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PUBLICATIONS

Books

SCHOLARLY MONOGRAPHS:

Deception and Detection in Eighteenth-Century Britain (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008). Pp. xiv + 218.

The Age of Elizabeth in the Age of Johnson (Cambridge: Cambridge Univ. Press, 2003). Pp. xi + 224.

POPULAR MONOGRAPHS:

You Could Look It Up: The Reference Shelf from Babylon to Wikipedia (New York: Walker & Co., forthcoming 2012; under contract).

Don't Quit Your Day Job (Delray Beach, Fla.: Levensger Press, forthcoming 2010; under contract).

The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to "South Park" (New York: Walker & Co., 2009). Pp. viii + 326.

Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard (New York: Walker & Co., 2007; paperback 2009). Pp. viii + 306. Published in the UK as *Becoming Shakespeare: How a Dead Poet Became the World's Foremost Literary Genius* (London: Constable, 2008). Published in South Korea as *Shakespeare-nun Shakespeare-ka a-ni-da: Mun-Hwa-Young-Eung-Eun O-To-Ke Man-Dul-O Chi-Nun-Ka? (Shakespeare Is Not Really Shakespeare: How Does a Culture Make a Hero?)*, trans. Song Jeong Eun (Seoul: ChungRim Publishing, 2009), pp. 397.

EDITIONS:

Tristram Shandy: A Facsimile Edition and Bibliography, 10 vols. (New York: AMS Press, forthcoming 2009; in production).

Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Slights, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levensger Press; New York: Walker & Co., 2004; paperback 2005). Pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Slights and Effronteries* (London: Atlantic Books, 2005). Pp. 128.

Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language (Delray Beach: Levens Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005). Pp. vi + 646.

TEXTBOOKS:

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008). Pp. v + 250.

COLLECTIONS OF ORIGINAL ESSAYS:

Samuel Johnson in Context (Cambridge: Cambridge Univ. Press, forthcoming 2011; under contract).

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008). Pp. xi + 245.

REFERENCE WORKS:

Encyclopaedia of British Literature, 1660–1789, gen. ed. Gary Day and Jack Lynch, 4 vols. (Oxford: Wiley-Blackwell, forthcoming 2013; under contract).

A Companion to Johnson Studies (New York: AMS Press, forthcoming 2010; under contract).

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000). Pp. xvi + 147.

Journal

The Age of Johnson: A Scholarly Annual. Co-editor beginning with vol. 11 (1999); editor beginning with vol. 17 (2006).

Book Series

British Literature in Context in the Long Eighteenth Century, Ashgate Publishing, 2008–.

Exhibition

"Making Shakespeare," Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003.

Articles

REFEREED JOURNAL ARTICLES:

"Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35.

"Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19.

"Johnson and Hooker on Ecclesiastical and Civil Polity," *The Review of English Studies* 55, no. 218 (Jan. 2004): 45–59.

"Samuel Johnson's 'Love of Truth' and Literary Fraud," *Studies in English Literature 1500–1900* 42, no. 3 (Summer 2002): 601–18.

- "Betwixt Two Ages Cast: Milton, Johnson, and the English Renaissance," *Journal of the History of Ideas* 61, no. 3 (July 2000): 397–413.
- "The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72.
- "The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (Oct. 2000): 1–18.
- "Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature & Language* 40, no. 3 (1998): 370–88.
- "Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108.
- "The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36
- "Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41.
- "'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28.

SCHOLARLY BOOK CHAPTERS:

- "Criticism of Shakespeare," in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (Cambridge: Cambridge Univ. Press, forthcoming 2010; under contract).
- "Reading and Misreading the Genres of Sterne's Sermons," in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark, Del.: Univ. of Delaware Press, forthcoming 2009–10; in production), pp. 83–99.
- "The Life of Johnson, *The Life of Johnson*, the *Lives of Johnson*," in *Samuel Johnson after 300 Years*, ed. Greg Clingham and Philip Smallwood (Cambridge: Cambridge Univ. Press, 2009), pp. 131–44.
- Edition of Samuel Johnson's *Plan of a Dictionary of the English Language*, in *Practical Lexicography: A Reader*, ed. Thierry Fontenelle (Oxford: Oxford Univ. Press, 2008), pp. 19–30.
- "The Picaresque Biography: William Henry Ireland," in *Das Paradigma des Pikaesken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57.
- "The Dignity of an Ancient: Johnson Edits the Editors," in *Comparative Excellence: New Essays on Shakespeare and Johnson*, ed. Eric Rasmussen and Aaron Santesso (New York: AMS Press, 2007), pp. 97–114.
- "Johnson's Encyclopedia," in *Anniversary Essays on Johnson's "Dictionary"*, ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005), pp. 129–46.

