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ACADEMIC APPOINTMENTS

- 2011–13:** Acting Senior Associate Dean for Faculty, Faculty of Arts & Sciences, Rutgers University, Newark, N.J.
- 2010–:** Professor, Department of English, Rutgers University, Newark, N.J.
- 2004–10:** Associate Professor, Department of English, Rutgers University, Newark, N.J.
- 1998–2004:** Assistant Professor, Department of English, Rutgers University, Newark, N.J.

PUBLICATIONS

Books

SCHOLARLY MONOGRAPHS:

Deception and Detection in Eighteenth-Century Britain (Aldershot and Burlington, Vt.: Ashgate Publishing, 2008). Pp. xiv + 218.

The Age of Elizabeth in the Age of Johnson (Cambridge: Cambridge Univ. Press, 2003; paperback 2010). Pp. xi + 224.

POPULAR MONOGRAPHS:

You Could Look It Up: The Reference Shelf from Babylon to Wikipedia (New York: Walker & Co., forthcoming 2013; under contract).

Don't Quit Your Day Job: What the Famous Did That Wasn't (Delray Beach, Fla.: Levenger Press, 2010). Pp. xiv + 303.

The Lexicographer's Dilemma: The Evolution of "Proper" English, from Shakespeare to "South Park" (New York: Walker & Co., 2009). Pp. viii + 326.

Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard (New York: Walker & Co., 2007; paperback 2009). Pp. viii + 306. Published in the UK as *Becoming Shakespeare: How a Dead Poet Became the World's Foremost Literary Genius* (London: Constable, 2008). Published in South Korea as *Shakespeare-nun Shakespeare-ka a-ni-da: Mun-Hwa-Young-Eung-Eun O-To-Ke Man-Dul-O Chi-Nun-Ka? (Shakespeare Is Not Really Shakespeare: How Does a Culture Make a Hero?)*, trans. Song Jeong Eun (Seoul: ChungRim Publishing, 2009), pp. 397. Audiobook narrated by James Adams (Audible.com, 2010).

EDITIONS:

Principles of Applied Lexicography: A Historical Anthology, ed. Rebecca Shapiro and Jack Lynch (New York: AMS Press, under contract).

Tristram Shandy: A Facsimile Edition and Bibliography, 10 vols. (New York: AMS Press, forthcoming).

Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Sights, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levenger Press; New York: Walker & Co., 2004; paperback 2005). Pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Sights and Effronteries* (London: Atlantic Books, 2005). Pp. 128.

Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language (Delray Beach: Levenger Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005). Pp. vi + 646.

TEXTBOOKS:

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008). Pp. v + 250.

COLLECTIONS OF ORIGINAL ESSAYS:

A Handbook of British Poetry, 1660–1800 (Oxford: Oxford Univ. Press, forthcoming 2014; under contract).

Samuel Johnson in Context (Cambridge: Cambridge Univ. Press, 2011). Pp. xxxi + 439.

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008). Pp. xi + 245.

REFERENCE WORKS:

Encyclopaedia of British Literature, 1660–1789, gen. ed. Gary Day and Jack Lynch, 4 vols. (Oxford: Wiley-Blackwell, forthcoming 2013; under contract).

A Companion to Johnson Studies (New York: AMS Press, forthcoming; under contract).

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000). Pp. xvi + 147.

Journal

The Age of Johnson: A Scholarly Annual. Co-editor beginning with vol. 11 (1999); editor beginning with vol. 17 (2006).

Book Series

British Literature in Context in the Long Eighteenth Century, Ashgate Publishing, 2008–.

Exhibition

"Making Shakespeare," Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003.

Articles

REFEREED JOURNAL ARTICLES:

"Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35.

"Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19.

"Johnson and Hooker on Ecclesiastical and Civil Polity," *The Review of English Studies* 55, no. 218 (Jan. 2004): 45–59.

"Samuel Johnson's 'Love of Truth' and Literary Fraud," *Studies in English Literature 1500–1900* 42, no. 3 (Summer 2002): 601–18.

"Betwixt Two Ages Cast: Milton, Johnson, and the English Renaissance," *Journal of the History of Ideas* 61, no. 3 (July 2000): 397–413.

