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PUBLICATIONS

Books:

AUTHOR:

Proper Words in Proper Places: Correct English from Shakespeare to Safire (New York: Walker & Co.; forthcoming 2009; under contract).

Deception and Detection in Eighteenth-Century Britain (Burlington, Vt.: Ashgate Publishing, forthcoming April 2008; in production). Pp. xiv + 218.

The English Language: A User's Guide (Newburyport, Mass.: Focus Publishing, 2008). Pp. v + 250.

Becoming Shakespeare: The Unlikely Afterlife That Turned a Provincial Playwright into the Bard (New York: Walker & Co., 2007). Pp. viii + 306. Published in the UK as *Becoming Shakespeare: Why We See Shakespeare the Way We Do* (London: Constable & Robinson, 2008). Pp. 288. Forthcoming in Korean translation from Seoul: ChungRim Publishing, 2008.

The Age of Elizabeth in the Age of Johnson (Cambridge: Cambridge Univ. Press, 2003). Pp. xi + 224.

EDITOR:

A Companion to Johnson Studies (New York: AMS Press; under contract for delivery in 2010).

Tristram Shandy: A Facsimile Edition and Bibliography, 10 vols. (New York: AMS Press, forthcoming 2008; in production).

Anniversary Essays on Johnson's "Dictionary," ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005; paperback 2008). Pp. xi + 245.

Samuel Johnson's Insults: A Compendium of Snubs, Sneers, Sights, and Effronteries from the Eighteenth-Century Master (Delray Beach, Fla.: Levenger Press; New York: Walker & Co., 2004; paperback 2005). Pp. 113. Published in the UK as *Samuel Johnson's Insults: A Compendium of His Finest Snubs, Sights and Effronteries* (London: Atlantic Books, 2005). Pp. 128.

Samuel Johnson's Dictionary: Selections from the 1755 Work that Defined the English Language (Delray Beach: Levenger Press, 2002; New York: Walker & Co., 2003; London: Atlantic, 2004; paperback 2005). Pp. vi + 646.

A Bibliography of Johnsonian Studies, 1986–1998 (New York: AMS Press, 2000). Pp. xvi + 147.

Journal:

The Age of Johnson: A Scholarly Annual. Co-editor beginning with vol. 11 (1999); editor beginning with vol. 17 (2006).

Exhibition:

"Making Shakespeare," Rosenbach Museum & Library, Philadelphia, 9 October 2002–5 January 2003.

Articles:

REFEREED:

"Forgery as Performance Art: The Strange Case of George Psalmanazar," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 11 (2005): 21–35.

"Samuel Johnson, Unbeliever," *Eighteenth-Century Life* 29, no. 3 (Fall 2005): 1–19.

"Johnson and Hooker on Ecclesiastical and Civil Polity," *The Review of English Studies* 55, no. 218 (Jan. 2004): 45–59.

"Samuel Johnson's 'Love of Truth' and Literary Fraud," *Studies in English Literature 1500–1900* 42, no. 3 (Summer 2002): 601–18.

"Betwixt Two Ages Cast: Milton, Johnson, and the English Renaissance," *Journal of the History of Ideas* 61, no. 3 (July 2000): 397–413.

"The Ground-Work of Style: Johnson on the History of the Language," *Studies in Philology* 97, no. 4 (2000): 454–72.

"The Relicks of Learning: Sterne among the Renaissance Encyclopedists," *Eighteenth-Century Fiction* 13, no. 1 (Oct. 2000): 1–18.

"Preventing Play: Annotating the Battle of the Books," *Texas Studies in Literature & Language* 40, no. 3 (1998): 370–88.

"Studied Barbarity: Johnson, Spenser, and the Idea of Progress," *The Age of Johnson: A Scholarly Annual* 9 (1998): 81–108.

"The Hangman's Waiting for You: Reading the Knock in *Sweeney Agonistes*," *Yeats Eliot Review* 15, no. 4 (Fall 1998): 27–36

"Political Ideology in Homeric Translations, 1660–1715," *Translation and Literature* 7, no. 1 (1998): 23–41.

"'Observation, with Extensive View'? English-Italian Travel Narratives, 1700–1820," *The Journal of Anglo-Italian Studies* 4 (1995): 11–28.

