

Lewis Porter
Reviews of his Latest CD
Italian Encounter (Altrisuoni 222)

Thomas Conrad, *Jazz Times*, November 2007:

Lewis Porter must now be known as a helluva piano player who happens to have several day gigs (as a professor, author and consultant)...Porter plays...long rhapsodic single-note runs.

Midwest Record, May 07:

...[A] sizzling trio date...Mixing experimental with traditional, these cats play up a storm that any straight ahead jazzbo can dig. Hot stuff.

Jerry D'Souza, *allaboutjazz.com*:

The empathy between them is remarkable and makes for a delightful concert.... **Porter can indulge in a melody and draw it out, exposing its spell charmingly.** He illuminates his runs with little spaces and in a welter of notes that tumble and roar. He also has a penchant for unleashing a thunderous chord unexpectedly, but it sits perfectly in the frame of his progression.

Glenn Astarita, *ejazznews.com*, 2007:

Simply stated, there's a lot going on under the hood. ...[T]hey occasionally venture into free terrain, while offsetting the mix with spunky bop motifs and multihued contrasts. ... Porter delves into the Bill Evans School during his solo spot on the standard, "Body and Soul." Ultimately, the trio's somewhat meticulous and patiently rendered arrangements are founded upon depth and cunning use of space. **It's not simply "another jazz piano trio outing," as subsequent listens divulge previously unnoticed surprises.**

Dr. Ana Isabel Ordonez, *jazzreview.com*, 2007:

Anchored by a bold Italian rhythm section, famous New Jersey based pianist **Lewis Porter renders this live recording in Siena, Italy with a lively glitter and amazing sense of assurance.** ...The seven cuts on the album define an amazing music style which incorporates many elements of contemporary jazz. **The music has a definite groove with a mix of high energy and dexterity....Porter's solo is remarkable on the standard "Body and Soul."**...[T]here are some splendid musical excursions enhanced by sympathetic musicianship which deserves to be listened to.

Yuki Ohmura, *Swing Journal*, July 2007:

Porter is "a deep thinker"...his improvising style gives us a thrill by intriguing note choices. This kind of piano style is very uncommon in today's jazz piano scene and it is worth listening.