"The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72.

"The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (Oct. 2000): 1–18.

"Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature & Language* 40, no. 3 (1998): 370–88.

"Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108.

"The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36

"Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41.

"'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28.

SCHOLARLY BOOK CHAPTERS:

"Irony," in *A Handbook of British Poetry, 1660–1800*, ed. Jack Lynch (Oxford: Oxford Univ. Press, forthcoming 2014; under contract).

"A Disposition to Write: Johnson as Correspondent," in *Samuel Johnson: New Contexts for a New Century* (San Marino: Huntington Library, forthcoming autumn 2012; under contract).

"Criticism of Shakespeare," in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (Cambridge: Cambridge Univ. Press, forthcoming 2011; in production).

“Reading and Misreading the Genres of Sterne’s Sermons,” in *Divine Rhetoric: Essays on the Sermons of Laurence Sterne*, ed. W. B. Gerard (Newark: Univ. of Delaware Press, 2010), pp. 83–99.

“The Life of Johnson, *The Life of Johnson*, the *Lives of Johnson*,” in *Samuel Johnson after 300 Years*, ed. Greg Clingham and Philip Smallwood (Cambridge: Cambridge Univ. Press, 2009), pp. 131–44.

Edition of Samuel Johnson’s *Plan of a Dictionary of the English Language*, in *Practical Lexicography: A Reader*, ed. Thierry Fontenelle (Oxford: Oxford Univ. Press, 2008), pp. 19–30.

“The Picaresque Biography: William Henry Ireland,” in *Das Paradigma des Pikaresken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57.

“The Dignity of an Ancient: Johnson Edits the Editors,” in *Comparative Excellence: New Essays on Shakespeare and Johnson*, ed. Eric Rasmussen and Aaron Santesso (New York: AMS Press, 2007), pp. 97–114.

“Johnson’s Encyclopedia,” in *Anniversary Essays on Johnson’s “Dictionary,”* ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005), pp. 129–46.

“Unexplored Regions: The Pennsylvania Electronic *Frankenstein* as Variorum Edition,” in *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass*, ed. Karen Schiff (Clemson, S.C.: Clemson Univ. Digital Press, 2003), pp. 50–65.

NON-REFEREED SCHOLARLY JOURNAL ARTICLES:

“Generous Liberal-Minded Men: Booksellers and Poetic Careers in Johnson’s *Lives of the Poets*,” *Essays in Studies* (under contract; forthcoming 2013).

“William Henry Ireland’s Forgeries, Unique and Otherwise,” *Princeton University Library Chronicle* 72, no. 2 (Winter 2011): 464–70.

“Studies of Johnson’s *Dictionary*, 1955–2009: A Bibliography,” *Harvard Library Bulletin* 20, nos. 3–4 (2011): 89–133.

“Modes of Definition in Johnson’s *Dictionary*,” *Harvard Library Bulletin* 20, nos. 3–4 (2011): 73–88.

“All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare,” *Lumen: Travaux choisis de la Société canadienne d’étude du dix-huitième siècle/Selected Proceedings from the Canadian Society for Eighteenth-Century Studies* 29 (2010): 21–42.

“*Tristram Shandy* and the Rise of the Novel; or, Unpopular Fiction after Richardson,” *Eighteenth-Century Novel* 6–7 (2009): 359–77.

“Four Centuries of Lexicographical Belligerence: The Edward J. Bloustein Dictionary Collection,” *Library Quarterly* 78, no. 1 (Jan. 2008): 115–21.

"Horry, Ruffian, and the Whelp: Three Fakers of the 1760s," *The Age of Johnson: A Scholarly Annual* 18 (2007): 225–42.

"Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," *Journal of the Rutgers University Libraries* 62 (2006–7): 35–50.

"William Henry Ireland's Authentic Forgeries," *Princeton University Library Chronicle* 66, no. 1 (Autumn 2004): 79–96.

"King Lear and 'the Taste of the Age,' 1681–1838," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 285–303.

"A Bibliography of Johnsonian Studies, 1986–1997," *The Age of Johnson: A Scholarly Annual* 10 (1999): 405–519. A preliminary version of the book-length bibliography above.