NON-REFEREED:

- "Criticism of Shakespeare," in *Shakespeare in the Eighteenth Century*, ed. Fiona Ritchie and Peter Sabor (under contract with Cambridge: Cambridge Univ. Press, forthcoming 2010).
- "The Life of Johnson, the *Life of Johnson*, the *Lives of Johnson*," in *Samuel Johnson after 300 Years*, ed. Greg Clingham and Philip Smallwood (in production with Cambridge: Cambridge Univ. Press, forthcoming 2009).
- "*Tristram Shandy* and the Rise of the Novel; or, Unpopular Fiction after Richardson," *Eighteenth-Century Novel* (in production; forthcoming 2008)
- "Four Centuries of Lexicographical Belligerence: The Edward J. Bloustein Dictionary Collection," *Library Quarterly* 78, no. 1 (Jan. 2008): 115–21.
- "Horry, Ruffian, and the Whelp: Three Fakers of the 1760s," *The Age of Johnson: A Scholarly Annual* 18 (2007): 225–42.
- "Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence," *Journal of the Rutgers University Libraries* 62 (2006–7): 35–50.
- "Rereading the Classics: The Brutal Power of 'King Lear': Difficult and Sadistic, the Play Still Fascinates, Especially in Dark Days," *The Los Angeles Times*, 24 Oct. 2007, p. E1.
- "The Picaresque Biography: William Henry Ireland," in *Das Paradigma des Pikaresken/The Paradigm of the Picaresque*, ed. Christoph Ehland and Robert Fajen (Heidelberg: Universitätsverlag Winter, 2007), pp. 147–57.
- "The Dignity of an Ancient: Johnson Edits the Editors," in *Comparative Excellence: New Essays on Shakespeare and Johnson*, ed. Eric Rasmussen and Aaron Santesso (New York: AMS Press, 2007), pp. 97–114.
- "Dr. Johnson's Revolution," *The New York Times*, 2 July 2005, p. A15. Reprinted as "Samuel Johnson—Words for a New Nation," *The International Herald Tribune*, 5 July 2005, p. 9.
- "Johnson's Encyclopedia," in *Anniversary Essays on Johnson's "Dictionary"*, ed. Jack Lynch and Anne McDermott (Cambridge: Cambridge Univ. Press, 2005), pp. 129–46.
- "William Henry Ireland's Authentic Forgeries," *Princeton University Library Chronicle* 66, no. 1 (Autumn 2004): 79–96.
- "*King Lear* and 'the Taste of the Age,' 1681–1838," *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 285–303.
- "The Lexicographical Thesmothete," *The American Scholar* 73, no. 2 (Spring 2004): 160.
- "Unexplored Regions: The Pennsylvania Electronic *Frankenstein* as Variorum Edition," in *Literature and Digital Technologies: W. B. Yeats, Virginia Woolf, Mary Shelley, and William Gass*, ed. Karen Schiff (Clemson, S.C.: Clemson Univ. Digital Press, 2003), pp. 50–65.
- "A Bibliography of Johnsonian Studies, 1986–1997," *The Age of Johnson: A Scholarly Annual* 10 (1999): 405–519. A preliminary version of the book-length bibliography above.

Reference Works:

"Joseph Addison," "Samuel Ayscough," "Sir William Bishop," "Alexander Chalmers," "William Rufus Chetwood," "Thomas Davies," "Dodd's *Beauties of Shakespeare*," "Robert Dodsley," "John Downes," "Richard Farmer," "Zachary Grey," "Samuel Ireland," "William Henry Ireland," "Samuel Johnson," "William Kenrick," "Gerard Langbaine," "Henry MacKenzie," "William Oldys," "Isaac Reed," "Joseph Ritson," "Lewis Theobald," "Styan Thirlby," "Tonson Family," "Thomas Tyrwhitt," "Joseph Warton," "Thomas Whately," and "Anthony à Wood," in *The Greenwood Shakespeare Encyclopedia*, ed. Patricia Parker (under contract).

"Patrick Hume" and "William Lauder," in *The Milton Encyclopedia*, ed. Thomas N. Corns (New Haven: Yale Univ. Press, forthcoming 2008).

"Samuel Johnson," in *The Thoemmes Press Dictionary of British Classicists, 1500–1960*, ed. Robert B. Todd, 3 vols. (Bristol: Thoemmes Press, 2004).

"Electronic Dictionaries and Encyclopedias," in *The Encyclopedia of Computer Science*, ed. Anthony Ralston, Edwin D. Reilly, and David Hemmendinger, 4th ed. (Macmillan, 2000): 645–46.

Note:

"Johnson, Politian, and Editorial Method," *Notes & Queries* 45, no. 1 (March 1998): 70–72.

Reviews:

Stuart Sillers, *Painting Shakespeare: The Artist as Critic, 1720–1820*, and Reiko Oya, *Shakespearean Tragedy: Garrick, the Kembles, and Kean, for Eighteenth-Century Life* (under contract).

