Oxford, 26 August 2005.

"How Johnson's *Dictionary* Became the First English Dictionary," Johnson and the English Language conference, Birmingham, 25 August 2005.

"The Dignity of an Ancient: Johnson Edits the Editors," Johnson's Shakespeare, Shakespeare's Johnson conference, University of Nevada, Reno, 29 April 2005.

"Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005.

"Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004.

- "Johnson's *London* and Johnson's London," Literary London conference, University of London, 15 July 2004.
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004.
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003.
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003.
- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002.
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002.
- "*Frankenstein*: The Pennsylvania Electronic Edition," New Technology and the Future of Publishing Colloquium, Clemson University, 4 April 2002.
- "Samuel Johnson, Unbeliever," The Johnson Society of the Central Region, Milwaukee, 26 April 2001.
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001.
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000.
- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," Princeton Eighteenth-Century Society Conference, 18 March 2000.
- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999.
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999.
- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998.
- "Johnson and the Revival of Learning," EC/ASECS, Ursinus College, 25 October 1997.
- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, U.K., 12 September 1997.
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996.
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996.
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996.
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995.
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995.
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994.
- "Preventing Play: Annotating the Battle of the Books," EC/ASECS, Penn State University, 13 October 1994.

Seminar Presentations

"Authentic Accounts: William Henry Ireland Comes Clean," Columbia University Libraries Book History Colloquium, New York City, 1 February 2012.

Discussion of *Deception and Detection in Eighteenth-Century Britain*, NYU Eighteenth-Century Colloquium, New York City, 17 November 2009.

"William Henry Ireland and His Doubles," Columbia Seminar on Eighteenth-Century Europe, New York City, 19 October 2006.

"What Was James Macpherson's Crime?" Princeton University, 17 November 2004.

"Sov'reign Truth: Puzzling over William Henry Ireland," CUNY Eighteenth-Century Seminar, New York City, 12 March 2004.

"Unexplored Regions: The Pennsylvania Electronic *Frankenstein*," Department of English, Kingston University, U.K., 1 May 2002.

"I Believe Hardly a Word of It: Fact, Fiction, and Forgery in Eighteenth-Century Narratives," CUNY Eighteenth-Century Seminar, New York City, 10 March 2000.

"Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," Columbia Seminar on Eighteenth-Century Europe, New York City, 20 May 1999.

"England's Golden Age: The Eighteenth Century's Age of Elizabeth," NYU Eighteenth-Century Seminar, New York City, 8 April 1999.

Response to Robert J. Griffin, "Fact, Fiction, and Anonymity: The Case of *Love and Madness: A Story Too True* (1780)," CUNY Eighteenth-Century Seminar, New York City, 9 March 2001.

"Orientalism as Performance Art: The Strange Case of George Psalmanazar," CUNY Eighteenth-Century Seminar, New York City, 29 January 1999.

"Bestowing Animation upon Lifeless Matter: The Pennsylvania Electronic *Frankenstein*," NYU/NEACH Talks on Humanities Computing Series, New York City, 8 May 1998.

"The Pre-History of the Post-Book," University of Pennsylvania History of the Book Seminar, 27 February 1995.

"An Introduction to Hypertext," Kings Court-English House Lecture Series, University of Pennsylvania, 5 December 1994.

Roundtable Sessions

"What's the Good Word?" Empire State Book Festival, Albany, 10 April 2010.

"When Does It End?; or, How Long is the Eighteenth Century?" ASECS, Richmond, Virginia, 28 March 2009.

"Old-Fashioned Archives in a High-Tech Age: A Roundtable on Research Methods," ASECS, Richmond, Virginia, 27 March 2009.

"Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press," ASECS, Richmond, Virginia, 26 March 2009.

"Academic Perspectives on Publishing the Long Eighteenth Century Online," BSECS, 7 January 2009.

"Approaches to Eighteenth-Century 'Lives' and Lives," BSECS, 6 January 2009.

"Satire," CUNY Eighteenth-Century Seminar, New York City, 13 April 2007.

"Awkwardness," ASECS, Atlanta, 25 March 2007.

"Publishing" (ASECS Graduate Student Caucus roundtable), ASECS, Atlanta, 25 March 2007.

"The English Short Title Catalogue: A Relaunch and Roundtable Discussion," BSECS, Oxford, 4 January 2007.

Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, New York City, 20 September 2003.

"Publishing on the Web: Differing Approaches," ISECS, Los Angeles, 3–10 August 2003.

"Publishing on the Web: Differing Approaches and Experiences," EC/ASECS, Rosemont, Penna., 18 October 2002.

"Teaching the Electronic Eighteenth Century," NEASECS, New York City, 17 October 2002.

"Justifying a Third Edition of the *Cambridge Bibliography of English Literature*: What's New, What's Needed, What's Not?" ASECS, New Orleans, April 2001.

"Getting New Tricks out of Old Dogs: Approaches to Teaching the Eighteenth Century," NEASECS, Boston, 12 December 1997.

Invited Addresses and Public Lectures

"Spelling, Grammar, and Other Superstitions: The Battle Over 'Proper' English," Whitman and Forbes Colleges, Princeton University, 11 November 2010.

"Sabotage in Springfield; or, How a Dictionary Lost the Cold War," Salisbury University Writers-on-the-Shore series, 1 April 2010.

"The Dean Is Dead: Jonathan Swift on the Art of Satire," South Orange–Maplewood Adult School College for a Day, 25 April 2009.

Reading from *Twelfth Night*, for Authors of Mischief: Banned Books Week, Celebrating the Freedom to Read, Rosenbach Museum & Library, Philadelphia, 5 October 2008.

"The Politics of Shakespeare, the Shakespeare of Politics," the English Speaking Union of Red Bank, New Jersey, 17 February 2008.

"The Second Coolest Man in the World," conference to Honor John Richetti, University of Pennsylvania, Philadelphia, 21 September 2007.

"*Becoming Shakespeare*," Rosenbach Museum & Library, Philadelphia, 19 September 2007.

"*Becoming Shakespeare*," University at Buffalo, State University of New York Meet the Author Series, 18 June 2007.

"Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," opening reception to the exhibition "Everything from A to Z: The Edward J. Bloustein Dictionary Collection," Alexander Library, New Brunswick, 6 February 2007.

"The Truth, the Whole Truth, and Anything but the Truth: What Can You Say about William Henry Ireland?" first annual David Hosford Lecture, Rutgers University–Newark, 11 April 2005. Repeated at the English Speaking Union of Princeton, 17 April 2005; the English Speaking Union of Naples, Florida, 17 January 2006; the English Speaking Union of New Brunswick, New Jersey, 4 February 2006; and the English Speaking Union of Greenwich, Connecticut, 15 February 2008.

"Making Shakespeare," U.S. Military Academy, West Point, 8 April 2005.

"Reading Johnson's Unreadable *Dictionary*," Boston Athenæum, 15 January 2004.

"Johnson's *Dictionary* Lays Down the Law," the Athenæum of Philadelphia, 12 April 2004. Repeated at the National Archives, Washington, D.C., 29 April 2004; the English Speaking Union of New Brunswick, New Jersey, 4 November 2006; and the English Speaking Union of Princeton, 5 October 2008.

"What's in a Name? Shakespeare's Strange Afterlife," Rosenbach Museum & Library, Philadelphia, 13 December 2002.

"Shakespeare, Shylock, and the Spectacle of Anti-Semitism," address to the American Jewish Committee, Rosenbach Museum & Library, Philadelphia, 13 October 2002.

"*Splendide Mendax*: Fakes and Fakers in the Age of Johnson," The Eighteenth-Century Semester, Providence College, 16 March 1999.

"Brave New Worlds: A Brief History of Twenty-First-Century Literature," address to the Cum Laude Society assembly at Chestnut Hill Academy, Philadelphia, 11 April 1996.

Panels Chaired

"Chaucer and Shakespeare in the Eighteenth Century," BSECS, 7 January 2009.

"The Languages of Literature," ASECS, Portland, Oregon, 30 March 2008.

"Johnson's *Dictionary*," ISECS, Los Angeles, 3–10 August 2003.

"Improving Opinion into Knowledge: Literary Criticism in the Eighteenth Century," ASECS, Philadelphia, 15 April 2000.

"Slow Rises Worth: Johnson and Poverty," ASECS, Milwaukee, 25 April 1999.

"The Internet, Electronic Resources, and Electronic Publishing in Eighteenth-Century Studies," ASECS, Notre Dame, 3 April 1998.