NOTE:

"Johnson, Politian, and Editorial Method," *Notes & Queries* 45, no. 1 (March 1998): 70–72.

Reviews

IN SCHOLARLY JOURNALS:

Lynne Bradley, *Adapting King Lear for the Stage*, for *The Scriblerian* (under contract).

Lewis Theobald, *Double Falsehood; or, The Distressed Lovers*, ed. Brean Hammond, for *Shakespeare Quarterly* (under contract).

Adrian Johns, *Piracy: The Intellectual Property Wars from Gutenberg to Gates*, in *The Age of Johnson: A Scholarly Annual* 21 (2011): 382–84.

Rebecca Bullard, *The Politics of Disclosure, 1674–1725*, in *The Review of English Studies* 62, no. 254 (2011): 312–14.

Kate Loveman, *Reading Fictions, 1660–1740: Deception in English Literary and Political Culture*, in *The Scriblerian* 42, no. 2–43, no. 1 (Spring–Autumn 2010): 61–63.

"Afterlives" (review of Stuart Sillars, *Painting Shakespeare: The Artist as Critic, 1720–1820* and *The Illustrated Shakespeare, 1709–1875*; Reiko Oya, *Representing Shakespearean Tragedy: Garrick, the Kembles, and Kean*; and Vanessa Cunningham, *Shakespeare and Garrick*), in *Eighteenth-Century Life* 35, no. 1 (Winter 2011): 216–20.

"Nothing Odd Will Do Long: *Tristram Shandy* after 250 Years" (review of Laurence Sterne, *The Letters*, ed. Melvyn New and Peter de Voogd; Thomas Keymer, ed., *Laurence Sterne's "Tristram Shandy": A Casebook*; Thomas Keymer, ed., *The Cambridge Companion to Laurence Sterne*; Peter de Voogd and John Neubauer, eds., *The Reception of Laurence Sterne in Europe*; Martha F. Bowden, *Yorick's Congregation: The Church of England in the Time of Laurence Sterne*; and W. B. Gerard, *Laurence Sterne and the Visual Imagination*), in *The Age of Johnson: A Scholarly Annual* 20 (2010): 297–317.

Carol Watts, *The Cultural Work of Empire: The Seven Years' War and the Imagining of the Shandean State*, in *The Review of English Studies* 59, no. 239 (2008): 302–3.

- Margaret Russett, *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*, in *The Review of English Studies* 58, no. 237 (Nov. 2007): 748–50.
- Daid Brewer, *The Afterlife of Character, 1726–1825*, in *The Age of Johnson: A Scholarly Annual* 18 (2007): 478–82.
- The Selected Essays of Donald Greene*, ed. John L. Abbott, in *The Age of Johnson: A Scholarly Annual* 17 (2006): 465–69.
- Philip Smallwood, *Johnson's Critical Presence*, in *The New Rambler* E:7 (2003–4): 79–81.
- Michael Keevak, *The Pretended Asian: George Psalmanazar's Eighteenth-Century Formosan Hoax*, in *The Johnsonian News Letter* 56, no. 1 (March 2005): 42–44.
- Nick Groom, *The Forger's Shadow: How Forgery Changed the Course of Literature*, in *The Age of Johnson: A Scholarly Annual* 15 (2004): 476–79.
- Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 375–78.
- Jerome McGann, *Radiant Textuality: Literature after the World Wide Web*, in *Arts and Humanities in Higher Education* 3, no. 1 (2004): 115–19.
- Richard Terry, *Poetry and the Making of the English Literary Past, 1660–1781*, in *Modern Philology* 101, no. 1 (Aug. 2003): 113–16.
- John Sitter, ed., *The Cambridge Companion to Eighteenth-Century Poetry, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 429–32.
- Joseph M. Levine, *Between the Ancients and the Moderns: Baroque Culture in Restoration England, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 351–53.
- Stanley Wells, ed., *Shakespeare in the Eighteenth Century (Shakespeare Survey 51)*, in *ASECS Reviews Online*, 2002.
- John L. Mahoney, *The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century*, in *The Scriblerian* 34, nos. 1–2 (Autumn 2001–Spring 2002): 100–2.
- Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 420–22.
- Paul Baines, *The House of Forgery in Eighteenth-Century Britain*, in *The Age of Johnson: A Scholarly Annual* 12 (2001): 483–87.
- Richard C. Frushell, *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model*, in *The Scriblerian* 32, no. 2 (Spring 2000): 370–72.
- Jonathan Brody Kramnick, *Making the English Canon*, and Clifford Siskin, *The Work of Writing*, in *Romanticism on the Net* 17 (Feb. 2000): <http://users.ox.ac.uk/~scat0385/17writings.html>.
- Daniel Szechi, *The Jacobites: Britain and Europe, 1688–1788*, and Murray Pittock, *Jacobitism, in Eighteenth-Century Scotland* 13 (Spring 1999): 26–27.