"Unexplored Regions: The Pennsylvania Electronic *Frankenstein* as Variorum Edition," in *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass*, ed. Karen Schiff (Clemson, S.C.: Clemson Univ. Digital Press, 2003), pp. 50–65.

NON-REFEREED SCHOLARLY JOURNAL ARTICLES:

"Modes of Definition in Johnson's *Dictionary*," *Harvard Library Bulletin* (under contract; forthcoming 2010).

"*Tristram Shandy* and the Rise of the Novel; or, Unpopular Fiction after Richardson," *Eighteenth-Century Novel* 6–7 (2009): 359–77.

"Four Centuries of Lexicographical Belligerence: The Edward J. Bloustein Dictionary Collection," *Library Quarterly* 78, no. 1 (Jan. 2008): 115–21.

"Horry, Ruffian, and the Whelp: Three Fakers of the 1760s," *The Age of Johnson: A Scholarly Annual* 18 (2007): 225–42.

"Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," *Journal of the Rutgers University Libraries* 62 (2006–7): 35–50.

"William Henry Ireland's Authentic Forgeries," *Princeton University Library Chronicle* 66, no. 1 (Autumn 2004): 79–96.

"*King Lear* and 'the Taste of the Age,' 1681–1838," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 285–303.

"A Bibliography of Johnsonian Studies, 1986–1997," *The Age of Johnson: A Scholarly Annual* 10 (1999): 405–519. A preliminary version of the book-length bibliography above.

NOTE:

"Johnson, Politian, and Editorial Method," *Notes & Queries* 45, no. 1 (March 1998): 70–72.

Reviews

IN SCHOLARLY JOURNALS:

Rebecca Bullard, *The Politics of Disclosure, 1674–1725*, for *Review of English Studies* (under contract).

Kate Loveman, *Reading Fictions, 1660–1740: Deception in English Literary and Political Culture*, for *The Scriblerian* (in press).

Stuart Sillars, *Painting Shakespeare: The Artist as Critic, 1720–1820* and *The Illustrated Shakespeare, 1709–1875*; Reiko Oya, *Representing Shakespearean Tragedy: Garrick, the Kembles, and Kean*; and Vanessa Cunningham, *Shakespeare and Garrick*, for *Eighteenth-Century Life* (in press).

Carol Watts, *The Cultural Work of Empire: The Seven Years' War and the Imagining of the Shandean State*, in *The Review of English Studies* 59, no. 239 (2008): 302–3.

Margaret Russett, *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*, in *The Review of English Studies* 58, no. 237 (Nov. 2007): 748–50.

- Daid Brewer, *The Afterlife of Character, 1726–1825*, in *The Age of Johnson: A Scholarly Annual* 18 (2007): 478–82.
- The Selected Essays of Donald Greene*, ed. John L. Abbott, in *The Age of Johnson: A Scholarly Annual* 17 (2006): 465–69.
- Philip Smallwood, *Johnson's Critical Presence*, in *The New Rambler* E:7 (2003–4): 79–81.
- Michael Keevak, *The Pretended Asian: George Psalmanazar's Eighteenth-Century Formosan Hoax*, in *The Johnsonian News Letter* 56, no. 1 (March 2005): 42–44.
- Nick Groom, *The Forger's Shadow: How Forgery Changed the Course of Literature*, in *The Age of Johnson: A Scholarly Annual* 15 (2004): 476–79.
- Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 375–78.
- Jerome McGann, *Radiant Textuality: Literature after the World Wide Web*, in *Arts and Humanities in Higher Education* 3, no. 1 (2004): 115–19.
- Richard Terry, *Poetry and the Making of the English Literary Past, 1660–1781*, in *Modern Philology* 101, no. 1 (Aug. 2003): 113–16.
- John Sitter, ed., *The Cambridge Companion to Eighteenth-Century Poetry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 429–32.
- Joseph M. Levine, *Between the Ancients and the Moderns: Baroque Culture in Restoration England, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 351–53.
- Stanley Wells, ed., *Shakespeare in the Eighteenth Century (Shakespeare Survey 51)*, in *ASECS Reviews Online*, 2002.
- John L. Mahoney, *The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century*, in *The Scriblerian* 34, nos. 1–2 (Autumn 2001–Spring 2002): 100–2.
- Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 420–22.
- Paul Baines, *The House of Forgery in Eighteenth-Century Britain*, in *The Age of Johnson: A Scholarly Annual* 12 (2001): 483–87.
- Richard C. Frushell, *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model*, in *The Scriblerian* 32, no. 2 (Spring 2000): 370–72.
- Jonathan Brody Kramnick, *Making the English Canon*, and Clifford Siskin, *The Work of Writing*, in *Romanticism on the Net* 17 (Feb. 2000): <http://users.ox.ac.uk/~scat0385/17writings.html>.
- Daniel Szechi, *The Jacobites: Britain and Europe, 1688–1788*, and Murray Pittock, *Jacobitism*, in *Eighteenth-Century Scotland* 13 (Spring 1999): 26–27.
- Robert J. Griffin, *Wordsworth's Pope: A Study in Literary Historiography, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 361–63.

