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EDUCATION

- 1998 University of Pennsylvania, PhD in English
1989 University of Pennsylvania, BA in English

ACADEMIC APPOINTMENTS

- 2016– Chair, Department of English, Rutgers University–Newark
2016 Acting Dean of the Graduate School, Rutgers University–Newark
2010– Professor, Department of English, Rutgers University–Newark
2012–13 Acting Senior Associate Dean for Faculty, Faculty of Arts & Sciences, Rutgers University–Newark
2004–10 Associate Professor, Department of English, Rutgers University–Newark
1998–2004 Assistant Professor, Department of English, Rutgers University–Newark

PUBLICATIONS

Books

SCHOLARLY MONOGRAPHS

- Johnson's Lives: The Eighteenth-Century Invention of Biography* (Cambridge, Mass.: Harvard Univ. Press, forthcoming 2021; under contract)
- Deception and Detection in Eighteenth-Century Britain* (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008); pp. xiv + 218. REVIEWS: H. Benoist, *Choice* 46, no. 2 (Oct. 2008): 0676; Rebecca Bullard, *Review of English Studies* (2009); Thomas M. Curley, *Modern Philology* 109, no. 3 (Feb. 2012): 188–91; Gauti Kristmannsson, "The Trial Continues: Ossian in the Court of Literary Appeal," *Eighteenth Century Scotland* 24 (Spring 2010): 13–16 (with other works); Nick Groom, "Impostors," *TLS* 5523 (6 Feb. 2009): 8; Bonnie Latimer, *Modern Language Review* 104, no. 3 (July 2009): 844–45; L. G. Mitchell, *Notes & Queries* 56, no. 3 (Sept. 2009): 460–61; Eliza O'Brien, *Year's Work in English Studies* (2010 for 2008); Adam Rounce, "Proving a Fake," *Eighteenth-Century Life* 34, no. 3 (Fall 2010): 6–11; Stephanie Shestakow, *Journal of British Studies* 48, no. 3 (July 2009): 774–76; John Vignaux Smyth, *The Scriblerian and the Kit-Cats* 42, no. 2–43, no. 1 (Spring–Autumn 2010): 82–84; Peter de Voogd, *SHARP News* 18, no. 1 (Winter 2008): 17; Michael Wiley, *Wordsworth Circle* 40, no. 4 (2009): 189–91

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TRADE MONOGRAPHS

You Could Look It Up: The Reference Shelf from Ancient Babylon to Wikipedia (New York: Bloomsbury, 2016); pp. ix + 453. REVIEWS: Matthew Adams, "A Requiem for Reference," *The National* (UAE), 20 April 2016; Donald Altschiller, "Looking It Up: Jack Lynch on the Joys of Reference Books," *Booklist Online*, 15 May 2016 (named *Booklist* Editor's Choice for 2016); Stephanie Bastek, *The American Scholar*, 23 Feb. 2016; Joseph Bottum, "Reference Books, RIP," *Washington Free Beacon*, 27 Feb 2016; Beth Boyson, *Bozeman Daily Chronicle*, 15 April 2016; John R. Coyne, Jr., "If Google Were a Book," *The American Conservative*, July–Aug. 2016, pp. 55–57; Ian Critchley, "How to Be Informed," *The Sunday Times*, 1 May 2016, p. 31; Robert DeMaria, Jr., *Dictionaries: Journal of the Dictionary Society of North America* 37 (2016): 185–88; Michael Dirda, "The World before and since Wikipedia," *Washington Post*, 17 Feb. 2016; Robert Douglas-Fairhurst, "Culture Warriors Who Shape Dictionaries and Encyclopedias," *Australian Financial Review*, 21 May 2016; Henry Hitchings, "A Love Letter to All Great Dictionaries," *The Spectator*, May 2016; Kevin Jackson, "Urra=Hubbulu," *Literary Review*, 1 May 2016, pp. 48–49; Mini Kapoor, "Everything That Can and Cannot Be Looked Up," *The Hindu*, 17 April 2016; Rebekah Kati, *Library Journal*, 15 Feb. 2016 (best reference titles of 2016); *Kirkus Reviews*, 1 Nov. 2015 (starred review); "Ghost Words and Mountweazels: Mistakes in Dictionaries and Encyclopedias," *Lapham's Quarterly*, 22 Feb. 2016; Micah Mattix, "Point of Reference," *New Criterion* 34, no. 9 (May 2016): 75; *Publishers Weekly*, 30 Oct. 2015; Robert McHenry, "Refer Madness," *Fortnightly Review*, 4 April 2016; Alberto Manguel, "Checking References: A Professor Examines the History of Putting Words and Concepts in Accessible Order," *New York Times Book Review*, 6 March 2016, p. 23 (editor's choice); Richard Ovenden, "Virtual Memory: The Race to Save the Information Age," *Financial Times*, 19 May 2016 (with other works); Steven Poole, "Search Engines Can't Do Everything," *The Guardian*, 21 April 2016; Debra Rienstra, "The Call of the Library," *The Twelve: Perspectives Journal*, 13 Jan. 2017; Rick Roche, *Booklist*, 15 Feb. 2016 (starred review); D. J. Taylor, "What We Did before Wikipedia," *Wall Street*

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- The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to "South Park"* (New York: Walker & Co., 2009); pp. viii + 326. REVIEWS: Robert Birnbaum, "Serious Fun: Doing Things with Words," *The Morning News* (Boston), 15 Jan. 2010; Joe Blundo, "So to Speak: Language Rarely at a Loss for New Words," *Columbus Dispatch*, 27 Dec. 2009, p. E1; Frank L. Cloutier, "Author Traces Constantly Changing English Language," *The Post and Courier* (Charleston, S.C.), 17 Jan. 2010; Linda Davis, *Technical Communication* 57, no. 4 (Nov. 2010): 433; Barbara Fisher, *Boston Globe*, 22 Nov. 2009; Jan Freeman, "Turning Up Volumes: New Language Books for the Holiday Season," *Boston Globe*, 6 Dec. 2009; Neil Genzlinger, "This Is English, Rules Are Optional," *New York Times*, 1 Jan. 2010, p. C27; Carol Gladstein, *Library Journal*, 15 Jan. 2010, p. 107; Matthew J. Gordon, *Babel: The Language Magazine* 1, no. 3 (Aug. 2013), p. 50; Robert Lane Greene, "Three Books for the Grammar Lover in Your Life," *Three Books* (NPR), 13 April 2011; Henry Hitchings, "To Boldly Grow," *Financial Times*, 18 Dec. 2009; Rob Kyff, *Hartford Courant*, 7 Dec. 2009, p. B5; Ann La Farge, *Hudson Valley News*, 2 Dec. 2009; Laura Miller, "Memo to Grammar Cops: Back Off! A New Book on the History of 'Proper' English Says You're Just Stuck Up," *Salon*, 25 Oct. 2009; Carolyn See, "Mad about English: The Age-Old Language Struggle," *Washington Post*, 4 Dec. 2009, p. C2; Anne Trubek, "Jack Lynch Serves Up 'The Lexicographer's Dilemma,' an Entertaining Look at the History of Grammar," *Cleveland Plain Dealer*, 3 Feb. 2010
- Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard* (New York: Walker & Co., 2007; paperback 2009); pp. viii + 306. Published in the UK as *Becoming Shakespeare: How a Dead Poet Became the World's Foremost Literary Genius* (London: Constable, 2008). Published in South Korea as *Shakespeare-nun Shakespeare-kid a-ni-da: Mun-Hwa-Young-Eung-Eun O-To-Ke Man-Dul-O Chi-Nun-Ka? (Shakespeare Is Not Really Shakespeare: How Does a Culture Make a Hero?)*, trans. Song Jeong Eun (Seoul: ChungRim Publishing, 2009), pp. 397. Audiobook narrated by James Adams (Audible.com, 2010). REVIEWS: William Alexander, *Rain Taxi Review of Books* 13, no. 1 (Spring 2008): 60–61 (with other works); Glenn C. Altschuler, "Much Ado Was Not Always Made," *Philadelphia Inquirer*, 21 Aug. 2007; Melissa A. Barton, *Bookslut* 62 (July 2007); Ralph Berry, *Contemporary Review* 291, no. 1962 (Spring 2009): 104–5; Rennie Bruce, *The Press* (Christchurch, New Zealand), 23 Aug. 2008, p. 10; Julie Carpenter, "The 'Invention' of Shakespeare: A New Book Reveals How a Man Ignored through Most of His Life Was Only Elevated into a 'Demigod' Hundreds of Years after He Died," *The Express*, 19 April 2008, p. 48; David Crozier, "Slang, Shakespeare and the Spirit of '48," *Wood & Vale*, 23 May