Carol Watts, *The Cultural Work of Empire: The Seven Years' War and the Imagining of the Shandean State*, for *The Review of English Studies* (in press).

"Will's Missus" (review of Germaine Greer, *Shakespeare's Wife*), in the *Los Angeles Times*, 13 April 2008, p. R5.

Margaret Russett, *Fictions and Fakes: Forging Romantic Authenticity, 1760–1845*, in *The Review of English Studies* 58, no. 237 (Nov. 2007): 748–50.

David Brewer, *The Afterlife of Character, 1726–1825*, in *The Age of Johnson: A Scholarly Annual* 18 (2007): 478–82.

"Dr. Johnson Speaks: On Language, English Words, and Life" (review of *Johnson on the English Language*, vol. 18 of the Yale Edition of the Works of Samuel Johnson, ed. Gwin J. Kolb and Robert DeMaria, Jr.), in *The Weekly Standard* 12, no. 16 (1 Jan. 2007).

The Selected Essays of Donald Greene, ed. John L. Abbott, in *The Age of Johnson: A Scholarly Annual* 17 (2006): 465–69.

Henry Hitchings, *Defining the World: The Extraordinary Story of Dr. Johnson's Dictionary*, in *The Washington Examiner*, 17 Oct. 2005.

Philip Smallwood, *Johnson's Critical Presence*, in *The New Rambler* E:7 (2003–4): 79–81.

- Michael Keevak, *The Pretended Asian: George Psalmanazar's Eighteenth-Century Formosan Hoax*, in *The Johnsonian News Letter* 56, no. 1 (March 2005): 42–44.
- Nick Groom, *The Forger's Shadow: How Forgery Changed the Course of Literature*, in *The Age of Johnson: A Scholarly Annual* 15 (2004): 476–79.
- Barbara Benedict, *Curiosity: A Cultural History of Early Modern Inquiry*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 10 (2004): 375–78.
- Jerome McGann, *Radiant Textuality: Literature after the World Wide Web*, in *Arts and Humanities in Higher Education* 3, no. 1 (2004): 115–19.
- Richard Terry, *Poetry and the Making of the English Literary Past, 1660–1781*, in *Modern Philology* 101, no. 1 (Aug. 2003): 113–16.
- John Sitter, ed., *The Cambridge Companion to Eighteenth-Century Poetry*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 9 (2003): 429–32.
- Joseph M. Levine, *Between the Ancients and the Moderns: Baroque Culture in Restoration England*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 8 (2003): 351–53.
- Stanley Wells, ed., *Shakespeare in the Eighteenth Century (Shakespeare Survey 51)*, in *ASECS Reviews Online*, 2002.
- John L. Mahoney, *The Enlightenment and English Literature: Prose and Poetry of the Eighteenth Century*, in *The Scriblerian* 34, nos. 1–2 (Autumn 2001–Spring 2002): 100–2.
- Blanford Parker, *The Triumph of Augustan Poetics: English Literary Culture from Butler to Johnson*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 7 (2002): 420–22.
- Paul Baines, *The House of Forgery in Eighteenth-Century Britain*, in *The Age of Johnson: A Scholarly Annual* 12 (2001): 483–87.
- Richard C. Frushell, *Edmund Spenser in the Early Eighteenth Century: Education, Imitation, and the Making of a Literary Model*, in *The Scriblerian* 32, no. 2 (Spring 2000): 370–72.
- Jonathan Brody Kramnick, *Making the English Canon*, and Clifford Siskin, *The Work of Writing*, in *Romanticism on the Net* 17 (Feb. 2000): <http://users.ox.ac.uk/~scat0385/17writings.html>.
- Daniel Szechi, *The Jacobites: Britain and Europe, 1688–1788*, and Murray Pittock, *Jacobitism*, in *Eighteenth-Century Scotland* 13 (Spring 1999): 26–27.
- Robert J. Griffin, *Wordsworth's Pope: A Study in Literary Historiography*, in *1650–1850: Ideas, Aesthetics, and Inquiries in the Early Modern Era* 5 (2000): 361–63.
- "Johnson Once More" (review of Greg Clingham, ed., *The Cambridge Companion to Samuel Johnson*), in *Essays in Criticism* 49, no. 1 (Jan. 1999): 75–81.
- Anne McDermott, ed., *Samuel Johnson's "Dictionary" on CD-ROM*, in *The Age of Johnson: A Scholarly Annual* 9 (1998): 352–57.
- "Sentimentality Revisited" (review of Markman Ellis, *The Politics of Sensibility: Race, Gender, and Commerce in the Sentimental Novel*; Claudia L. Johnson, *Equivocal Beings: Politics, Gender, and*

Sentimentality in the 1790s; and Barbara Benedict, *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745–1800*, in *Novel: A Forum on Fiction* 31, no. 1 (Fall 1997): 134–37.