MEDIA APPEARANCES

Television

Samuel Johnson: The Dictionary Man, BBC Four, 26–27 June 2006. Brief interview in one-hour documentary.

“Reading Johnson’s Unreadable *Dictionary*,” *Book TV*, C-SPAN 2, 31 Jan. 2004, repeated 8 and 22 Feb. and 22 March 2004. One-hour lecture.

Radio

Now It’s the News with Derrick Blair, 27 November 2010. Fifteen-minute recorded segment on *The Lexicographer’s Dilemma*.

NewsRadio880, WCBS-AM, 16 February 2010. Twenty-minute recorded segment on *The Lexicographer’s Dilemma*.

The Peter Laufer Show, KOWS-FM, 17 January 2010. Forty-minute live segment on *The Lexicographer’s Dilemma*.

Wordmaster, Voice of America Radio, 14 January 2010. On *The Lexicographer’s Dilemma*.

Moncrieff with Sean Moncrieff, NewsTalk, Ireland, 7 January 2010. Twenty-minute live segment on *The Lexicographer’s Dilemma*.

The Joy Cardin Show, Wisconsin Public Radio, 14 December 2009. Twenty-minute live segment on *The Lexicographer’s Dilemma*.

A Way with Words with Martha Barnette and Grant Barrett, NPR, 2 December 2009. Twenty-minute recorded segment on *The Lexicographer’s Dilemma*.

These Days with Maureen Cavanaugh, KPBS-FM, San Diego, 1 December 2009. Forty-minute live segment on *The Lexicographer’s Dilemma*.

I Hear American Talking with Ralph Collier, WRDV-FM, Philadelphia, December 2009. Half-hour recorded segment on *The Lexicographer’s Dilemma*.

The Morning Show with Errol Louis, WWRL-AM, New York City, 27 August 2009. Half-hour live segment on the English language.

Talking History with Patrick Geoghegan and Lindsey Earner-Byrne, NewsTalk, Ireland, 25 May 2008. Ten-minute recorded segment on Samuel Johnson.

The Afternoon Magazine with Celeste Quinn, WILL-AM, Urbana, Ill., 24 August 2007. Ten-minute live segment on *Becoming Shakespeare*.

Think with Krys Boyd, KERA-FM, Dallas, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*.

Holder Tonight with Peter Anthony Holder, CJAD-FM, Montreal, 3 July 2007. Half-hour live broadcast on *Becoming Shakespeare*.

- Meet the Author* with Bert Gambini, WBFO, Buffalo, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*.
- Midnight Bookworm* with Vin Smith, CRN Digital Talk and National Radio Network, 20 May 2006. One-hour recorded program on Shakespeare.
- These Days* with Tom Fudge, KPBS, San Diego, 14 April 2005. Twenty-minute live segment.
- A Way with Words* with Martha Barnette, NPR, 9 April 2005. Twenty-minute recorded segment.
- The Brad Davis Show*, WDRC-AM, Hartford, 29 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*.
- The Tom Pope Show*, Powernomics Radio, Washington, D.C., 29 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*.
- The Larry George Show*, KUIK-AM, Portland, Ore., 20 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*.
- The Jerry Bowyer Show*, WPTT-AM, Pittsburgh, 16 Sept. 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*.
- The Kevin McCarthy Show*, KMSR-AM, Dallas, 15 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*.
- The Alex Bennett Show*, Sirius Satellite Radio, 10 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*.
- Total Information AM* with Doug McElvin and Debbie Monterey, KMOX-AM, St. Louis, 10 Sept. 2004. Five-minute live segment on *Samuel Johnson's Insults*.
- Morning Report* with Don Lancer, KYW-AM, Philadelphia, 9 Sept. 2004. Five-minute recorded segment on *Samuel Johnson's Insults*.
- AM 920 Magazine* with Dan Skinner, WBAA-FM, West Lafayette, Ind., 8 Sept. 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*.
- The Right Balance* with Greg Allen, Accent Radio National Network, 8 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*.
- Midday Show* with McGraw Milhaven, KTRS-AM, St. Louis, 3 Sept. 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*.
- Daybreak USA* with Richard Stevens, USA Network, 3 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*.
- At Your Service* with Bill Darwin, WTRC-AM, South Bend, Ind., 1 Sept. 2004. Half-hour live program on *Samuel Johnson's Insults*.
- Cable Talk* with Jack Roberts, Cable Radio Network, 1 Sept. 2004. Five-minute live segment on *Samuel Johnson's Insults*.
- America in the Morning* with Jim Bohannon, Westwood One, 1 Sept. 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*.