Robert J. Griffin, *Wordsworth's Pope: A Study in Literary Historiography, in 1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 361–63.

“Johnson Once More” (review of Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*), in *Essays in Criticism* 49, no. 1 (Jan. 1999): 75–81.

Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *The Age of Johnson: A Scholarly Annual* 9 (1998): 352–57.

“Sentimentality Revisited” (review of Markman Ellis, *The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel*; Claudia L. Johnson, *Equivocal Beings: Politics, Gender, and Sentimentality in the 1790s*; and Barbara Benedict, *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745–1800*), in *Novel: A Forum on Fiction* 31, no. 1 (Fall 1997): 134–37.

IN NEWSPAPERS AND MAGAZINES:

Henry Hitchings, *The Language Wars: A History of Proper English*, for *The Weekly Standard* (under contract).

William Starr, *Whiskey, Kilts, and the Loch Ness Monster: Travelling through Scotland with Boswell and Johnson*, for the *Johnsonian News Letter* (under contract).

“Split and Stranded” (review of Ingrid Tieken-Boon van Ostade, *The Bishop's Grammar: Robert Lowth and the Rise of Prescriptivism*), in *TLS* 5663 (14 Oct. 2011): 25.

“This Is Our Life” (review of David Bevington, *Shakespeare and Biography*; Arthur Maltby, *Shakespeare as a Challenge for Literary Biography: A History of Biographies of Shakespeare since 1898*; and Marvin Spevack, *Sidney Lee: Biographer — Shakespearean — Comparatist — Educator*), in *TLS* 5633 (18 March 2011): 11.

“By Accident” (review of Mary Helen McMurrin, *The Spread of Novels: Translation and Prose Fiction in the Eighteenth Century*, and Sandra Macpherson, *Harm's Way: Tragic Responsibility and the Novel Form*), in *TLS* 5615 (12 Nov. 2010): 8.

Doug Stewart, *The Boy Who Would Be Shakespeare: A Tale of Forgery and Folly*, in *The Los Angeles Times*, 9 May 2010.

“Old Masculine Opportunities” (review of Erin Mackie, *Rakes, Highwaymen, and Pirates: The Making of the Modern Gentleman in the Eighteenth Century*), in *TLS* 5566 (4 Dec. 2009): 5.

“Great Vowels” (review of Haruko Momma and Michael Matto, eds., *A Companion to the History of the English Language*, and Catherine Prendergast, *Buying into English: Language and Investment in the New Capitalist World*), in *TLS* 5535 (1 May 2009): 22–23.

“Will's Missus” (review of Germaine Greer, *Shakespeare's Wife*), in *The Los Angeles Times*, 13 April 2008, p. R5.

“Dr. Johnson Speaks: On Language, English Words, and Life” (review of *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr.), in *The Weekly Standard* 12, no. 16 (1 Jan. 2007).

Henry Hitchings, *Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary*, in *The Washington Examiner*, 17 Oct. 2005.

PRESENTATIONS

Plenary Lectures and Keynote Addresses

- "Modes of Definition in Johnson and His Contemporaries," Johnson at 300: A Houghton Library Symposium, Harvard University, 28 August 2009.
- "Johnson's Lives," BSECS, Oxford, 7 January 2009. Repeated at the University of Ottawa, 3 December 2011.
- "All Shall Yield to the Mulberry Tree: Of Toothpick Cases, Punch Ladles, Tobacco Stoppers, Inkstands, Nutmeg Graters, and the Legend of Shakespeare," CSECS, Montreal, 16 October 2008.
- "William Henry Ireland and His Doubles," MWASECS, Minneapolis, 14 October 2006.
- "Pope's Thames," Literary London conference, Greenwich, 14 July 2006.
- "Ireland's Chatterton," Romanticism & Forgery, Bristol, 29 November 2003.