2008; Dan Cryer, "When the Play Really Was the Thing," *Boston Globe*, 15 July 2007 (with another work); Shana C. Fair, *Library Journal*, 15 May 2007; Nathaniel French, "Shakespeare a Target of Fame's Slings and Arrows," *St. Petersburg Times*, 12 Aug. 2007; Barbara Genco, *School Library Journal* 54, no. 1 (Jan. 2008), p. 47; Stuart Kelly, "To Be, or Not To Be, the Hand Divine of Literature," *Scotsman on Sunday*, 6 April 2008; *Kirkus Reviews* 75, no. 9 (1 May 2007): 433; Ray Olson, *Booklist*, 1 July 2007; *Publishers Weekly* 254, no. 15 (9 April 2007): 45–46; Harry Reid, "Deserved Immortality: Shakespeare Receives Endless Praise from Actors and Academics, but That Doesn't Make it Any Less Deserved," *The Herald* (Glasgow), 3 May 2008, p. 14; Clay Reynolds, "New Account of Shakespeare's Life Makes Delightful Reading," *Dallas Morning News GuideLive*, 29 July 2007; Carl Rollyson, "A Life after Life for Shakespeare," *New York Sun*, 8 Aug. 2007, p. 15; Tim Rutten, "He Wasn't the Bard Back Then," *Los Angeles Times*, 20 June 2007, p. E1; Geoff Ward, "Literary Sleuths on the Trail of the Genius Bard," *Western Daily Press*, 26 April 2006, p. 26; Art Winslow, "To Be or Not to Be?: Death Seems to Have Provided William Shakespeare the Best Route to Superstardom," *Chicago Tribune*, 25 Aug. 2007 (named a "Favorite Book of 2007")

EDITIONS

Samuel Johnson, *A Journey to the Western Islands of Scotland*, and James Boswell, *A Journal of a Tour to the Hebrides*, ed. Celia Barnes and Jack Lynch, for Oxford World's Classics (Oxford: Oxford Univ. Press, forthcoming 2018)

Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Slights, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levenger Press; New York: Walker & Co., 2004; paperback 2005); pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Slights and Effronteries* (London: Atlantic Books, 2005); pp. 128. REVIEWS: Lorne Jackson, "Putdowns to Pick Up," *Sunday Mercury*, 30 Oct. 2005, p. 6; *Johnsonian News Letter* 55, no. 2 (Sept. 2004): 70; Rob Kyff, *Hartford Courant*, 22 June 2004, p. D2; D. Murali, "Elevate the Insult to an Art Form," *Hindu Business Times*, 6 Nov. 2005; Bill Ott, "The Age of Insults," *Booklist*, 1 April 2004; Michael Pakenham, *Baltimore Sun*, 6 June 2004, p. 8F; *Publishers Weekly*, 26 Jan. 2004, p. 169; Elissa Schappell, *Vogue* 526 (June 2004): 90; Paul Tankard, "Insulting Words in Johnson's Dictionary," *The Southern Johnsonian* 13, no. 48 (Aug. 2006): 8; *Western Daily Press* (Bristol), 24 Dec. 2005, p. 34

Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language (Delray Beach: Levenger Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005); pp. vi + 646. REVIEWS: Andrew Billen, "A Work of Harmless Drudgery," *The Times* (London), 4 Dec. 2004; *Buffalo News*, 24 Aug. 2003, p. F7; Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; Jeffrey Burke, *Wall Street Journal*, 10 Oct. 2003, p. W12; John Carey, *Sunday Times*, 27 March 2005, p. 39; Quentin de la Bédoyère, "Setting the Standard," *Catholic Herald*, 3 June 2005; Janadas Devan, "Word Treat from the Dictionary," *Straits Times* (Singapore), 6 June 2004; Jan Freeman, "The Word Zoilist's Delight," *Boston Globe*, 7 Dec. 2003; Jayne Howarth, "Discovering Dictionary Delights the

Johnson Way," *Birmingham Post*, 20 Nov. 2004, p. 53; Christopher Howse, "Heroes of the World of Words," *The Spectator*, 20 Nov. 2004, pp. 47–48; Nick Hudson, *Lingua Franca*, ABC Radio National (Australia), 18 June 2005; John Izzard, "Messing About in Dictionaries," *Quadrant*, June 2005, pp. 85–87; *Johnsonian News Letter* 54, no. 1 (Sept. 2003): 73–74; James J. Kilpatrick, *Chicago Sun-Times*, 21 July 2002, p. 11 (and other papers; syndicated column); Adam Kirsch, *Slate*, 17 Sept. 2003, and National Public Radio's *Day to Day*, 24 Sept. 2003; Harry Mead, *Northern Echo*, 1 March 2005, p. 12; Edward Pearce, "Leave the Gillet, Here's the Kicksey-Wicksey," *The Herald* (Glasgow), 27 Nov. 2004, p. 7; Michael Potemra, *National Review*, 13 Oct. 2003; Nancy Pearl, "The Beat," KUOW, 17 Nov. 2003; *Publishers Weekly*, 15 July 2003; Jonathan Sale, "Abba and Dr. Johnson," *Financial Times Weekend Magazine*, 20 Nov. 2004, p. 29; David Self, "Defining Moments in Time," *Times Educational Supplement*, 29 Oct. 2004, p. 17; Jesse Sheidlower, "Defining Moment," *Bookforum* 12, no. 3 (Oct.–Nov. 2005): 4–7; *Southern Johnsonian* 11, no. 4 (April 2004): 2; Sunday Herald, 24 Oct. 2004, p. 1; W. L. Svitavsky, *Choice* 41, no. 4 (Dec. 2003): 1888; Paul Tankard, *The Age* (Melbourne), 28 Sept. 2002, "Saturday Extra," p. 7; David L. Ulin, *Los Angeles Times*, 9 Sept. 2003, part 2, p. 13

TEXTBOOKS

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008); pp. v + 250. Published in South Korea, trans. Kyeong To Kang (Seoul: Bookie Publishing House, 2017), pp. 375

COLLECTIONS OF ORIGINAL ESSAYS

A Handbook of Samuel Johnson (Oxford: Oxford Univ. Press, forthcoming 2020; under contract)
A Handbook of British Poetry, 1660–1800 (Oxford: Oxford Univ. Press, 2016); pp. xxi + 794.

REVIEWS: Norma Clarke, "Happily Versified," *TLS* 5958 (7 June 2017) (with other works); Elizabeth Kraft, *Choice* 54, no. 12 (Aug. 2017): 5512

Samuel Johnson in Context (Cambridge: Cambridge Univ. Press, 2011; paperback 2014); pp. xxxi + 439. REVIEWS: Katarina Stenke, *Year's Work in English Studies* 93, no. 1 (2014): 535–95, at p. 552 (with other works)

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008); pp. xi + 245. REVIEWS: *Contemporary Review* 287, no. 1677 (Oct. 2005): 245–47; Elizabeth Hedrick, *Johnsonian News Letter* 57, no. 1 (March 2006): 51–55; Werner Hüllen, *Historiographia Linguistica* 33, no. 3 (2006): 426–30; H. J. Jackson, "Big and Little Matters: Discrepancies in the Genius of Samuel Johnson," *TLS* 5354 (11 Nov. 2005): 3–4; Frank Kermode, "Lives of Dr. Johnson," *New York Review of Books* 53, no. 11 (22 June 2006): 28–31 (with other works); A. W. Lee, *Choice* 43, no. 7 (March 2006): 3876; Anthony W. Lee, "Quo Vadis? Johnson in the New Millennium," *Modern Philology* 104, no. 4 (May 2007): 529–59 (with other works); Lynda Mugglestone, *Notes & Queries* 53, no. 4 (Dec. 2006): 560–63; David Nokes, "The Last Word — Even If Not Adroit," *Times Higher Education Supplement* 1739 (21 April 2006), p. 22; Chris

Pearce, "Gleaned as Industry Should Find, or Chance Should Offer It': Johnson's Dictionary after 250 Years," *The Age of Johnson: A Scholarly Annual* 17 (2006): 341–62; *Rare Books Newsletter*, 2005; Albert J. Rivero, "Celebrating Johnson's Dictionary," *The Eighteenth Century: Theory and Interpretation* 49, no. 3 (2008): 265–72; Paul Tankard, *Review of English Studies* 59, no. 241 (Sept. 2008): 633–36