PRESENTATIONS

“Johnson’s Lives,” plenary address, BSECS, Oxford, January 2009 (forthcoming).

Plenary address, CSECS, Montreal, 16–18 October 2008 (forthcoming).

“*Tristram Shandy* and the Rise of the Novel,” ASECS, Portland, Oregon, 30 March 2008.

“A Just History of Fact,” Congrès de la Société Internationale d’Étude du XVIIIème siècle, Montpellier, 9 July 2007.

“The Ignorance of That Editor: The Squabbles over Johnson’s Shakespeare,” Johnson and the Theatre conference, Pembroke College, Oxford, 21 June 2007.

“*Becoming Shakespeare*,” University at Buffalo, State University of New York Meet the Author Series, 18 June 2007.

“Disgraced by Miscarriage: Four and a Half Centuries of Lexicographical Belligerence,” opening reception to the exhibition “Everything from A to Z: The Edward J. Bloustein Dictionary Collection,” Alexander Library, New Brunswick, 6 February 2007.

“The Life of Johnson, the *Life of Johnson*, the *Lives of Johnson*,” BSECS, Oxford, 4 January 2007.

“William Henry Ireland and His Doubles,” plenary address, MWASECS, Minneapolis, 14 October 2006. Repeated at the Columbia Seminar on Eighteenth-Century Europe, New York City, 19 October 2006.

“Pope’s Thames,” plenary address, Literary London conference, Greenwich, 14 July 2006.

“Shakespeare Their Contemporary? The Case of *Macbeth*, 1660–1818,” British Literature & Culture, 1660–1800: A Symposium in Honor of Eric Rothstein, Madison, Wisconsin, 7 April 2006.

“Symbolism, Schymbolism: Reading Authors Who Say What They Mean,” ASECS, Montreal, 31 March 2006.

“The Picaresque Biography: William Henry Ireland,” Maskerade und Entlarvung: Das Paradigma des Pikaresken conference, Würzburg, 10 September 2005.

“The First English Dictionary,” Celebrating Johnson’s *Dictionary* conference, Pembroke College, Oxford, 26 August 2005.

“How Johnson’s *Dictionary* Became the First English Dictionary,” Johnson and the English Language conference, Birmingham, 25 August 2005.

“The Dignity of an Ancient: Johnson Edits the Editors,” Johnson’s Shakespeare, Shakespeare’s Johnson conference, University of Nevada, Reno, 29 April 2005.

“The Truth, the Whole Truth, and Anything but the Truth: What Can You Say about William Henry Ireland?” first annual David Hosford Lecture, Rutgers University–Newark, 11 April 2005.

“Making Shakespeare,” U.S. Military Academy, West Point, 8 April 2005.

- "What Was James Macpherson's Crime?" Princeton University, 17 November 2004.
- "Johnson and the Least Disagreeable Noise," EC/ASECS, Cape May, N.J., 23 October 2004.
- "Johnson's *London* and Johnson's London," Literary London conference, University of London, 15 July 2004.
- "Johnson's *Dictionary* Lays Down the Law," the Athenæum of Philadelphia, 12 April 2004.
- "Johnson's Encyclopedia," ASECS, Boston, 27 March 2004.
- "Sov'reign Truth: Puzzling over William Henry Ireland," CUNY Eighteenth-Century Seminar, New York City, 12 March 2004.
- "Reading Johnson's Unreadable *Dictionary*," Boston Athenæum, 15 January 2004.
- "Ireland's Chatterton," keynote address, Romanticism & Forgery, Bristol, 29 November 2003.
- "William Henry Ireland: Anything but the Truth," NEASECS, Providence, 8 November 2003.
- "Packaging Johnson and His Age," CSECS, Vancouver, 25 October 2003.
- "Publishing on the Web: Differing Approaches" (roundtable participant), ISECS, Los Angeles, 3–10 August 2003.
- "Judging Web Sites by Their Covers: Seeking Authority in Cyberspace," MLA, New York City, 29 December 2002.
- "What's in a Name? Shakespeare's Strange Afterlife," Rosenbach Museum & Library, Philadelphia, 13 December 2002.
- "Publishing on the Web: Differing Approaches and Experiences," EC/ASECS, Rosemont, Penna., 18 October 2002.
- "Teaching the Electronic Eighteenth Century" (roundtable participant), NEASECS, New York City, 17 October 2002.
- "Samuel Johnson and the Majesty of History," NEASECS, New York City, 17 October 2002.
- "Shakespeare, Shylock, and the Spectacle of Anti-Semitism," address to the American Jewish Committee, Rosenbach Museum & Library, Philadelphia, 13 October 2002.
- "Unexplored Regions: The Pennsylvania Electronic *Frankenstein*," Department of English, Kingston University, U.K., 1 May 2002.
- "*Frankenstein*: The Pennsylvania Electronic Edition," New Technology and the Future of Publishing Colloquium, Clemson University, 4 April 2002.
- "Samuel Johnson, Unbeliever," The Johnson Society of the Central Region, Milwaukee, 26 April 2001.
- "Patrick Hume on *Paradise Lost* and the Creation of the Classic," ASECS, New Orleans, April 2001.
- "Betwixt Two Ages Cast; or, Just How Long Is the Long Eighteenth Century?" ASECS, Philadelphia, 13 April 2000.