Selected Conference Papers

- "A Disposition to Write: Johnson as Correspondent," Samuel Johnson: New Contexts for a New Century conference, Huntington Library, San Marino, 9 September 2011.
- "Generous Liberal-Minded Men: Booksellers and Poetic Production in Johnson's *Lives of the Poets*," ASECS, Vancouver, 18 March 2011.
- "Johnson Writing Lives; Writing Johnson's Lives; Writing Lives with Johnson," Johnson at 300 conference, Pembroke College, Oxford, 14 September 2009.
- "*Tristram Shandy* and the Rise of the Novel," ASECS, Portland, Oregon, 30 March 2008.
- "A Just History of Fact," Congrès de la Société Internationale d'Étude du XVIIIème siècle, Montpellier, 9 July 2007.
- "The Ignorance of That Editor: The Squabbles over Johnson's Shakespeare," Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007.
- "The Life of Johnson, the *Life of Johnson*, the *Lives of Johnson*," BSECS, Oxford, 4 January 2007.
- "Butterfly-Breaking 101," Reading Alexander Pope: From "Fatal Sheers" to "Unwilling Ears" conference, University of Pennsylvania, 17 November 2006.
- "Shakespeare Their Contemporary? The Case of *Macbeth*, 1660–1818," British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein, Madison, Wisconsin, 7 April 2006.
- "The Age of Korshin: A Scholarly Perennial," ASECS, Montreal, 1 April 2006.

- "Symbolism, Schymbolism: Reading Authors Who Say What They Mean," ASECS, Montreal, 31 March 2006.
- "The Picaresque Biography: William Henry Ireland," Maskerade und Entlarvung: Das Paradigma des Pikaresken conference, Würzburg, 10 September 2005.
- "The First English Dictionary," Celebrating Johnson's *Dictionary* conference, Pembroke College, Oxford, 26 August 2005.
- "How Johnson's *Dictionary* Became the First English Dictionary," Johnson and the English Language conference, Birmingham, 25 August 2005.
- "The Dignity of an Ancient: Johnson Edits the Editors," Johnson's Shakespeare, Shakespeare's Johnson conference, University of Nevada, Reno, 29 April 2005.
- "Cyberization and Its Discontents," ASECS, Las Vegas, 2 April 2005.
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004.
- "Johnson's *London* and Johnson's London," Literary London conference, University of London, 15 July 2004.
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004.
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003.
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003.
- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002.
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002.
- "*Frankenstein*: The Pennsylvania Electronic Edition," New Technology and the Future of Publishing Colloquium, Clemson University, 4 April 2002.
- "Samuel Johnson, Unbeliever," The Johnson Society of the Central Region, Milwaukee, 26 April 2001.
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001.
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000.
- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," Princeton Eighteenth-Century Society Conference, 18 March 2000.
- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999.
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999.
- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998.
- "Johnson and the Revival of Learning," EC/ASECS, Ursinus College, 25 October 1997.

- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, U.K., 12 September 1997.
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996.
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996.
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996.
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995.
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995.
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994.
- "Preventing Play: Annotating the Battle of the Books," EC/ASECS, Penn State University, 13 October 1994.

HONORS, AWARDS, FELLOWSHIPS

- 2007–8:** Faculty Scholar–Teacher Award, Rutgers University.
- 2004–5:** Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University.
- 2004–5:** David Hosford Scholarship, Rutgers University, Newark, N.J.
- 2002:** Monroe Kirk Spears Award, *Studies in English Literature*, for "Samuel Johnson's 'Love of Truth' and Literary Fraud."
- 2002:** Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia.
- 2002:** Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies.
- 1999:** Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998.
- 1997–98:** Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania.
- 1996–97:** University Fellowship, University of Pennsylvania.