COLLECTIONS OF PREVIOUSLY PUBLISHED ESSAYS

Critical Insights: The Canterbury Tales (Pasadena: Salem Press, 2010); pp. xii + 469. REVIEWS: V. A. Murrenus Pilmaier, *Choice* 48, no. 11 (July 2011): 6109

Critical Insights: Jane Austen (Pasadena: Salem Press, 2009); pp. vii + 349

Critical Insights: Benjamin Franklin (Pasadena: Salem Press, 2009); pp. vii + 320

Critical Insights: Dracula (Pasadena: Salem Press, 2009); pp. viii + 339

Critical Insights: Nathaniel Hawthorne (Pasadena: Salem Press, 2009); pp. vii + 336. REVIEWS: Andrew M. Smith and Elizabeth J. Wright, *American Literary Scholarship*, 2010, pp. 37–38

REFERENCE WORKS

Encyclopedia of British Literature, 1660–1789, gen. eds. Gary Day and Jack Lynch, 3 vols. (Oxford: Wiley-Blackwell, 2015); pp. xxviii + 1474. REVIEWS: Stephen Barnard, *Notes & Queries* 62, no. 4 (Dec. 2015): 628–30; *Reference Reviews*, 1 Oct. 2015

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000); pp. xvi + 147. REVIEWS: Michael Bundock, *The New Rambler* E:5 (2001–2): 76–77; R. Stuhr, *Choice* 38, no. 8 (April 2001): 4208; *Reference & Research Book News*, 1 Feb. 2001

Journal

The Age of Johnson: A Scholarly Annual. Co-editor (with Paul J. Korshin) beginning with vol. 11 (1999); editor beginning with vol. 17 (2006); co-editor (with J. T. Scanlan) beginning with vol. 24 (2016). REVIEWS: William Baker, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Melanie Bigold, *Review of English Studies* 55, no. 222 (Nov. 2004): 805–7 (on vol. 14); Melanie Bigold, *Review of English Studies* 56, no. 226 (Nov. 2005): 677–79 (on vol. 15); Norma Clarke, *TLS* 5457 (2 Nov. 2007): 23–24 (on vols. 17–18); Dan Doll, *ASECS Reviews Online* (on vol. 11); Allan Ingram, *Modern Language Review* 101, no. 3 (July 2006): 820 (on vol. 15); Anthony W. Lee, "Quo Vadis? Johnson in the New Millennium," *Modern Philology* 104, no. 4 (May 2007): 529–59 (on vol. 16, with other works); Anthony W. Lee, *Johnsonian News Letter* 58, no. 1 (March 2007): 56–61 (on vol. 17); Anthony W. Lee, *The Eighteenth Century Current Bibliography* 18 (2007): 583–85 (on vol. 18); Anthony W. Lee, *The Eighteenth Century Current Bibliography* 20 (2008): 534–37 (on vol. 19); Steven Lynn with Pang Li, *Year's Work in English Studies* 87 (2008 for 2006): 4–5 (on vol. 17, with other works); Steven Lynn, *Year's Work in English Studies* 88 (2009 for 2007) (on vol. 18, with other works); Michael McKeon, *SEL: Studies in English Literature, 1500–1900* 45, no. 3 (Summer 2005): 766–67 (on vol. 15); Aaron Santesso, *Review of English Studies* 57, no. 230 (June 2006): 416–17 (on vol. 16); Katarina Stenke, *Year's Work in English Studies* 93,

no. 1 (2014): 535–95, at pp. 556–57 (on vol. 22, with other works); Christopher Vilmar, “Outliving Three Centuries? A View of Johnson Studies at the Tercentenary of His Birth,” *Eighteenth-Century Life* 36, no. 1 (Winter 2012): 135–48 (on vol. 19, with other works); Min Wild, *Review of English Studies* 53, no. 210 (May 2002): 268–69 (on vol. 11)

Book Series

British Literature in the Eighteenth Century: Routledge, 2017–. Co-edited with Eugenia Zuroski Jenkins. Titles published or under contract to date: Jakub Lipski, *Painting the Novel* (2017)

British Literature in Context in the Long Eighteenth Century: Ashgate Publishing, 2011–15. Titles published: Quentin Bailey, *Wordsworth’s Vagrants* (2011); Teresa Barnard, *British Women and the Intellectual World in the Long Eighteenth Century* (2014); Evan Gottlieb and Juliet Shields, eds., *Representing Place in British Literature and Culture, 1660–1830* (2013); Sharon Harrow, ed., *British Sporting Culture and the Literature of Sport in the Long Eighteenth Century* (2015); Deborah Heller, ed., *Bluestockings Now! The Evolution of a Social Role* (2015); Elizabeth Kraft, *Overcoming Skepticism on the Restoration Stage: In Conversation with Stanley Cavell and the Hollywood Comedy of Remarriage* (forthcoming 2016); Bonnie Latimer, *Making Gender, Culture, and the Self in the Fiction of Samuel Richardson* (2013); Laura Linker, *Dangerous Women, Libertine Epicures, and the Rise of Sensibility, 1670–1730* (2011); Mona Narain and Karen Bloom Gevirtz, eds., *Gender and Space in British Literature, 1660–1820* (2014); Eric Parisot, *Graveyard Poetry* (2013); Srividhya Swaminathan, *Invoking Slavery in the Eighteenth-Century British Imagination* (2013); Miriam L. Wallace and A. A. Markley, eds., *Re-Viewing Thomas Holcroft, 1745–1809* (2012); and Megan A. Woodworth, *Eighteenth-Century Women Writers and the Gentleman’s Liberation Movement* (2011)

Exhibition

“Making Shakespeare,” Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003. REVIEWS: Nicolas Barker, *Book Collector* 51, no. 4 (Winter 2002): 579; Debra Auspitz, *Philadelphia Citypaper*, 3 Oct. 2002; Katie Haegele, *Philadelphia Weekly* 31, no. 42 (16 Oct. 2002); Desmond Ryan, *Philadelphia Inquirer*, 16 Oct. 2002

Articles

REFEREED JOURNAL ARTICLES

“Harris beyond Hermes,” *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* (forthcoming 2017; in press)

“Forgery as Performance Art: The Strange Case of George Psalmanazar,” *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35

“Samuel Johnson, Unbeliever,” *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19

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- "Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41
- "'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28

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- "Medieval Forgery," in *The Oxford Handbook of Victorian Medievalism*, ed. Corinna Wagner, Joanne Parker, and Nick Groom (Oxford: Oxford Univ. Press, forthcoming 2017; in press)
- "England's Ireland, Ireland's England: William Henry Ireland's National Offense," in *Literary Forgery and Patriotic Mythology in Europe, 1450–1800* (Baltimore: Johns Hopkins Univ. Press, forthcoming 2017; in press)
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- "The Picaresque Biography: William Henry Ireland," in *Das Paradigma des Pikaresken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57
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- "Generous Liberal-Minded Men: Booksellers and Poetic Careers in Johnson's *Lives of the Poets*," *Yearbook of English Studies* 45 (2015): 93–108
- "Disposing Shakespeare's Estate in the Eighteenth Century," *Shawagunk Review* 26 (Spring 2015): 7–18
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- Karen Harvey, *Reading Sex in the Eighteenth Century: Bodies and Gender in English Erotic Culture*, in *Choice* 43, no. 1 (Sept. 2005): 0169
- Paul Goring, *The Rhetoric of Sensibility in Eighteenth-Century Culture*, in *Choice* 43, no. 1 (Sept. 2005): 0167
- Caroline Franklin, *Mary Wollstonecraft: A Literary Life*, in *Choice* 42, no. 9 (May 2005): 5104
- George G. Dekker, *The Fictions of Romantic Tourism: Radcliffe, Scott, and Mary Shelley*, in *Choice* 42, no. 8 (April 2005): 4503
- Arthur Freeman and Janet Ing Freeman, *John Payne Collier: Scholarship and Forgery in the Nineteenth Century*, in *Choice* 42, no. 5 (Feb. 2005): 3271
- Henry Fielding, *Plays, Volume I*, ed. Thomas Lockwood, in *Choice* 42, no. 5 (Feb. 2005): 3270
- Thomas Keymer and Jon Mee, eds., *The Cambridge Companion to English Literature, 1740–1830*, in *Choice* 42, no. 4 (Jan. 2005): 2646

- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica Set II*, in *Choice* 42, no. 2 (Oct. 2004): 0792
- Janet Todd, ed., *The Collected Letters of Mary Wollstonecraft*, in *Choice* 42, no. 1 (Sept. 2004): 0176
- Fred Parker, *Scepticism and Literature: An Essay on Pope, Hume, Sterne, and Johnson*, in *Choice* 42, no. 1 (Sept. 2004): 0169
- James A. Steintrager, *Cruel Delight: Enlightenment Culture and the Inhuman*, in *Choice* 42, no. 1 (Sept. 2004): 0073
- Esther Schor, ed., *The Cambridge Companion to Mary Shelley*, in *Choice* 41, no. 11 (July 2004): 6370
- Ronald Paulson, *Hogarth's Harlot: Sacred Parody in Enlightenment England*, in *Choice* 41, no. 10 (June 2004): 5679
- Christopher Fox, ed., *The Cambridge Companion to Jonathan Swift*, in *Choice* 41, no. 9 (May 2004): 5138
- Janine Barchas, *Graphic Design, Print Culture, and the Eighteenth-Century Novel*, in *Choice* 41, no. 4 (Jan. 2004): 2649
- Barbara Taylor, *Mary Wollstonecraft and the Feminist Imagination*, in *Choice* 41, no. 4 (Dec. 2003): 2046
- Richard Nash, *Wild Enlightenment: The Borders of Human Identity in the Eighteenth Century*, in *Choice* 41, no. 3 (Dec. 2003): 2034
- Nicole Pohl and Betty A. Schellenberg, eds., *Reconsidering the Bluestockings*, in *Choice* 41, no. 3 (Nov. 2003): 1420
- Steven E. Jones, ed., *The Satiric Eye: Forms of Satire in the Romantic Period*, in *Choice* 41, no. 1 (Sept. 2003): 0176
- Thomas Keymer, *Sterne, the Moderns, and the Novel*, in *Choice* 41, no. 1 (Sept. 2003): 0161
- Adriana Craciun, *Fatal Women of Romanticism*, in *Choice* 41, no. 1 (Sept. 2003): 0145
- Clara Reeve, *The School for Widows*, ed. Jeanine M. Casler, in *Choice* 40, no. 11 (July 2003): 6278
- Mary Shelley's Literary Lives and Other Writings*, in *Choice* 40, no. 9 (May 2003): 5099
- The Correspondence of Alexander Pope*, in *Choice* 40, no. 9 (May 2003): 5072
- Greg Clingham, *Johnson, Writing, and Memory*, in *Choice* 40, no. 8 (April 2003): 4460
- Harriet Kirkley, *A Biographer at Work: Samuel Johnson's Notes for the "Life of Pope,"* in *Choice* 40, no. 6 (Feb. 2003): 3262
- Alexander Pettit and Patrick Spedding, eds., *Eighteenth-Century British Erotica*, in *Choice* 40, no. 6 (Feb. 2003): 3250
- Claudia L. Johnson, ed., *The Cambridge Companion to Mary Wollstonecraft*, in *Choice* 40, no. 5 (Jan. 2003): 2630
- Rajani Sudan, *Fair Exotics: Xenophobic Subjects in English Literature, 1720–1850*, in *Choice* 40, no. 4 (Dec. 2002): 2052

- Christopher J. Fauske, *Jonathan Swift and the Church of Ireland, 1710–1724*, in *Choice* 40, no. 3 (Nov. 2002): 1388
- Saba Bahar, *Mary Wollstonecraft's Social and Aesthetic Philosophy: "An Eve to Please Me,"* in *Choice* 40, no. 3 (Nov. 2002): 1377
- Jonathan Clark and Howard Erskine-Hill, eds., *Samuel Johnson in Historical Context*, in *Choice* 39, no. 11 (July 2002): 6287
- Ashley Tauchert, *Mary Wollstonecraft and the Accent of the Feminine*, in *Choice* 39, no. 9 (May 2002): 5066
- William Paulson, *Literary Culture in a Word Transformed: A Future for the Humanities*, in *Choice* 39, no. 9 (May 2002): 4968
- James Noggle, *The Skeptical Sublime: Aesthetic Ideology and the Tory Satirists*, in *Choice* 39, no. 8 (April 2002): 4449
- Philip Smallwood, ed., *Johnson Re-Visioned: Looking Before and After*, in *Choice* 39, no. 7 (March 2002): 3831
- Miranda Seymour, *Mary Shelley*, in *Choice* 39, no. 6 (Feb. 2002): 3269
- Helen M. Buss, D. L. Macdonald, and Anne McWhir, eds., *Mary Wollstonecraft and Mary Shelley: Writing Lives*, in *Choice* 39, no. 5 (Jan. 2002): 2661
- Adam Sisman, *Boswell's Presumptuous Task*, in *Choice* 39, no. 5 (Jan. 2002): 2678
- Chris Mounsey, *Christopher Smart: Clown of God*, in *Choice* 39, no. 5 (Jan. 2002): 2664
- K. K. Ruthven, *Faking Literature*, in *Choice* 39, no. 3 (Nov. 2001): 1417
- Norma Clarke, *Dr Johnson's Women*, in *Choice* 39, no. 2 (Oct. 2001): 771
- William D. Brewer, *The Mental Anatomies of William Godwin and Mary Shelley*, in *Choice* 39, no. 1 (Sept. 2001): 141
- Betty Bennett and Stuart Curran, eds., *Mary Shelley in Her Times*, in *Choice* 38, no. 9 (May 2001): 4912
- Peter Martin, *A Life of James Boswell*, in *Choice* 38, no. 8 (April 2001): 4328
- Joseph Rosenblum, *Practice to Deceive: The Amazing Stories of Literary Forgery's Most Notorious Practitioners*, in *Choice* 38, no. 7 (March 2001): 3731
- John Williams, *Mary Shelley: A Literary Life*, in *Choice* 38, no. 5 (Jan. 2001): 3208
- J. D. Fleeman, *A Bibliography of the Works of Samuel Johnson, Treating His Published Works from the Beginnings to 1984*, in *Choice* 38, no. 5 (Jan. 2001): 2478
- Ronald Paulson, *The Life of Henry Fielding*, in *Choice* 38, no. 1 (Sept. 2000): 156
- Todd C. Parker, *Sexing the Text: The Rhetoric of Sexual Difference in British Literature, 1700–1750*, in *Choice* 37, no. 11–12 (July–August 2000): 6143
- Kevin Hart, *Samuel Johnson and the Culture of Property*, in *Choice* 37, no. 10 (June 2000): 5522
- Allen Michie, *Richardson and Fielding: The Dynamics of a Critical Rivalry*, in *Choice* 37, no. 10 (June 2000): 5537

- Tiffany Potter, *Honest Sins: Georgian Libertinism and the Plays and Novels of Henry Fielding*, in *Choice* 37, no. 9 (May 2000): 4791
- Nick Groom, ed., *Thomas Chatterton and Romantic Culture*, in *Choice* 37, no. 7 (March 2000): 3806
- Andrew Varney, *Eighteenth-Century Writers in Their World: A Mighty Maze*, in *Choice* 37, no. 6 (Feb. 2000): 3246
- Neil Postman, *Building a Bridge to the Eighteenth Century: How the Past Can Improve Our Future*, in *Choice* 37, no. 6 (Feb. 2000): 3150
- David F. Venturo, *Johnson the Poet: The Poetic Career of Samuel Johnson*, in *Choice* 37, no. 5 (Jan. 2000): 2667
- The Gothic: Materials for Study*, in *Choice* 37, no. 4 (Dec. 1999): 2015
- Victoria Glendinning, *Jonathan Swift: A Portrait*, in *Choice* 37, no. 2 (Oct. 1999): 775
- Sublime Anxiety: The Gothic Family and the Outsider*, in *Choice* 37, no. 2 (Oct. 1999): 794
- Andrew McCann, *Cultural Politics in the 1790s: Literature, Radicalism and the Public Sphere*, in *Choice* 36, no. 10 (June 1999): 1787
- Betty T. Bennett, *Mary Wollstonecraft Shelley: An Introduction*, in *Choice* 36, no. 9 (May 1999): 4922
- Lawrence Lipking, *Samuel Johnson: The Life of an Author*, in *Choice* 36, no. 7 (March 1999): 3787
- Martin Wechselblatt, *Bad Behavior: Samuel Johnson and Modern Cultural Authority*, in *Choice* 36, no. 6 (Feb. 1999): 3233
- Kathleen Nulton Kemmerer, "A Neutral Being between the Sexes": *Samuel Johnson's Sexual Politics*, in *Choice* 36, no. 6 (Feb. 1999): 3218
- Kevin Sharpe and Steven N. Zwicker, eds., *Refiguring Revolutions: Aesthetics and Politics from the English Revolution to the Romantic Revolution*, in *Choice* 36, no. 5 (Jan. 1999): 2635
- Sarah Fielding, *The Adventures of David Simple*, ed. Peter Sabor, in *Choice* 36, no. 3 (Nov. 1998): 1437
- Deidre Shauna Lynch, *The Economy of Character: Novels, Market Culture, and the Business of Inner Meaning*, in *Choice* 36, no. 1 (Sept. 1998): 180
- Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*, in *Choice* 35, nos. 11–12 (July–Aug. 1998): 6080
- Robert A. Erickson, *The Language of the Heart, 1600–1750*, in *Choice* 35, no. 4 (Dec. 1997): 1972
- Robert DeMaria, Jr., *Samuel Johnson and the Life of Reading*, in *Choice* 35, no. 3 (Nov. 1997): 1365
- Robert D. Spector, *Samuel Johnson and the Essay*, in *Choice* 35, no. 2 (Oct. 1997): 795
- Betty A. Schellenberg, *The Conversational Circle: Re-reading the English Novel, 1740–1775*, in *Choice* 35, no. 2 (Oct. 1997): 793
- Charles Robinson, ed., *The "Frankenstein" Notebooks: A Facsimile Edition*, in *Choice* 34 (March 1997): 3762

- Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *Choice* 34 (March 1997): 3705
- The Novels and Selected Works of Mary Shelley*, ed. Nora Crook, 8 vols., in *Choice* 34 (Jan. 1997): 2643
- Nancy A. Mace, *Henry Fielding's Novels and the Classical Tradition*, in *Choice* 34 (Nov. 1996): 1399
- Robert Mahony, *Jonathan Swift: The Irish Identity*, in *Choice* 33 (May 1996): 4973
- Laura Quinney, *Literary Power and the Criteria of Truth*, in *Choice* 33 (Jan. 1996): 2570
- Jill Campbell, *Natural Masques: Gender and Identity in Fielding's Plays and Novels*, in *Choice* 33 (Oct. 1995): 762
- John Cannon, *Samuel Johnson and the Politics of Hanoverian England*, in *Choice* 33 (Sept. 1995): 123
- Judith Moore, *The Appearance of Truth: The Story of Elizabeth Canning and Eighteenth-Century Narrative*, in *Choice* 32 (April 1995): 4359
- A. D. Horgan, *Johnson on Language: An Introduction*, in *Choice* 32 (April 1995): 4345
- Jeanne Moskal, *Blake, Ethics, and Forgiveness*, in *Choice* 32 (Dec. 1994): 1991
- Claudia N. Thomas, *Alexander Pope and His Eighteenth-Century Women Readers*, in *Choice* 32 (Sept. 1994): 168
- Charles H. Hinnant, *"Steel for the Mind": Samuel Johnson and Critical Discourse*, in *Choice* 31 (June 1994): 5300
- Harry Solomon, *The Rape of the Text*, in *Choice* 31 (March 1994): 3162
- M. L. Rosenthal, *Running to Paradise: Yeats's Poetic Art*, in *Library Journal* 118, no. 16 (1 Oct. 1993): 95
- William Safire, *Quoth the Maven*, in *Library Journal* 118, no. 12 (1 July 1993): 90

Editorial Work

- Consulting Editor to the Digital Edition of *The Yale Edition of the Works of Samuel Johnson*
- General Editor, *c18 Bibliographies On-Line*
- Assistant Editor, *Frankenstein: A Romantic Circles Electronic Edition*, ed. Stuart Curran (Romantic Circles, 2009)

PRESENTATIONS

Plenary Lectures and Keynote Addresses

- "Disposing Shakespeare's Estate in the Eighteenth Century," keynote lecture, Annual English Graduate Symposium, SUNY New Paltz, 22 April 2014
- "The First Dictionary?," Joseph S. Schick Lecture in Language, Literature, and Lexicography, Indiana State University, Terre Haute, 27 February 2014

- "Not-So-Splendide Mendax: Viewing Fakes from the Inside Out," De kunst van het liegen in de achttiende eeuw/The Art of Lying conference, Werkgroep 18e eeuw/Dutch-Belgian Society for Eighteenth-Century Studies, Amsterdam, 17 January 2014
- "Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009
- "Johnson's Lives," BSECS, Oxford, 7 January 2009. Repeated at the University of Ottawa, 3 December 2011
- "All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008
- "William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006
- "Pope's Thames," Literary London conference, Greenwich, 14 July 2006
- "Ireland's Chatterton," Romanticism & Forgery conference, Bristol, 29 November 2003

Selected Conference Papers

- "Some Little Account of the Man Himself: Eighteenth-Century Beginnings," Shakespeare and the Problem of Biography conference, Folger Institute, Washington, D.C., 4 April 2014
- "England's Ireland, Ireland's England: William Henry Ireland's National Offense," Literary Forgery and Patriotic Mythology in Europe, 1450–1800, Johns Hopkins University, Baltimore, 10 November 2012
- "So Help Me God: William Henry Ireland and the Truth," Memory/Reason/Imagination: A Symposium in Honor of Daniel Traister, 31 March 2012
- "A Disposition to Write: Johnson as Correspondent," Samuel Johnson: New Contexts for a New Century conference, Huntington Library, San Marino, 9 September 2011
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's Lives of the Poets," ASECS, Vancouver, 18 March 2011
- "Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009
- "Tristram Shandy and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008
- "A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007
- "The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007
- "The Life of Johnson, the Life of Johnson, the Lives of Johnson," BSECS, Oxford, 4 January 2007
- "Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006

- "Shakespeare Their Contemporary? The Case of Macbeth, 1660–1818," *British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein*, Madison, Wisconsin, 7 April 2006
- "The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006
- "Symbolism, Schmybolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006
- "The Picaresque Biography: William Henry Ireland," *Maskerade und Entlarvung: Das Paradigma des Pikaresken* conference, Würzburg, 10 September 2005
- "The First English Dictionary," *Celebrating Johnson's Dictionary* conference, Pembroke College, Oxford, 26 August 2005
- "How Johnson's Dictionary Became the First English Dictionary," *Johnson and the English Language* conference, Birmingham, 25 August 2005
- "The Dignity of an Ancient: Johnson Edits the Editors," *Johnson's Shakespeare, Shakespeare's Johnson* conference, University of Nevada, Reno, 29 April 2005
- "Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004
- "Johnson's London and Johnson's London," *Literary London* conference, University of London, 15 July 2004
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003
- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002
- "Frankenstein: The Pennsylvania Electronic Edition," *New Technology and the Future of Publishing* Colloquium, Clemson University, 4 April 2002
- "Samuel Johnson, Unbeliever," *Johnson Society of the Central Region*, Milwaukee, 26 April 2001
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000
- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," *Princeton Eighteenth-Century Society Conference*, 18 March 2000
- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999

- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998
- "Johnson and the Revival of Learning," EC/EASECS, Ursinus College, 25 October 1997
- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, UK, 12 September 1997
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994
- "Preventing Play: Annotating the Battle of the Books," EC/EASECS, Penn State University, 13 October 1994

Seminar Presentations

- "Webster's Patriotic Exertion," MetroLex: Politics and Ideology in the History of Dictionary Making meeting, New York City, 3 February 2017
- "William Henry Ireland's National Offence," Visiting Fellows' Colloquium, All Souls College, Oxford, 2 December 2014
- "Shakespeare Forger and Cretan Liar: Puzzling over William Henry Ireland," Restoration to Reform Seminar, St. Peter's College, Oxford, 17 November 2014; repeated at Ghent University, 10 December 2015
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," Ghent University, 14 January 2014
- "Authentic Accounts: William Henry Ireland Comes Clean," Columbia University Libraries Book History Colloquium, New York City, 1 February 2012
- Discussion of Deception and Detection in Eighteenth-Century Britain, NYU Eighteenth-Century Colloquium, New York City, 17 November 2009
- "William Henry Ireland and His Doubles," Columbia Seminar on Eighteenth-Century Europe, New York City, 19 October 2006
- "What Was James Macpherson's Crime?" Princeton University, 17 November 2004
- "Sov'reign Truth: Puzzling over William Henry Ireland," CUNY Eighteenth-Century Seminar, New York City, 12 March 2004
- "Unexplored Regions: The Pennsylvania Electronic *Frankenstein*," Department of English, Kingston University, UK, 1 May 2002
- "I Believe Hardly a Word of It: Fact, Fiction, and Forgery in Eighteenth-Century Narratives," CUNY Eighteenth-Century Seminar, New York City, 10 March 2000