- "Pyrrhonism and Paranoia: Recognizing a Fake When You See One," Princeton Eighteenth-Century Society Conference, 18 March 2000.
- "I Believe Hardly a Word of It: Fact, Fiction, and Forgery in Eighteenth-Century Narratives," CUNY Eighteenth-Century Seminar, New York City, 10 March 2000.
- "The Search for Respectability: Cutting-Edge Anxieties in a Digital Age," MLA, Chicago, 28 December 1999.
- "Horry, the Ruffian, and the Whelp: Three Fakers of the 1760s," Columbia Seminar on Eighteenth-Century Europe, New York City, 20 May 1999.
- "England's Golden Age: The Eighteenth Century's Age of Elizabeth," NYU Eighteenth-Century Seminar, New York City, 8 April 1999.
- "The Love of Truth: Johnson and Literary Fraud," ASECS, Milwaukee, 25 April 1999.
- "*Splendide Mendax*: Fakes and Fakers in the Age of Johnson," The Eighteenth-Century Semester, Providence College, 16 March 1999.
- "Orientalism as Performance Art: The Strange Case of George Psalmanazar," CUNY Eighteenth-Century Seminar, New York City, 29 January 1999.
- "Bestowing Animation upon Lifeless Matter: The Pennsylvania Electronic *Frankenstein*," NYU/NEACH Talks on Humanities Computing Series, New York City, 8 May 1998.
- "The Web of Disorderly Erudition: Electrifying the Eighteenth-Century Classroom," ASECS, Notre Dame, 3 April 1998.
- "Johnson and the Revival of Learning," EC/ASECS, Ursinus College, 25 October 1997.
- "False Refinement and Declension: Johnson on the History of the Language," the Inaugural Conference of the Johnson Centre, Birmingham and Lichfield, U.K., 12 September 1997.
- "Hideous Progeny, Version 0.4 Beta," MLA, Washington, D.C., 28 December 1996.
- "Workshop of Filthy Creation, Cyberspace Division," NASSR, Boston, 15 November 1996.
- "The Ground-Work of Style: Use, Elegance, and National Identity in Johnson's *Dictionary*," NEASECS, Worcester, Mass., 29 September 1996.
- "Authorizing Ossian," MWASECS, Minneapolis, 5 October 1995.
- "Studied Barbarity: Johnson, Spenser, and Literary Progress," ASECS, Tucson, 8 April 1995.
- "The Pre-History of the Post-Book," University of Pennsylvania History of the Book Seminar, 27 February 1995.
- "Babel and Empire in *Paradise Lost*," Contextualizing the Renaissance conference, Center for Medieval and Early Renaissance Studies, Binghamton University, 22 October 1994.
- "Preventing Play: Annotating the Battle of the Books," EC/ASECS, Penn State University, 13 October 1994.

HONORS, AWARDS, FELLOWSHIPS

- 2007–8:** Faculty Scholar–Teacher Award, Rutgers University.
- 2004–5:** Board of Trustees Research Fellowship for Scholarly Excellence, Rutgers University.
- 2004–5:** David Hosford Scholarship, Rutgers University, Newark, N.J.
- 2002:** Monroe Kirk Spears Award, *Studies in English Literature*, for “Samuel Johnson’s ‘Love of Truth’ and Literary Fraud.”
- 2002:** Raymond K. Denworth Fellowship, Rosenbach Museum & Library, Philadelphia.
- 2002:** Richard H. Popkin Travel Fund Award, American Society for Eighteenth-Century Studies.
- 1999:** Diane Hunter Dissertation Prize, Department of English, University of Pennsylvania, for the best dissertation submitted in 1998.
- 1997–98:** Andrew W. Mellon Dissertation Fellowship, University of Pennsylvania.
- 1996–97:** University Fellowship, University of Pennsylvania.