"Johnson Once More" (review of Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*), in *Essays in Criticism* 49, no. 1 (Jan. 1999): 75–81.

Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *The Age of Johnson: A Scholarly Annual* 9 (1998): 352–57.

"Sentimentality Revisited" (review of Markman Ellis, *The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel*; Claudia L. Johnson, *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*; and Barbara Benedict, *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745–1800*), in *Novel: A Forum on Fiction* 31, no. 1 (Fall 1997): 134–37.

IN NEWSPAPERS AND MAGAZINES:

Erin Mackie, *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century*, for *TLS* (in press).

Peter Martin, *Samuel Johnson: A Biography*, and Jeffrey Meyers, *Samuel Johnson: The Struggle*, for *Claremont Review of Books* (in press).

"Great Vowels" (review of Haruko Momma and Michael Matto, eds., *A Companion to the History of the English Language*, and Catherine Prendergast, *Buying into English: Language and Investment in the New Capitalist World*), in *TLS* 5535 (1 May 2009): 22–23.

"Will's Missus" (review of Germaine Greer, *Shakespeare's Wife*), in *The Los Angeles Times*, 13 April 2008, p. R5.

"Dr. Johnson Speaks: On Language, English Words, and Life" (review of *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr.), in *The Weekly Standard* 12, no. 16 (1 Jan. 2007).

Henry Hitchings, *Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary*, in *The Washington Examiner*, 17 Oct. 2005.

PRESENTATIONS

Plenary Lectures and Keynote Addresses

"Johnson's Lives," BSECS, Oxford, 7 January 2009.

"All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008.

"William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006.

"Pope's Thames," Literary London conference, Greenwich, 14 July 2006.

"Ireland's Chatterton," Romanticism & Forgery, Bristol, 29 November 2003.

Selected Conference Papers

- "Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009.
- "Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009.
- "*Tristram Shandy* and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008.
- "A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007.
- "The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007.
- "The Life of Johnson, the *Life of Johnson*, the *Lives* of Johnson," BSECS, Oxford, 4 January 2007.
- "Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006.
- "Shakespeare Their Contemporary? The Case of *Macbeth*, 1660–1818," British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein, Madison, Wisconsin, 7 April 2006.
- "The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006.
- "Symbolism, Schmybolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006.
- "The Picaresque Biography: William Henry Ireland," Maskerade und Entlarvung: Das Paradigma des Pikaresken conference, Würzburg, 10 September 2005.
- "The First English Dictionary," Celebrating Johnson's *Dictionary* conference, Pembroke College, Oxford, 26 August 2005.
- "How Johnson's *Dictionary* Became the First English Dictionary," Johnson and the English Language conference, Birmingham, 25 August 2005.
- "The Dignity of an Ancient: Johnson Edits the Editors," Johnson's Shakespeare, Shakespeare's Johnson conference, University of Nevada, Reno, 29 April 2005.
- "Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005.
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004.
- "Johnson's *London* and Johnson's London," Literary London conference, University of London, 15 July 2004.
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004.
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003.
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003.

- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002.
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002.
- "*Frankenstein*: The Pennsylvania Electronic Edition," New Technology and the Future of Publishing Colloquium, Clemson University, 4 April 2002.
- "Samuel Johnson, Unbeliever," The Johnson Society of the Central Region, Milwaukee, 26 April 2001.
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001.
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000.
- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," Princeton Eighteenth-Century Society Conference, 18 March 2000.
- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999.
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999.
- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998.
- "Johnson and the Revival of Learning," EC/ASECS, Ursinus College, 25 October 1997.
- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, U.K., 12 September 1997.
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996.
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996.
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996.
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995.
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995.
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994.
- "Preventing Play: Annotating the Battle of the Books," EC/ASECS, Penn State University, 13 October 1994.

HONORS, AWARDS, FELLOWSHIPS

- 2007–8:** Faculty Scholar–Teacher Award, Rutgers University.
- 2004–5:** Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University.
- 2004–5:** David Hosford Scholarship, Rutgers University, Newark, N.J.
- 2002:** Monroe Kirk Spears Award, *Studies in English Literature*, for “Samuel Johnson’s ‘Love of Truth’ and Literary Fraud.”
- 2002:** Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia.
- 2002:** Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies.
- 1999:** Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998.
- 1997–98:** Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania.
- 1996–97:** University Fellowship, University of Pennsylvania.