- "Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," Columbia Seminar on Eighteenth-Century Europe, New York City, 20 May 1999
- "England's Golden Age: The Eighteenth Century's Age of Elizabeth," NYU Eighteenth-Century Seminar, New York City, 8 April 1999
- Response to Robert J. Griffin, "Fact, Fiction, and Anonymity: The Case of Love and Madness: A Story Too True (1780)," CUNY Eighteenth-Century Seminar, New York City, 9 March 2001
- "Orientalism as Performance Art: The Strange Case of George Psalmanazar," CUNY Eighteenth-Century Seminar, New York City, 29 January 1999
- "Bestowing Animation upon Lifeless Matter: The Pennsylvania Electronic *Frankenstein*," NYU/NEACH Talks on Humanities Computing Series, New York City, 8 May 1998
- "The Pre-History of the Post-Book," University of Pennsylvania History of the Book Seminar, 27 February 1995
- "An Introduction to Hypertext," Kings Court-English House Lecture Series, University of Pennsylvania, 5 December 1994

Roundtable Sessions

- "Departmental Review and the Role of Department Chairs," AAUP-AFT Promotion and Tenure Workshop, Rutgers University–Newark, 27 March 2017
- "Leaders Inspiring Change," Chancellor's Conference on the New Professoriate: Tenure, Diversity, Engagement, Rutgers University–Newark, 29 October 2016
- "Challenges of the Humanities," Rutgers 250th Anniversary Presidential Symposium on Higher Education: Why the Humanities Matter, New Brunswick, N.J., 26 October 2016
- "The Doctor Is IN: Help Desk and Mentoring," ASECS, Pittsburgh, 1 April 2016
- Closing roundtable, BSECS, Oxford, 10 January 2014
- "What's the Good Word?" Empire State Book Festival, Albany, 10 April 2010
- "When Does It End?; or, How Long is the Eighteenth Century?" ASECS, Richmond, Virginia, 28 March 2009
- "Old-Fashioned Archives in a High-Tech Age: A Roundtable on Research Methods," ASECS, Richmond, Virginia, 27 March 2009
- "Sustaining the Eighteenth Century: The Disciplinary Impact of AMS Press," ASECS, Richmond, Virginia, 26 March 2009
- "Academic Perspectives on Publishing the Long Eighteenth Century Online," BSECS, 7 January 2009
- "Approaches to Eighteenth-Century 'Lives' and Lives," BSECS, 6 January 2009
- "Satire," CUNY Eighteenth-Century Seminar, New York City, 13 April 2007
- "Awkwardness," ASECS, Atlanta, 25 March 2007
- "Publishing" (ASECS Graduate Student Caucus roundtable), ASECS, Atlanta, 25 March 2007

- "The English Short Title Catalogue: A Relaunch and Roundtable Discussion," BSECS, Oxford, 4 January 2007
- Symposium on Classical, Hellenistic, and Late Antique Texts in the Eighteenth Century, New York City, 20 September 2003
- "Publishing on the Web: Differing Approaches," ISECS, Los Angeles, 3–10 August 2003
- "Publishing on the Web: Differing Approaches and Experiences," EC/ASECS, Rosemont, Penna., 18 October 2002
- "Teaching the Electronic Eighteenth Century," NEASECS, New York City, 17 October 2002
- "Justifying a Third Edition of the Cambridge Bibliography of English Literature: What's New, What's Needed, What's Not?" ASECS, New Orleans, April 2001
- "Getting New Tricks out of Old Dogs: Approaches to Teaching the Eighteenth Century," NEASECS, Boston, 12 December 1997

Invited Addresses and Public Lectures

- "How Samuel Johnson Wrote the First Dictionary," Philobiblon Society, Philadelphia, 10 January 2017
- "The Universe in ABC Order," Lawrence University, Appleton, Wis., 8 November 2016
- "The Universe in Alphabetical Order: What Can We Learn from Old Dictionaries?," the English Speaking Union of Monmouth County, 21 February 2016
- "Real Fakes and Fake Fakes: Materiality and Literary Forgery," The Matter of Mimesis: Studies on Mimesis and Materials in Nature, Art and Science conference, Centre for Research in the Arts, Social Sciences and Humanities (CRASSH), University of Cambridge, 17 December 2015
- "Johnson's Dead Poets Society," Johnson Society of London, Westminster Abbey, 13 December 2014
- TASIS England Alumni Speaker Program, Thorpe, Surrey, 10 November 2014
- "Nothing Short of Sacrilege: Vortigern and William Henry Ireland's National Offense," at "Books, Crooks and Readers: The Seduction of Forgery, 1600–1800," Universitaire Bibliotheken Leiden, Netherlands, 30 September 2014
- "Rarely Harmless, Never Drudges: Lexicographers through the Centuries," Bonhams sale of the Dictionary Collection of Thomas Malin Rodgers, New York, 2 December 2012
- "Spelling, Grammar, and Other Superstitions: The Battle Over 'Proper' English," Whitman and Forbes Colleges, Princeton University, 11 November 2010
- "Sabotage in Springfield; or, How a Dictionary Lost the Cold War," Salisbury University Writers-on-the-Shore series, 1 April 2010
- "The Dean Is Dead: Jonathan Swift on the Art of Satire," South Orange–Maplewood Adult School College for a Day, 25 April 2009
- Reading from *Twelfth Night*, for Authors of Mischief: Banned Books Week, Celebrating the Freedom to Read, Rosenbach Museum & Library, Philadelphia, 5 October 2008

- "The Politics of Shakespeare, the Shakespeare of Politics," the English Speaking Union of Red Bank, New Jersey, 17 February 2008
- "The Second Coolest Man in the World," conference to Honor John Richetti, University of Pennsylvania, Philadelphia, 21 September 2007
- "Becoming Shakespeare," Rosenbach Museum & Library, Philadelphia, 19 September 2007
- "Becoming Shakespeare," University at Buffalo, State University of New York Meet the Author Series, 18 June 2007
- "Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," opening reception to the exhibition "Everything from A to Z: The Edward J. Bloustein Dictionary Collection," Alexander Library, New Brunswick, 6 February 2007
- "The Truth, the Whole Truth, and Anything but the Truth: What Can You Say about William Henry Ireland?" first annual David Hosford Lecture, Rutgers University–Newark, 11 April 2005. Repeated at the English Speaking Union of Princeton, 17 April 2005; the English Speaking Union of Naples, Florida, 17 January 2006; the English Speaking Union of New Brunswick, New Jersey, 4 February 2006; and the English Speaking Union of Greenwich, Connecticut, 15 February 2008
- "Making Shakespeare," U.S. Military Academy, West Point, 8 April 2005
- "Reading Johnson's Unreadable Dictionary," Boston Athenæum, 15 January 2004
- "Johnson's Dictionary Lays Down the Law," the Athenæum of Philadelphia, 12 April 2004. Repeated at the National Archives, Washington, D.C., 29 April 2004; the English Speaking Union of New Brunswick, New Jersey, 4 November 2006; and the English Speaking Union of Princeton, 5 October 2008
- "What's in a Name? Shakespeare's Strange Afterlife," Rosenbach Museum & Library, Philadelphia, 13 December 2002
- "Shakespeare, Shylock, and the Spectacle of Anti-Semitism," address to the American Jewish Committee, Rosenbach Museum & Library, Philadelphia, 13 October 2002
- "Splendide Mendax: Fakes and Fakers in the Age of Johnson," The Eighteenth-Century Semester, Providence College, 16 March 1999
- "Brave New Worlds: A Brief History of Twenty-First-Century Literature," address to the Cum Laude Society assembly at Chestnut Hill Academy, Philadelphia, 11 April 1996

Selected Panels Chaired

- "Chaucer and Shakespeare in the Eighteenth Century," BSECS, 7 January 2009
- "The Languages of Literature," ASECS, Portland, Oregon, 30 March 2008
- "Johnson's *Dictionary*," ISECS, Los Angeles, 3–10 August 2003
- "Improving Opinion into Knowledge: Literary Criticism in the Eighteenth Century," ASECS, Philadelphia, 15 April 2000
- "Slow Rises Worth: Johnson and Poverty," ASECS, Milwaukee, 25 April 1999

"The Internet, Electronic Resources, and Electronic Publishing in Eighteenth-Century Studies," ASECS, Notre Dame, 3 April 1998