Wordmaster, Voice of America Radio, 11 March 2004. Five-minute recorded segment on *Samuel Johnson's Dictionary*.

The Glenn Mitchell Show, KERA-FM, Dallas, 1 March 2004. One-hour live call-in program on *Samuel Johnson's Dictionary*.

Spoken Arts with Mary Van Vorst, WBFO-FM, Buffalo, 21 Dec. 2003. Five-minute recorded segment on *Samuel Johnson's Dictionary*.

Weekday with Steve Scher, KUOW-FM, Seattle, 5 Dec. 2003. One-hour live call-in program on *Samuel Johnson's Dictionary*.

Talk of the Nation with Neal Conan, NPR, 6 Oct. 2003. Twenty-minute live call-in segment on *Samuel Johnson's Dictionary*.

"Fakes!," on *Ideas* with Nora Young, CBC radio, Canada, 23 June 2003. Brief recorded interview in hour-long documentary on forgery and fraud.

Other

Lexicon Valley with Bob Garfield, *Slate*. Podcast interview on preposition-stranding.

Between the Covers with John J. Miller, *National Review Online*, 3 November 2009. Ten-minute podcast on *The Lexicographer's Dilemma*.

HONORS, AWARDS, FELLOWSHIPS

- 2007–8:** Faculty Scholar–Teacher Award, Rutgers University.
- 2004–5:** Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University.
- 2004–5:** David Hosford Scholarship, Rutgers University, Newark, N.J.
- 2002:** Monroe Kirk Spears Award, *Studies in English Literature*, for "Samuel Johnson's 'Love of Truth' and Literary Fraud."
- 2002:** Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia.
- 2002:** Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies.
- 1999:** Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998.
- 1997–98:** Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania.
- 1996–97:** University Fellowship, University of Pennsylvania.

TEACHING

Rutgers University

English 313, "The Art of Satire."

English 317, "English Pre-Romantics."

English 318, "English Biography and Autobiography in the Eighteenth Century."

English 325, "English Literature, 1660–1745" (College of Arts & Sciences and Honors College).

English 326, "English Literature, 1745–1800" (College of Arts & Sciences and Honors College).

English 349, "The Eighteenth-Century English Novel."

English 355, "The Technique of Poetry."

English 360, "Topics in Women and Literature: Early Modern Women's Literature."

English 379, "Computers and Literature."

English 411, "The Development of the English Language."

English 419, "Major British Authors: Johnson and Boswell: Advanced Method & Theory."

English 479, "Major British Authors: Johnson and Boswell."

English 503, "Introduction to Graduate Literary Studies."

English 556, "Studies in Satire."

English 560, "The Idea of the Classic in Eighteenth-Century Britain."

English 560, "British Literature, 1660–1745."

English 560, "The Gothic."

English 565, "The English Novel to Jane Austen."

Journalism 401, "Web Page Design."

Liberal Studies 503, "Revolutions & Counter-Revolutions."

University of Pennsylvania

English 3, "Writing about Literature & Society: The Age of Reason?"

English 3, "Writing about Literature & Society: Women, Sex, & Violence in Medieval Culture."

English 9, "Writing About Narrative: From Epic to Hypertext."

English 135, "Writing the Essay."

English 204, "Cybertheory."