MEDIA APPEARANCES

Television

Samuel Johnson: The Dictionary Man, BBC Four, 26–27 June 2006. Brief interview in one-hour documentary

"Reading Johnson's Unreadable Dictionary," Book TV, C-SPAN 2, 31 Jan. 2004, repeated 8 and 22 Feb. and 22 March 2004. One-hour lecture

Radio

Saturday Extra with Geraldine Doogue, ABC Radio, Australia, 3 December 2016. Fifteen-minute live segment on *You Could Look It Up*

Newstalk with Moncrieff, Dublin, 4 May 2016. Fifteen-minute live segment on *You Could Look It Up*

Talk of the Town with Larry Rifkin, WATR-AM, 28 April 2016. Fifteen-minute live segment on *You Could Look It Up*

Think with Krys Boyd, KERA-FM, 29 November 2016. One-hour live call-in segment on *You Could Look It Up*

Now It's the News with Derrick Blair, 27 November 2010. Fifteen-minute recorded segment on *The Lexicographer's Dilemma*

NewsRadio880, WCBS-AM, 16 February 2010. Twenty-minute recorded segment on *The Lexicographer's Dilemma*

The Peter Laufer Show, KOWS-FM, 17 January 2010. Forty-minute live segment on *The Lexicographer's Dilemma*

Wordmaster, Voice of America Radio, 14 January 2010. On *The Lexicographer's Dilemma*

Moncrieff with Sean Moncrieff, NewsTalk, Ireland, 7 January 2010. Twenty-minute live segment on *The Lexicographer's Dilemma*

The Joy Cardin Show, Wisconsin Public Radio, 14 December 2009. Twenty-minute live segment on *The Lexicographer's Dilemma*

A Way with Words with Martha Barnette and Grant Barrett, NPR, 2 December 2009. Twenty-minute recorded segment on *The Lexicographer's Dilemma*

These Days with Maureen Cavanaugh, KPBS-FM, San Diego, 1 December 2009. Forty-minute live segment on *The Lexicographer's Dilemma*

I Hear America Talking with Ralph Collier, WRDV-FM, Philadelphia, December 2009. Half-hour recorded segment on *The Lexicographer's Dilemma*

The Morning Show with Errol Louis, WWRL-AM, New York City, 27 August 2009. Half-hour live segment on the English language

- Talking History* with Patrick Geoghegan and Lindsey Earner-Byrne, NewsTalk, Ireland, 25 May 2008. Ten-minute recorded segment on Samuel Johnson
- The Afternoon Magazine* with Celeste Quinn, WILL-AM, Urbana, Ill., 24 August 2007. Ten-minute live segment on *Becoming Shakespeare*
- Think* with Krys Boyd, kera-fm, Dallas, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*
- Holder Tonight* with Peter Anthony Holder, CJAD-FM, Montreal, 3 July 2007. Half-hour live broadcast on *Becoming Shakespeare*
- Meet the Author* with Bert Gambini, WBFO, Buffalo, 18 June 2007. One-hour live broadcast on *Becoming Shakespeare*
- Midnight Bookworm* with Vin Smith, CRN Digital Talk and National Radio Network, 20 May 2006. One-hour recorded program on Shakespeare
- These Days* with Tom Fudge, KPBS, San Diego, 14 April 2005. Twenty-minute live segment
- A Way with Words* with Martha Barnette, NPR, 9 April 2005. Twenty-minute recorded segment
- The Brad Davis Show*, WDRC-AM, Hartford, 29 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Tom Pope Show*, Powernomics Radio, Washington, D.C., 29 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Larry George Show*, KUIK-AM, Portland, Ore., 20 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*
- The Jerry Bowyer Show*, WPTT-AM, Pittsburgh, 16 Sept. 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*
- The Kevin McCarthy Show*, KMSR-AM, Dallas, 15 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- The Alex Bennett Show*, Sirius Satellite Radio, 10 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- Total Information AM* with Doug McElvin and Debbie Monterey, KMOX-AM, St. Louis, 10 Sept. 2004. Five-minute live segment on *Samuel Johnson's Insults*
- Morning Report* with Don Lancer, KYW-AM, Philadelphia, 9 Sept. 2004. Five-minute recorded segment on *Samuel Johnson's Insults*
- AM 920 Magazine* with Dan Skinner, WBAA-FM, West Lafayette, Ind., 8 Sept. 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*
- The Right Balance* with Greg Allen, Accent Radio National Network, 8 Sept. 2004. Twenty-minute live segment on *Samuel Johnson's Insults*
- Midday Show* with McGraw Milhaven, KTRS-AM, St. Louis, 3 Sept. 2004. Fifteen-minute live segment on *Samuel Johnson's Insults*
- Daybreak USA* with Richard Stevens, usa Network, 3 Sept. 2004. Ten-minute live segment on *Samuel Johnson's Insults*

- At Your Service* with Bill Darwin, WTRC-AM, South Bend, Ind., 1 Sept. 2004. Half-hour live program on *Samuel Johnson's Insults*
- Cable Talk* with Jack Roberts, Cable Radio Network, 1 Sept. 2004. Five-minute live segment on *Samuel Johnson's Insults*
- America in the Morning* with Jim Bohannon, Westwood One, 1 Sept. 2004. Ten-minute recorded segment on *Samuel Johnson's Insults*
- Wordmaster*, Voice of America Radio, 11 March 2004. Five-minute recorded segment on *Samuel Johnson's Dictionary*
- The Glenn Mitchell Show*, KERA-FM, Dallas, 1 March 2004. One-hour live call-in program on *Samuel Johnson's Dictionary*
- Spoken Arts* with Mary Van Vorst, WBFO-FM, Buffalo, 21 Dec. 2003. Five-minute recorded segment on *Samuel Johnson's Dictionary*
- Weekday* with Steve Scher, KUOW-FM, Seattle, 5 Dec. 2003. One-hour live call-in program on *Samuel Johnson's Dictionary*
- Talk of the Nation* with Neal Conan, NPR, 6 Oct. 2003. Twenty-minute live call-in segment on *Samuel Johnson's Dictionary*
- "Fakes!," on *Ideas* with Nora Young, CBC radio, Canada, 23 June 2003. Brief recorded interview in hour-long documentary on forgery and fraud

Other

- Lexicon Valley* with John McWhorter, Slate, 2 August 2016. Half-hour podcast interview on Shakespeare translation
- Past and Present* with Harmony Hunter, Colonial Williamsburg, 7 September 2012. Fifteen-minute podcast interview on the U.S. presidential election of 1796
- Lexicon Valley* with Bob Garfield, Slate, 7 February 2012. Half-hour podcast interview on preposition-stranding
- Between the Covers* with John J. Miller, National Review Online, 3 November 2009. Ten-minute podcast interview on *The Lexicographer's Dilemma*

HONORS, AWARDS, FELLOWSHIPS

- 2015–** Elected Fellow of the Royal Historical Society, London
- 2015–16** National Endowment for the Humanities Fellowship, twelve months, \$50,400
- 2014–15** American Philosophical Society Franklin Research Grant, \$6,000
- 2014–15** Donald and Mary Hyde Fellowship for the Study of Dr. Samuel Johnson and His Circle, Houghton Library, Harvard University, \$3,600
- 2014–15** O. B. Hardison, Jr. Fellowship, Folger Institute, \$2,500
- 2014–15** Bibliographical Society of America General Fellowship, \$2,000
- 2014** Visiting Fellowship, All Souls College, Oxford, Michaelmas term

- 2014 National Endowment for the Humanities Summer Stipend, \$6,000
- 2007–8 Faculty Scholar–Teacher Award, Rutgers University, \$1,000
- 2004–5 Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University, \$2,000
- 2004–5 David Hosford Scholarship, Rutgers University–Newark, \$2,500
- 2002 Monroe Kirk Spears Award, Studies in English Literature, for “Samuel Johnson’s ‘Love of Truth’ and Literary Fraud”
- 2002 Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia, \$10,000
- 2002 Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies, \$700
- 1999 Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998, \$2,000
- 1997–98 Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania
- 1996–97 University Fellowship, University of Pennsylvania

TEACHING

Rutgers University–Newark

- English 231, “The Art of Satire” (general education)
- English 232, “The Gothic”
- English 233, “Whose English?”
- English 313, “The Art of Satire” (upper level)
- English 317, “English Pre-Romantics”
- English 318, “English Biography and Autobiography in the Eighteenth Century”
- English 325, “English Literature, 1660–1745” (College of Arts & Sciences and Honors College)
- English 326, “English Literature, 1745–1800” (College of Arts & Sciences and Honors College)
- English 349, “The Eighteenth-Century English Novel”
- English 355, “The Technique of Poetry”
- English 360, “Topics in Women and Literature: Early Modern Women’s Literature”
- English 379, “Computers and Literature”
- English 411, “The Development of the English Language”
- English 419, “Major British Authors: Johnson and Boswell: Advanced Method & Theory”
- English 457, “Seminar in English Literature: The Interdisciplinary Eighteenth Century”
- English 479, “Major British Authors: Johnson and Boswell”
- English 503, “Introduction to Graduate Literary Studies”
- English 513, “History of the English Language”

English 556, "Studies in Satire"
English 560, "The Idea of the Classic in Eighteenth-Century Britain"
English 560, "British Literature, 1660–1745"
English 560, "The Gothic"
English 565, "The English Novel to Jane Austen"
English 698, "Literary Afterlives: Odysseys"
Journalism 401, "Web Page Design"
Liberal Studies 503, "Revolutions & Counter-Revolutions"

University of Pennsylvania

English 3, "Writing about Literature & Society: The Age of Reason?"
English 3, "Writing about Literature & Society: Women, Sex, & Violence in Medieval Culture"
English 9, "Writing About Narrative: From Epic to Hypertext"
English 135, "Writing the Essay"
English 204, "Cybertheory"

DISSERTATIONS AND THESES SUPERVISED

- 2012 David Harper, "Curb'd Enthusiasms: Critical Interventions in the Reception of *Paradise Lost*, 1667–1732" (PhD dissertation, University of Texas, external reader)
- 2011 Jody Cooper, "Scaffold Fiction: Execution and Eighteenth-Century British Literature" (PhD thesis, University of Ottawa, external examiner)
- 2009 Ceren Akis, "Jane Austen and Women's Struggle against the Social System" (M.A. thesis, primary adviser)
- 2009 John Giarratana, "Consumerism and Conformity: Anti-Corporatism in the Popular Culture of the 1920s, 1950s and 1980s" (M.A. project in Liberal Studies, primary adviser)
- 2006 Anne Carson, "Rescuing the 'Living Spirit' from the 'Dead Letter': How the Eighteenth-Century's Literary Ladies Re-Invented Shakespeare" (PhD dissertation, Temple University, external examiner)
- 2005 Kevin Nelson (M.A. thesis, primary adviser)
- 2004 Jacqueline Bush (M.A. thesis, primary advisor)
- 2003 Lisa Katramados, "Butch vs. FTM: Living Manly or Living as a Man" (M.A. project in Liberal Studies, primary advisor)
- 2003 Lynnette Wilson (M.A. project in Liberal Studies, primary advisor)
- 2003 Karen Finn, "The Peckman River: Revival of an Urban Stream" (M.A. project in Liberal Studies, primary advisor)
- 2003 Maria Dos Santos, "Monstrosity: The Female Culture of Digression and Assertion" (M.A. thesis, primary advisor)

- 2003 Keith O'Shaughnessy, "My Apologies for Poetry" (M.A. portfolio, reader)
- 2001 Sean Doyle, "John Steinbeck's Radical Politics: A Proletarian Author of the Great Depression" (M.A. thesis, primary advisor)
- 2000 Diane Rizzo, "What Women Reimagine: Parthenogenesis and the Politics of the Reproductive Female Body in a Trilogy of Nineteenth- and Twentieth-Century Feminist Science Fictions" (M.A. thesis, reader)
- 1999 Jeremy Manjorin, "Evolution" (M.A. portfolio, reader)

SERVICE

The Profession

- 2017 National Endowment for the Humanities Fellowship Peer Review Panel for British Literature
- 2012– Corresponding Secretary, The Johnsonians
- 2011–12 Consulting Editor to the Digital Edition of the Yale Johnson
- 2008–10 ASECS Clifford Prize Committee (Chair, 2009–10)
- 1998–2005 Editorial Board, c18
- 1997 Co-founder, ASECS Caucus for Electronic Resources
- 1996–99 Conference Section Editor, *Romantic Circles: Byron, The Shelleys, Keats, and Their Contemporaries*, ed. Neil Fraistat, Don Reiman, and Steven E. Jones
- 1995–98 Founding editor, Calls for Papers mailing list and archive (cfp@english.upenn.edu)
- 1994–2007 Editor and compiler, "Literary Resources on the Net" and "Eighteenth-Century Resources"

Rutgers University

- 2015–18 Committee on Academic Planning and Review (CAPR)
- 2016–17 CAPR Subcommittee for the review of the School of Environmental and Biological Sciences
- 2017 Teaching Evaluation Task Force
- 2017 Working Group on Learning Management Systems
- 2016 Ad-Hoc Personnel Committee, Rutgers University Libraries
- 2016 Selection Committee for the Rutgers Medal
- 2015–16 Task Force on the Humanities
- 2012–15 Editorial Committee, *Rutgers 250 Commemorative Book*
- 2012–13 Rutgers University Senate, administrative senator for the Newark College of Arts and Sciences
- 2010–12 Board of Trustees Award for Excellence in Research and for the Faculty Scholar-Teacher Award Committee

- 2008–11 Rutgers University Senate, faculty senator for the Faculty of Arts and Sciences–Newark
- 2008–13 Rutgers University Senate Committee on Instruction, Curricula, and Advisement
- 2008–11 Faculty Committee on Honorary Degrees
- 2007 Rutgers University Foundation Priorities Committee
- 2006–7 Graduate & Professional Education and Research Committee for Middle States Accreditation

Rutgers University–Newark

- 2016–17 Honors Living-Learning Community Curriculum Team
- 2008–9 Instructional Facilities Committee
- 2006–11 Academic Programs and Policies Committee
- 1999–2001 Newark Information Technology Advisory Committee

Faculty of Arts and Sciences, Rutgers University–Newark

- 2017 Ad-Hoc Search Committee for Interdisciplinary Humanities (Co-Chair)
- 2017 Ad-Hoc Personnel Committee, Writing Program (Chair)
- 2016–19 General Education Committee
- 2016–19 Committee on Governance, Bylaws, and Nominations (Chair)
- 2016–17 Enrollment Patterns & Instructional Personnel Committee
- 2016–17 Executive Committee, FASN Website Redesign Project
- 2016 Ad-Hoc Personnel Committee, Department of Urban Education
- 2015 Committee on Governance, Bylaws, and Nominations (Chair)
- 2013–14 Humanities Appointments & Promotions Committee
- 2012–13 Ex-officio member of the Courses of Study Committee, the General Education Committee, and the Scholastic Standing Committee
- 2008–9 Liberal Studies Program Committee
- 2008– Writing Advisory Group
- 2008 Writing Center Director Search Committee
- 2005–7 Humanities Appointments & Promotions Committee
- 2004– Honors College Faculty Council
- 2000–2011 Scholastic Standing Committee
- 1999–2004 Library Committee (Chair, 2000–2002)

Department of English, Rutgers University–Newark

- 2016– Chair
- 2015–16 Peer Evaluation Committee (PEC)
- 2010–11 Associate Chair

- 2010–11 Curriculum Committee (Chair)
- 2008–11 Graduate Advisory Board
- 2008–9 Faculty Compensation Program (FCP) Committee (Chair)
- 2006 Acting Director of Graduate Studies
- 2005 Faculty Academic Service Increment Program (FASIP) Committee
- 1999–2011 M.A. Comprehensive Exam Committee (Chair)

University of Pennsylvania

- 1994–98 Assistant to the Undergraduate Chair for Computing and Electronic Advising
- 1994–98 Electronic Texts and Computing Committee

Reader and referee for *Bulletin for the History of Chemistry*, *Dictionaries*, *Eighteenth-Century Fiction*, *The Eighteenth-Century Novel*, *The Eighteenth Century: Theory and Interpretation*, *The Journal for Early Modern Cultural Studies*, *The Journal for Eighteenth-Century Studies*, *Journal of the History of Ideas*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Philological Quarterly*, *Studies in English Literature 1500–1900*, *Studies in the Novel*, *Studies in Romanticism*, Addison Wesley Longman, AMS Press, Ashgate Publishing, Blackwell Publishers, Broadview Press, Bucknell University Press, Cambridge University Press, Fairleigh Dickinson University Press, Focus Publishing, Harvard University Press, Houghton-Mifflin, Multilingual Matters, Oxford University Press, Palgrave Macmillan, Routledge, the Social Sciences and Humanities Research Council of Canada, SUNY Press, University of London's Institute of Education, and the University of Rochester Press