DISSERTATIONS AND THESES SUPERVISED

- 2011 Jody Cooper, "Scaffold Fiction: Execution and Eighteenth-Century British Literature" (Ph.D. thesis, University of Ottawa, external examiner).
- 2009 Ceren Akis, "Jane Austen and Women's Struggle against the Social System" (M.A. thesis, primary adviser).
- 2009 John Giarratana, "Consumerism and Conformity : Anti-Corporatism in the Popular Culture of the 1920s, 1950s and 1980s" (M.A. project in Liberal Studies, primary adviser).
- 2006 Anne Carson, "Rescuing the 'Living Spirit' from the 'Dead Letter': How the Eighteenth-Century's Literary Ladies Re-Invented Shakespeare" (Ph.D. dissertation, Temple University, external examiner).
- 2005 Kevin Nelson (M.A. thesis, primary adviser).
- 2004 Jacqueline Bush (M.A. thesis, primary advisor).
- 2003 Lisa Katramados, "Butch vs. FTM: Living Manly or Living as a Man" (M.A. project in Liberal Studies, primary advisor).
- 2003 Lynnette Wilson (M.A. project in Liberal Studies, primary advisor).
- 2003 Karen Finn, "The Peckman River: Revival of an Urban Stream" (M.A. project in Liberal Studies, primary advisor).
- 2003 Maria Dos Santos, "Monstrosity: The Female Culture of Digression and Assertion" (M.A. thesis, primary advisor).
- 2003 Keith O'Shaughnessy, "My Apologies for Poetry" (M.A. portfolio, reader).
- 2001 Sean Doyle, "John Steinbeck's Radical Politics: A Proletarian Author of the Great Depression" (M.A. thesis, primary advisor).
- 2000 Diane Rizzo, "What Women Reimagine: Parthenogenesis and the Politics of the Reproductive Female Body in a Trilogy of Nineteenth- and Twentieth-Century Feminist Science Fictions" (M.A. thesis, reader).
- 1999 Jeremy Manjorin, "Evolution" (M.A. portfolio, reader).

SERVICE

The Profession

- 2011-: Consulting Editor to the Digital Edition of the Yale Johnson.
- 2008-10: ASECS Clifford Prize Committee (Chair, 2009-10).
- 1998-2005: Editorial Board, *c18*.
- 1997: Co-founder, ASECS Caucus for Electronic Resources.

- 1996–99: Conference Section Editor, *Romantic Circles: Byron, The Shelleys, Keats, and Their Contemporaries*, ed. Neil Fraistat, Don Reiman, and Steven E. Jones.
- 1995–98: Founding editor, Calls for Papers mailing list and archive (CFP@english.upenn.edu).
- 1994–: Editor and compiler, “Literary Resources on the Net” and “Eighteenth-Century Resources.”

Rutgers University

- 2011–13: Rutgers University Senate, administrative senator for the Newark College of Arts and Sciences.
- 2010–12: Board of Trustees Award for Excellence in Research and for the Faculty Scholar–Teacher Award Committee.
- 2008–11: Rutgers University Senate, faculty senator for the Faculty of Arts and Sciences–Newark.
- 2008–14: Rutgers University Senate Committee on Instruction, Curricula, and Advisement.
- 2008–11: Faculty Committee on Honorary Degrees.
- 2007: Rutgers University Foundation Priorities Committee.
- 2006–7: Graduate & Professional Education and Research Committee for Middle States Accreditation.

Rutgers University–Newark

- 2008–9: Liberal Studies Program Committee.
- 2008–9: Instructional Facilities Committee.
- 2008–: Writing Advisory Group.
- 2008: Writing Center Director Search Committee.
- 2006–11: Academic Programs and Policies Committee.
- 2005–7: Humanities Appointments & Promotions Committee.
- 2004–11: Honors College Faculty Council.
- 2000–2011: Scholastic Standing Committee.
- 1999–2004: Library Committee (Chair, 2000–2002).
- 1999–2001: Newark Information Technology Advisory Committee.

Department of English, Rutgers University–Newark

- 2010–11: Associate Chair of English.
- 2010–11: Curriculum Committee (Chair).
- 2008–11: Graduate Advisory Board.

- 2008–9:** Faculty Compensation Program (FCP) Committee (Chair).
- 2006:** Acting Director of Graduate Studies, July–December.
- 2005:** Faculty Academic Service Increment Program (FASIP) Committee.
- 1999–2011:** M.A. Comprehensive Exam Committee (Chair).

University of Pennsylvania

- 1994–98:** Assistant to the Undergraduate Chair for Computing and Electronic Advising.
- 1994–98:** Electronic Texts and Computing Committee.

Reader and referee for *Bulletin for the History of Chemistry*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Novel*, *The Eighteenth Century: Theory and Interpretation*, *The Journal for Eighteenth-Century Studies*, *Journal of the History of Ideas*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Studies in English Literature 1500–1900*, *Studies in the Novel*, Addison Wesley Longman, AMS Press, Ashgate Publishing, Blackwell Publishers, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Focus Publishing, Harvard University Press, Houghton-Mifflin, Oxford University Press, Palgrave Macmillan, and University of London's Institute of Education.